

BACKSTAGE

Remote Casting Made Easy

Christina Kleppinger - California Casting Specialist

Posting a Casting Notice

Hints to building a great notice:

- Give your project a title!
- Keep your compensation in mind (“Meals, Copy, Credit”)
- Write an engaging Production Description and Character Description
- Name your characters
- Keep an open mind on physical description (where applicable)
- Be clear in production details (dates, locations, etc)
- Use your promo code to cast for free!

→ Production Details ^

Title of Production
Moving 6 characters (200 limit)

Production Type
Feature Films

Production Company
Warner Bros. 12 characters (100 limit)

Production Personnel
Alan Metter, Director
Andy Breckman, Writer 43 characters (650 limit)

Production Description
Arlo accepts what seems to him to be a dream promotion to Idaho. He soon discovers, however, that moving has its own share of problems.

Union Status
 Union and Nonunion Union Nonunion N/A

Will you be paying talent? ⓘ
Professional Pay

How frequently will talent be paid?
Daily

Minimum Maximum Currency
\$ 1,005.00 \$ U.S. Dollar

Compensation & Union Contract Details
SAG-AFTRA day rate 18 characters (1500 limit)

When should this listing expire?
Date Time
Jul 01, 2020 07:59 PM

Casting Dashboard

The projects you work on are kept in the Casting Dashboard. This is your “home base” for the productions you cast with us.

Past projects will be listed with (Expired) next to their name, but the you can still access the application manager for these projects.

When you’re working in a team, you can add collaborators to that project. Collaborators can see the application manager, help you sort through talent submissions, and attend virtual auditions.

Remember, collaborators only see the project they’ve been invited to (not your other projects)!

Casting Dashboard

[+ Create New Production](#)

Upcoming Auditions (0)

You have no upcoming auditions on your calendar.

My Productions (90)

All Active Drafts Expired

Backstage Casting Demo

5585 new, 26 cast, 38 audition, 7441 total

[Go to Application Manager](#)   

Status: Approved Date Created: 09/03/2014 Date Expires: 06/30/2020 Email Notification: Daily Digest

Actor

1522 total, 1077 new

[Manage applicants](#)

Actress

2209 total, 1493 new

[Manage applicants](#)

Extras

1059 total, 849 new

[Manage applicants](#)

Kids

3155 total, 2593 new

[Manage applicants](#)

Models

[Manage applicants](#)

Collaborators (19) →

Recently Invited Active Productions

Neill Kennedy

Backstage Casting Demo

[Go to Collaborators View](#) 

Hannah Williams

Backstage Casting Demo

[Go to Collaborators View](#) 

Victoria Beal

Backstage Casting Demo

[Go to Collaborators View](#) 

Katie Swabb

Backstage Casting Demo #2 and 1 more

[Go to Collaborators View](#) 

Recent Notes



Shane Weikel

Actor

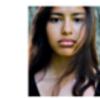
You wrote on 4/17/19:
Testing a note



Alicia Renee Beck

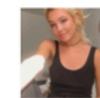
You wrote on 1/4/19:
Testing a note with a production.

Recently Viewed Applications



Rachel Dolan

in Backstage Casting Demo



Laurna Ewart-Gray

in Backstage Casting Demo



Sharon Nickey

in Backstage Casting Demo



Dane Lavery

in Backstage Casting Demo



Jermel Wilson

in Backstage Casting Demo

Ready to start a new casting notice? Click “Create New Production” here to jump to a new notice!

Keep track of recent notes you’ve made and recently viewed applications on the right side of your screen.

Application Manager

Role: All Roles ▾

Folders:

Submissions (406) ▾ Auditions (2) ▾ Callbacks ▾ Cast (4) Archived (4) ▾

Invited (3)

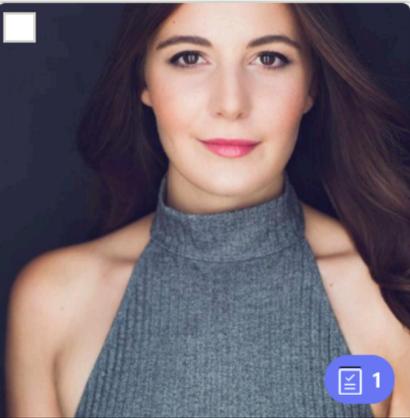
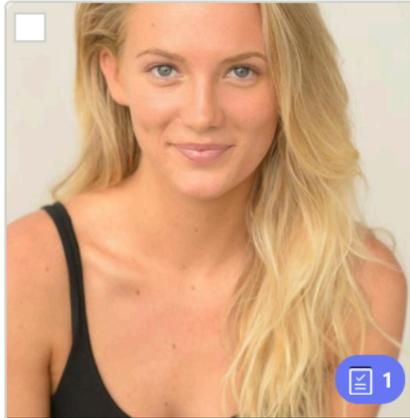
Unfiled (401) Yes (5) No

Select All Actions Show All ▾ Sort by Application Updated ▾ Grid View ▾

Toggle full-width view

Showing 13-24 of 401 candidates within your search. 1 filter set.

Applicants per page: 12 / 24 / 48

 <p>Morissa Trunzo</p> <p>Los Angeles, CA, United States Age Range: 15-29 Height: 5' 3" Weight: 123 lbs SAG-AFTRA, Equity (U.S.)</p> <p>👍 👎 ✍️ 📧 🗑️ 👤</p>	 <p>Lillie Dickens</p> <p>Stoneham, MA, United States Age Range: 10-13 Height: Unknown Weight: Unknown SAG-AFTRA</p> <p>👍 👎 ✍️ 📧 🗑️ 👤</p>	 <p>Faith Fairlie</p> <p>Manhattan, NY, United States Age Range: 15-25 Height: 5' 8" Weight: 118 lbs SAG-AFTRA</p> <p>👍 👎 ✍️ 📧 🗑️ 👤</p>
--	---	--

A few things to keep in mind as you sort through talent:

- Performers on Backstage can add as many photos and videos as they like to their profile. Look for profiles that are completely filled out and include multiple headshots!
- Click on an actor's headshot to open their full profile including reels, resumes, skills, and other details.
- Actors will list their union affiliation on their profile. Be mindful of your project's union status and cast accordingly.
- Actors on Backstage cannot see when you sort them into various categories, so feel free to use those tools (you won't hurt anyone's feeling by sorting them into the "No" group).

← You'll also find shortcuts to message talent and request a self-tape here!

Self-Tape Requests

Request an audition from Wade Hampton

Type of Audition
 Video Audio

Role
No Role Selected

Message
Hi Wade,

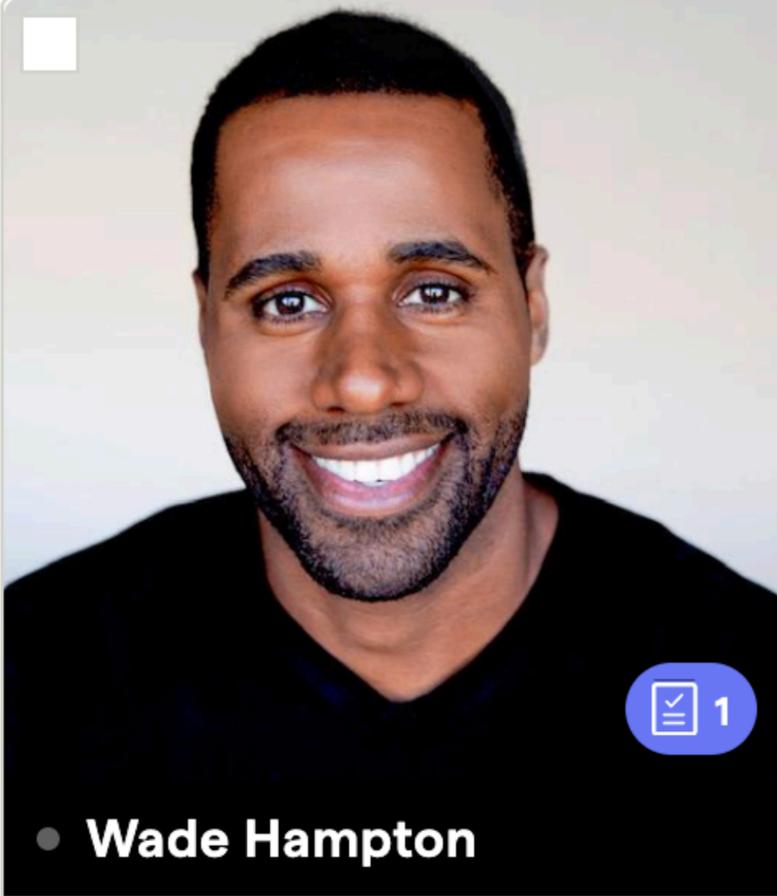
Please send us a self-tape audition for this role using the attached sides. A few notes & instructions for you:
- Context:
- Additional Instructions:

Script Sides
[Attach Sides](#)

[Send](#) [Cancel](#)

When sending a Self-Tape Request:

- Be clear in what you're looking for. Give actors context for the scene they're reading.
- Attach the sides directly to the request!



Wade Hampton

Fayetteville, GA, United States
Age Range: 28-45
Height: Unknown
Weight: Unknown
SAG-AFTRA

Icons: Like, Dislike, Edit, Send, Self-Tape Request

A blue arrow points to the self-tape request icon.

Click here to begin a Self-Tape Request

Voiceover Casting

What type of talent do you need?

Voiceover Artist

Role Name

Nemo

Role Type

Lead

Accent

Add Accents

ACCENT NAME

ACCENT LEVEL

Accents/Dialects: English - General

● ● ●

Language

Add languages

LANGUAGE NAME

LANGUAGE LEVEL

Languages: English

● ● ●

Gender

Male

Transgender ⓘ

Age Range (optional): 5 to 9

○ ○

5

9

Media required from applicants

Voice Reel

Voiceover actors are a great solution for those working on animation projects, need narration for their film, or require additional voices but not on-camera talent (or a variety of other projects!)

Backstage's tools allow you to create voiceover specific roles and use a streamlined voiceover workflow to evaluate applicants.

Search talent by gender, accent, and age range!

Virtual Auditions

Virtual Auditions are Backstage's newest remote casting tool!

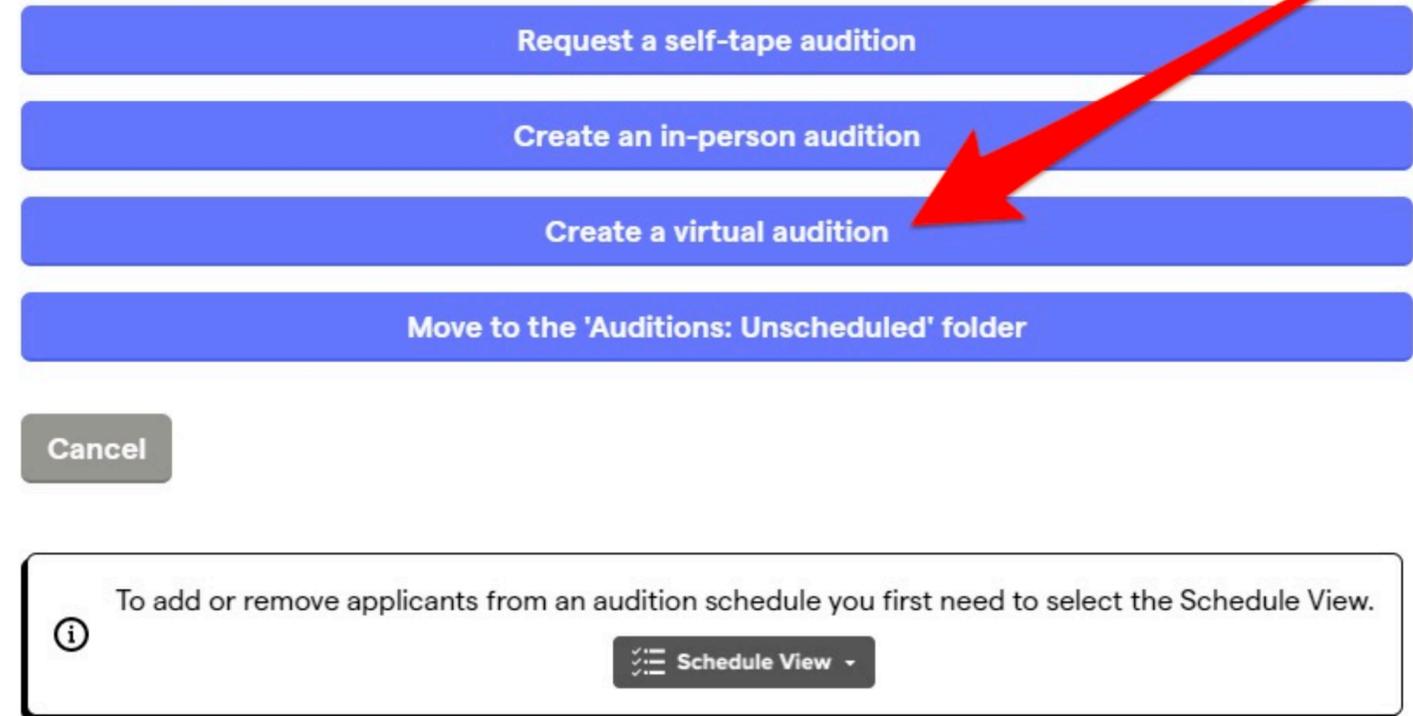
Host talent in a secure, virtual audition room within the Backstage platform.

Each actor is seen in a unique room (so there's no risk of two talent "arriving" at the same time).

The virtual audition room is automatically recorded and accessible at any time.

Request an audition from Franklin Temple

You can request a self-tape audition or a new in-person audition (which requires creating a new audition time). Or, simply move your applicant(s) to the 'Auditions: Unscheduled' folder, where you can easily add them to new or existing audition times later.



The screenshot shows a menu with four blue buttons: "Request a self-tape audition", "Create an in-person audition", "Create a virtual audition", and "Move to the 'Auditions: Unscheduled' folder". Below these is a grey "Cancel" button. At the bottom, there is a white information box with a grey border containing an information icon, the text "To add or remove applicants from an audition schedule you first need to select the Schedule View.", and a "Schedule View" button with a dropdown arrow.

The first step is to send the virtual audition request to the talent that you're interested in auditioning.

You can do this right from your Talent Dashboard!

Virtual Auditions

This is what your Audition Schedule will look like:

Highlighting 1 applicant based on your search: **Audition: In-Person: Confirmed**

27
MAR
3:20 PM to 6:20 PM

Poseidon
Created for: Captain
Scheduled applicants for: Captain
Location: Virtual

Autofill Schedule Edit Schedule Details Print Schedule Message Applicants

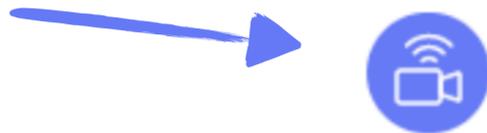
Collapse Time Slots

3:20 PM - 3:40 PM	Autofill 1
3:40 PM - 4:00 PM	Autofill 1
4:00 PM - 4:20 PM	Autofill 1
4:20 PM - 4:40 PM	Autofill 1
4:40 PM - 5:00 PM	Autofill 1
5:00 PM - 5:20 PM	✓ 1/1 Unschedule All

Franklin Temple
Captain

✓

When it's time for an actor's audition, scroll down to their name and click on the purple camera icon next to their name.



This will open up a new tab for the virtual audition room.

Each audition room will take place in a new tab, so there's no chance that actors could accidentally jump into someone else's audition. When that audition is finished, remember to close the current audition tab before opening the next one!

Using these tools at the top, you can edit your audition information, message the applicants, or even auto-fill the schedule from actors that submitted!

This green checkmark indicates that the actor has confirmed for their audition time.



Backstage is thrilled to partner with all of the schools in the Cal State System to provide our state of the art casting resources to entertainment and film students throughout California! We believe in helping students to find great talent for their film, television, animation, VR, and gaming projects. With a Backstage account, students also gain access to our editorial content.

Another valuable resource available free of charge for our school partners is a casting seminar given by one of our experienced casting specialists. We can walk students through the process of casting from creating a great breakdown, to holding efficient and effective auditions, to hiring and preparing actors for filming their projects. Backstage loves to work with student filmmakers to make sure they're finding the best possible talent for their work!

Reach out today to receive your school's unique promo code and set up a demo!

BACKSTAGE