

Position:	Event Technical Crew
Reports to:	Assistant Director, Production/Media Arts Festival
Number of Positions:	6
Location:	California State University, Fresno - Fresno, CA
Employment Dates:	June 12 – July 22, 2024
Rate of Pay:	\$16.50/hour, paid monthly
Schedule:	20-40hrs/week, evenings, weekends and holidays required

Position Summary

Under the direct supervision of the Assistant Director, Production/Media Arts Festival and the lead of the Technical Coordinator and Production Stage Manager, the Event Technical Crew will perform various technical production activities in support of Summer Arts. Typical duties include:

- Assist with and execute program and technical requirements for all Summer Arts events, including venue prep, load-in, run, load-out, and strike. Program and technical requirements include, but not limited to stage management, lighting, audio, costuming, scenic, AV, run crew, build crew etc.
- Work safely and efficiently with all equipment and in all venues.
- Maintain clear communication with and work in collaboration with other members of the Technical Crew and with the Front of House staff for all events.
- Other event-related duties as required and assigned by the supervisor.
- The Event Technical Crew will have regular interactions with Summer Arts staff, faculty course coordinators, guest artists, campus personnel, members of the community, and Summer Arts students.

The Event Technical Crew will have regular interactions with Summer Arts staff, faculty course coordinators, guest artists, campus personnel, members of the community, and Summer Arts students.

Qualifications and Requirements

- Thorough and current knowledge and experience in three or more of the following production areas ideal:

- Stage management
 - Audio engineering and recording
 - Sound design, installation, and board operation
 - Lighting design, installation/hang, and board operation
 - Scenic and properties design and construction
 - Costume construction and repair; Wardrobe
 - Audio/visual equipment operation (computer, data projector, projection screen, portable sound system, etc)
 - Run crew
- Experience using power tools and other shop equipment, a plus.
 - Must be dependable, be able to work independently and as part of a team, carry out objectives, plus have the ability to problem-solve under pressure.
 - Experience working in both traditional and non-traditional performance spaces, a plus.
 - Knowledge of theatre etiquette, standards, and protocols.
 - Some work may involve safely lifting and/or moving theatrical equipment weighing up to 75 pounds and standing for long periods of time, if the candidate is able to do so.
 - Some work done by negotiating stairs and catwalks/lighting grids, if candidate is able to do so.
 - Some work will be in low-light areas and/or areas of restricted physical access.
 - Experience in safety and emergency procedures (MSDS, safe working practices), a plus.
 - Successful candidates will be required to participate in campus-sponsored equipment and other safety training.
 - When working running crew for any and all events, tech crew members are required to wear traditional black clothing and shoes (comfortable, safe, and quiet shoes), even if working in the control booth. Duty-appropriate clothing is also required for load-in, tech, run, and strike.
 - May need to travel to off-campus performance venues.
 - Attendance required at CSU Summer Arts employee orientation and training sessions.

Application Instructions

- Apply online with a cover letter, resume, and references in PDF format by [clicking here](#).
- Indicate in the cover letter which position(s) you are applying to and why.
- Apply by March 15, 2024 for full consideration. Interviews will be conducted beginning the week of March 18.