

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Madrid, Spain.

General

In Madrid, the International Programs is affiliated with the Universidad Complutense de Madrid. Two years of college-level Spanish are required to participate. The program in Madrid is a demanding one and participating students should be prepared to engage in systematic study to perform well in the different courses. The university offers a special program for selected American universities called the Universidades Reunidas Norteamericanas (the Reunidas) with course offerings focusing on the language, literature, history, geography, economics, politics and culture of Spain. Instructors are drawn from the regular departments of the University. Reunidas offers one course for each ten students enrolled in the program. All of those courses are at the upper-division level and are taught in Spanish. In addition, all students are required to take one course throughout the year, but no more than two per semester, in the Facultad de Filología, Facultad de Filosofía or the Facultad de Geografía e Historia.

Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, Facultad courses will be more likely to match the needs and level for graduate students.

Academic Calendar

Students usually arrive in Madrid toward the end of August, and attend the Preparatory Language Program for most of the month of September. Fall semester courses usually begin the first week of October, ending late January. The spring semester begins shortly after the end of the fall semester, and concludes late in May. Regular university courses (Facultades) do not end until late June; students enrolled in a Facultad course in the spring semester should not plan their departure until after that time.

Academic Reporting

In many cases, the OIP will use a special course designation number when reporting courses to CSU campuses. This is especially true when reporting courses for students from Channel Islands, Chico, Humboldt, Long Beach, Monterey Bay, Sacramento, Sonoma and quarter campuses due to reporting arrangements with individual campuses or unit variations between host university and campus courses.

This type of reporting will allow the student to receive CSU resident credit in the subject area in which the course was taught. The title of the course taken will also be reported to the CSU campus and posted to the student's CSU academic record. This reporting method means that students will need to furnish course descriptions, syllabi and other course materials to their home campus advisors in order to apply for credit towards specific degree (major, minor or general education) requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms at your campus.

Academic Reports can take a minimum of four months to finalize particularly since Facultad courses end later than *Reunidas* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

The Academic Program

Students attend three terms during the academic year. Below is an example of the academic schedule for the year in Madrid, Spain:

	Units
Preparatory Language Program	
Spanish Language and Culture	3
Fall Semester	

4 <i>Reunidas</i> courses	12
1 <i>Facultad</i> course	<u>3</u>
Minimum number of units required for Fall:	15

Spring Semester

4 <i>Reunidas</i> courses	12
1 <i>Facultad</i> course	<u>3</u>
Minimum number of units required for Spring:	15

At the end of year, students who successfully complete their classes will earn a minimum of 33 semester units (or 49.5 quarter units).

Preparatory Language Program

All International Programs students in Madrid begin their year by attending the Preparatory Language Program (PLP) in Madrid.

SLL 120 Spanish Language and Culture (3)

Intensive instruction in grammar, composition, and conversation (placement determined by examination), with an equal emphasis on recent Spanish history, politics, culture and the arts. Upper division.

Academic Year Courses: Reunidas

The following courses represent those generally offered by the University of Madrid for the Universidades Reunidas Norteamericanas program. The year is divided into two separate semesters. Some of the courses are offered both semesters; others are offered only in the fall or in the spring ("A" courses are offered in the fall; "B" in the spring). Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. All courses are upper division.

Course Coding (Reunidas)

100-199 Upper Division

ANT Anthropology
 ART Fine Arts
 ECN Economics
 GEO Geography
 HUM Humanities
 HST History
 PHL Philosophy
 POL Political Science
 SLL Spanish Language and Literature

	Units
ANT 130 Ethnology of Mexico and Central America	3
ART 104A Spanish Paintings in the Prado I	4
ART 104B Spanish Paintings in the Prado II	4
ART 106 Spanish Art in the 20th Century	3
ECN 122 Political Analysis & Comparative Economy in Spain Today	3
ECN 123 Spain in the Global World	3
GEO 100 Geography of Spain: Socioeconomic and Geographical Analysis	3
HST 140 History of Spain, 1492-1808	3
HST 142 History of Spain, 1808 to Present	3
HST 160 History of Latin America since Independence	3
HUM 110 Islam in Spain: A Historical and Cultural Perspective	3

PHL 110	Contemporary Spanish Philosophy: Unamuno, Ortega y Gasset, M ^a Zambrano	3
PHL 120	Ethics	3
PHL 130	Spanish Philosophy and Literature	3
POL 152	European Political Systems: The Spanish Model	3
POL 176	International Relations & Foreign Policy of Spain (1936 to Present)	3
POL 180	Social Processes in Spain Today	3
SLL 101	Spanish Linguistics	3
SLL 102	Business Spanish	3
SLL 103A	Advanced Grammar I	3
SLL 103B	Advanced Grammar II	3
SLL 104	Advanced Composition	3
SLL 105A	Spanish American Literature I (Colonial Period: 15 th -18 th Century)	3
SLL 105B	Spanish American Literature II (From Independence to Contemporary Era)	3
SLL 106A	Introduction to Spanish Literature I	3
SLL 106B	Introduction to Spanish Literature II	3
SLL 110	Contemporary Spanish Cinema	3
SLL 113	Poetry, Narrative and Theater in 20th Century Spanish Literature	3
SLL 116	Spanish Theater Workshop	3
SLL 132	Theater of the Golden Age	3
SLL 150	Women in Hispanic Literature	3
SLL 151	Cervantes & Don Quijote	3
SLL 154A	Comparative Syntax: Spanish/English I	3
SLL 154B	Comparative Syntax: Spanish/English II	3
SLL 155	Spanish Dialectology: Spanish Diversity	3
SLL 170	Spanish Phonetics	3

ANT 130 Ethnology of Mexico and Central America (3)

Mesoamerican cultures and anthropology. Analysis of the culture and society of Mexico and Central America.

ART 104A Spanish Paintings in the Prado I (4)

Focuses on the development of Spanish painting from Romanesque art, through Hispanic-Flemish influence, to the end of El Greco. Lectures with slides and a weekly two-hour instructional period in the Prado Museum.

ART 104B Spanish Paintings in the Prado II (4)

Spanish painting from the Italian influence, through the 17th century masters, culminating in the art of Goya. Lectures with slides and a weekly two-hour instructional period in the Prado Museum.

ART 106 Spanish Art in the 20th Century (3)

Historical introduction to the Spanish artistic world and the culture of the 20th century. Gaudí's architecture, style and innovation. Sorolla, paintings, luminism and modernism. Picasso's blue and pink period. New interpretations on art. Gris, scientific cubism in paintings and influences in futurism. Surrealism, Miró and Dalí, the world of dreams in art. Survey of Spanish architecture, sculpture and painting from the Civil War to the present

ECN 122 Political Analysis & Comparative Economy in Spain Today (3)

A political and economic analysis of Spain since the Spanish Transition (1974-1978). This course covers topics such as the Constitution of 1978, the development of democratic institutions and political parties, the creation of autonomous regions, Spain's integration in the European Union, and Spain's role in the international economy.

ECN 123 Spain in the Global World (3)

This class focuses on how Spain relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context.

GEO 100 Geography of Spain: Socioeconomic and Geographical Analysis (3)

Physical, cultural and economic geography of Spain. The stereotypical image of Spain. Economic and social aspects of the Spanish organization. Socioeconomic disparities. Spain and the European Union, problems and perspectives.

HST 140 History of Spain, 1474-1808 (3)

A survey of the times during the reign of the Catholic Kings. The unification of Aragon and Castille. Unification problems, political and sociocultural aspects of this period. Modernization and adaptation process between the two kingdoms. Final stage of the Spanish Reconquest. Religion in the Catholic monarchy. Christopher Columbus and the discovery of the Americas. Golden Age, Enlightenment, Romantic period to the French Revolution of 1808.

HST 142 History of Spain, 1808 to Present (3)

Introduction to the crisis of 1808. The reign of Alfonso XIII and his new concept of politics. Primo de Rivera and his socio-political ideology. Development of workers rights, social struggle and political evolution during these years. The Republic, beginnings of the Civil War, war, revolution and nationalism, Franco's dictatorship, World War II, 1975 the transition to democracy and La Movida.

HST 160 History of Latin America since Independence (3)

Spanish political changes at the beginning of the 19th century and influences in Latin America. Social, economic and cultural liberation of Latin America from Spain. New vision of Latin America throughout the 19th century: religion, economy, nationalism and evolution to independence. The 20th century, Latin America and international politics.

HUM 110 Islam in Spain: A Historical and Cultural Perspective (3)

The objectives of this course include the learning of the history of *al-Andalus*, the study of the art, culture, and literature of the *andalusi* heritage, and the analysis of the current presence of Islam in Spain, its problems, integration and future.

PHL 110 Contemporary Spanish Philosophy: Miguel de Unamuno, Ortega y Gasset, María Zambrano (3)

Introduction to contemporary Spanish philosophy through a study of the main thinkers who have influenced Spanish behavior and thought. Unamuno's, Ortega y Gasset's, and María Zambrano's main works. Interpretation of their texts and their contributions to current Spanish reality.

PHL 120 Ethics (3)

Creative intelligence, rights, the fight for dignity, political contentment, virtues and sentiments. Historical concepts. Applied ethics: ethics and professional duty, bioethics, ecology and moral education.

PHL 130 Spanish Philosophy and Literature (3)

This course explores the intersection between literature and philosophy. Special emphasis is given to the philosophical thought embedded in María Zambrano's poetry and Rafael Sánchez Ferlosio's novels.

POL 152 European Political Systems: The Spanish Model (3)

A survey of the political and historical foundations of European democracy. This survey includes the study of four major political systems in Europe: UK, France, Germany, and Italy. Special focus on the Spanish Model, from Franco's dictatorship to democracy.

POL 176 International Relations & Foreign Policy of Spain (1936 to Present) (3)

Introduction to International Relations: concept, theory, history, and general aspects. Spain in relation to the rest of the world with special focus on Spanish international relations since the Civil War; Spain and the Americas; Spain and the European Community.

POL 180 Social Processes in Spain Today (3)

This class focuses on how Spain relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context. This course includes a service learning component.

SLL 101 Spanish Linguistics (3)

An introduction to the concept of linguistics: its schools, traits, contemporary tendencies, and how they apply themselves specifically to the problematics of the Spanish language and its evolution. Phonology, morphology, syntax, semantics, discourse, and applied linguistics.

SLL 102 Business Spanish (3)

A study of business, economical and commercial language in Spanish. Use of Spanish in companies and administration. Grammatical aspects required in Spanish business. Vocabulary development on these fields. Emphasis in oral comprehension, reading and listening. Many practical skills required.

SLL 103A Advanced Grammar I (3)

General study of Spanish grammar. Spanish verbs, tenses, singulars and plurals, the subject. Verb morphology, irregular verbs. Substantive morphology, genre, singular and plural irregularities. Morphology of adjectives, articles, pronouns and concordance with the subject. Differences between *haber/hacer*, *ser/estar*, emphasis on the use of the subjunctive. Practical skills in Spanish grammar.

SLL 103B Advanced Grammar II (3)

A study of principal verb tenses and the three modes: indicative, subjunctive, imperative. Simple and compound phrases. Adverbs, articles, subjects and adjectives. Personal, relative, reflexive and interrogative pronouns. Increase in vocabulary and expressions. In-depth grammatical review.

SLL 104 Advanced Composition (3)

Learning how to write in Spanish through the usage of different genres: short stories, journalistic articles, etc. The emphasis is on the practical aspects of writing, and on the difference between written and spoken Spanish.

SLL 105A Spanish American Literature I (Colonial Period: 15th-18th Century) (3)

Review of main literary genres in Spanish America since 1492 to Independence: chronicles, poetry, short stories, theatre, novel and journalism. Main traits and themes. Conquest, colonialism, Baroque, Enlightenment, Romanticism. Close reading stressing language and style.

SLL 105B Spanish American Literature II (From Independence to Contemporary Era) (3)

Review of main literary genres during the 19th and 20th centuries. Periods include nationalism, indigenism, modernism, post-modernism, vanguardism, magical realism and contemporary movements. Authors include Darío, Martí, Borges, Cortázar, Mistral, Rulfo, Neruda, Vallejo, Paz and Fuentes. Close reading stressing language and style.

SLL 106A Introduction to Spanish Literature I (3)

The origins of Spanish literature from the Middle Ages to the Baroque period (17th Century) based on the study of its literary masterpieces. Covers Poema del Mio Cid, Libro del Buen Amor, El Conde Lucanor, La Celestina, Lazarillo de Tormes.

SLL 106B Introduction to Spanish Literature II (3)

José Cadalso and the age of illustration. The theater during the 18th century, Moratín. Romantic poetry, Don Juan Tenorio, and Bécquer. Realism and Naturalism. End-of-the-century crisis, Unamuno. Avant-gardes in poetry. Lorca and theatre. Cela and the postwar period. Development of contemporary poetry.

SLL 110 Contemporary Spanish Cinema (3)

A general vision of Spanish reality through film. Cultural and social view of Spain through its cinema. Discussion of the principal aspects of Spanish culture, history, and everyday Spanish life. A study of the evolution of the cinematic industry. Viewing of Spanish films.

SLL 113 Poetry, Narrative and Theater in 20th Century Spanish Literature (3)

The Spanish literature in a century as conflictive and diverse as it was the 20th Century can be studied through a sequence of long periods including "Modernism," "Symbolism," and the "Generation of 98." This course would like to keep to some extent a historical perspective that will help place events in specific contexts.

SLL 116 Spanish Theater Workshop (3)

Introduction to the world of theater. An analysis of representative contemporary theatrical masterpieces like Benavente, Mihura, Lorca and Valle Inclán. Performance of a contemporary play.

SLL 132 Theater of the Golden Age (3)

Analysis of 16th and 17th century dramatic authors and the religious, literary and social backgrounds of the time: Cervantes, Lope de Vega, Tirso de Molina, Calderón and Moreto.

SLL 150 Women in Hispanic Literature (3)

A short survey of Hispanic literature since the 15th century with emphasis on the 20th century. Evolution of feminism and social role of women in literature. Development of women through the study of literary texts and readings.

SLL 151 Cervantes & Don Quijote (3)

A study of Cervantes' main works. Special focus on Don Quijote. Idealism and madness as they appear in literature; influences in Don Quijote, parody, humor and irony; usage of textual time; characters and dialogues with special emphasis in the uses of language. Offered in the Spring semester.

SLL 154A Comparative Syntax: Spanish/English I (3)

The goal of this course is to improve the students capacity and understanding of the syntactical structure of both Spanish and English. Study of Spanish verb tenses, semantic and syntactical implications. In-depth development of sentence structures, usage in different contexts of Spanish language. Increase of expressions, vocabulary and idioms, and differences from English structures.

SLL 154B Comparative Syntax: Spanish/English II (3)

A comparative study of Spanish and English grammar. Verbal periphrases and verbal phrases; transitional verbs; idioms and lexicology; colloquial uses and prepositional verbs in Spanish and English. Literary translation and practical skills.

SLL 155 Spanish Dialectology: Spanish Diversity (3)

An introduction to Spanish dialectology. Survey of the different dialects and languages spoken in Spain. Short history of the Spanish language and its evolution from the 16th century to the present. Differences between the Spanish language in the US, Latin America and Spain.

SLL 170 Spanish Phonetics (3)

Synchronic study of phonetics and phonemics of the Spanish language. Acoustic and articulatory phonetics including all Spanish phones, allophones and phonemes.

Academic Year: Facultad

All students are required to take at least one course outside of the Reunidas offerings. The courses available to CSU students are almost exclusively within the departments of three Facultades: Filología, Filosofía and Geografía e Historia. In certain exceptional circumstances, it may be possible for students to make individual arrangements to enroll in a course outside these three Facultades, but this should never be assumed.

All students are required to take at least one Facultad course during the year. Only students with advanced fluency would be advised to take a Facultad course in the fall semester.

As only five non-Spanish students can be enrolled in any given course, CSU students may not be able to get their first choice and should select alternatives with their advisors. Furthermore, the University of Madrid does not announce its actual course offerings until September of each year. Students should focus on first and second year courses and elective courses in the Facultades.

Many course syllabi are available online in Spanish under *plan de estudios* from various websites:

For the Facultad de Filología

<http://www.ucm.es/centros/webs/ffilo/>

<http://www.ucm.es/info/literat/>

<http://www.ucm.es/centros/webs/d397/>

<http://www.ucm.es/info/espi/>

For the Facultad de Filosofía

<http://fs-morente.filos.ucm.es/>

<http://fs-morente.filos.ucm.es/licenciatura/Lic-Filosofia.pdf> (click on the course title to see the syllabus)

For the Facultad de Geografía e Historia:

<http://www.ucm.es/info/agrygfdp/Web/AGR-GF.htm>

<http://www.ucm.es/centros/webs/fghis/>

<http://www.ucm.es/info/antigua/>

<http://www.ucm.es/info/hcontemp/>

<http://www.ucm.es/info/america1/>

<http://www.ucm.es/info/america2/>

<http://www.ucm.es/info/artemed/principal.php>

<http://www.ucm.es/info/media/>

<http://www.ucm.es/info/hismoder/>

<http://www.ucm.es/info/preh/>

It is important to note that the information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor to avoid scheduling conflicts and other contingencies. The term *créditos* that appears at these sites should not be confused with the units that are used by the CSU.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered and changes are made from year to year. Shown below are the title in English, the Facultad or department code and title, and a short description.

Most Facultad courses are at the upper division level.

ART COURSES

Medieval Iconography (3)

ArtMed - 612 - Iconografía Medieval

Methodologies and iconographic sources that form the fundamental bases of Christian iconography: origin, formation and development of the types and themes and their different interpretations.

Romanesque Painting (3)

ArtMed - 623 - La Pintura Románica

Study of the creation development and evolution of Romanesque painting in Christian Europe, with a focus on Spain.

The Art of Islam (3)

ArtMed - 644 - Arte del Islam

A general geographical and historical outline of Islamic art with special attention in the medieval times in Andalusia.

Classical Iconography (3)

ArtMod - 627 - Iconografía Clásica

Description and analysis of the Greco-roman classical themes from its origins to its representation in the figurative arts in the 15th to 18th centuries.

Velazquez (3)

HistMod - 628 - Velázquez

A sociological, formal, iconographic and technical study of the paintings of Velazquez from a historical and artistic context.

Latin American Art (3)

ArtMod - 638 - Arte Hispanoamericano

A study of the architecture and plastic and decorative arts of Latin America of the 16th to the 19th centuries.

20th Century Spanish Art (until 1939) (6)

ArtCont - 616 - Arte Español del Siglo XX (hasta 1939)

Survey of Spanish Art from beginning of the century until 1939. Topics include "La Edad de Plata", Spanish vanguard, symbolism, surrealism and art during the Republic and the Spanish Civil War.

Goya (3)

HistCont - 629 - Goya

The life and works of Francisco de Goya (1746-1828). His work is presented in the context of European and Spanish art and his influence on contemporary art.

Picasso (3)

ArtCont - 630 - Picasso

Picasso's works and philosophy of art, politics and life. The significance of his work in Spain and the rest of the world.

Impressionism and the End of the 19th Century (3)

ArtCont - 668 - Impresionismo y Fin de Siglo

The impressionist movement, its antecedents the environment which favored it and its principal representatives and their works.

Cubism and the Historic Vanguards (3)

ArtCont - 669 - El Cubismo y las Primeras Vanguardias

Vanguard artists between 1900 and 1914 who broke from the tradition, with special attention to cubism.

Spanish Art of the 20th Century I: 1900-1939 (3)

ArtCont - 673 - Arte de España en el Siglo XX I: Hasta 1939

Spanish art from the Modernist period to the end of the Civil War.

Spanish Art of the 20th Century II: 1939-Present (3)

ArtCont - 674 - Arte de España en el Siglo XX II: Desde 1940

Artistic development from the end of the Civil War until present times in Spain.

GEOGRAPHY COURSES

Geography of America (3)

GeoAna I - 219 - Geografía de América

General geographic vision of America in its physical, human, economic and cultural aspects.

Geography of Africa (3)

GeoPhys I - 220 - Geografía de África

Geographical analysis of the African continent. Characterization of its natural environment and its human and economic aspects.

Zoogeography (3)

GeoPhys I - 223 Zoogeografía

The zoological component of geography. Geography of vertebrates in Spain. Principal protected areas in Spain.

Cultural Geography (3)

GeoPhys I - 224 - Geografía Cultural

The impact of historical and cultural factors on the environment. Definitions and interactions of cultures.

Political Geography (3)

GeoPhys I - 225 - Geografía Política

Content and evolution in political geography; political geography and international relations; electoral geography; geography and the state; administration and organization of territory.

Geomorphology (3)

GeoPhys I - 252 - Geomorfología Eólica

The modulating effect of wind on physical relief. Processes and evolutionary theories.

The North South Axis - A Geography for Cooperation and Development (3)

GeoHum - W62 - Eje N-S una Geografía para la Cooperación al Desarrollo

Relationships between northern and southern hemispheres are studied in terms of culture, economics and society. Mechanisms of international cooperation for mutual development are discussed.

Social Geography (3)

GeoHum - 268 - Geografía Social

The study of groups and the social spaces they occupy.

HISTORY COURSES

Ethnology (3)

HistPre - 403 - Etnología

Ethnological science, the concept of culture and cultural diversity. The study of the four fields of culture: subsistence, parenthood, society and religion.

The Origin of Man (3)

HistPre - 418 - El Origen de la Humanidad

The appearance of human beings with attention to the theories proposed and the empirical evidence that permits an understanding of the process.

Ethnology of the Iberian Peninsula (3)

HistPre - 451 - Etnología de la Península Ibérica

Principal cultural aspects of the Iberian peninsula and their relationships with other Mediterranean countries.

Human Evolution (3)

HistAnt/Paleontol- F07 - Registro de la Evolución Humana

The paleontology of human evolution.

Introduction to Ancient Religions (3)

HistAnt - 420 - Introducción a las Religiones de la Antigüedad

Historical processes of the birth, development and change of ancient religions, concentrating on the religious phenomenon and its role in culture.

Ancient Civilizations of the Middle East (3)

HistAnt - 422 - Civilizaciones del Próximo Oriente Asiático

Political and social aspects of ancient Mesopotamia and its surrounding areas.

History of Rome I: The Monarchy and the Republic (3)

HistAnt - 456 - Historia de Roma I: Monarquía y República

History of Rome from its origins to the 1st century BC.

History of Rome II: The Empire (3)

HistAnt - 457 - Historia de Roma II: Imperio

Roman history from Augustus to its fall.

History of Egypt (3)

HistAnt - 460 - Historia de Egipto

A detailed study of the Egyptian civilization. Emphasis on economic and social processes explains the internal mechanisms of its culture and the significance of its institutions.

History of Greece and Rome (3)

HistAnt - 604 - Historia de Grecia y Roma

Ancient Greece from the Bronze Age through Alexander. History of Rome from its founding to Christianity's triumph.

Archaeology of Rome (3)

CCTechHistArq - W60 - Arqueología del Centro Monumental de Roma

Study of daily life in ancient Rome through archaeological findings.

Women in the Old Regime (3)

HistMod - W90 - Las Mujeres en el Antiguo Régimen

The history of women and their roles in population and mortality rates, the industrial revolution, and the university. The feminist movement.

Economic History 1500-1800 (3)

HistMod - 426 - Historia Económica de la Edad Moderna

Introduction to the evolution of the European economy of the 16th, 17th and 18th centuries. Emphasis is on the basic theories of mercantilism and liberalism.

Culture and Mentality, 1500-1800 (3)

HistMod - 428 - Cultura y Mentalidad en la Edad Moderna

The study of beliefs, ideas, mental attitudes, acquired knowledge, experiences and personal and collective habits of important social movements of the 16th, 17th and 18th centuries.

Introduction to the Social Sciences (3)

HistCont - 429 - Introducción a las Ciencias Sociales

The effects of rules and norms of social structures on the development and progress of current society.

Introduction to Contemporary Economic History (3)

HistCont - 430 - Introducción a la Historia Económica Contemporánea

Evolution of the economy in the 19th and 20th centuries and the theories and methods for its analysis.

Introduction to the History of Contemporary Culture (3)

HistCont - 431 - Introducción a la Historia de la Cultura Contemporánea

Characteristics of cultural and socio-cultural history. Cultural studies. Emphasis on 19 and 20th centuries.

History of Spain since 1939 (3)

HistCont - 446 - Historia de España desde 1939

Spanish history from the Franco dictatorship to the new democracy.

Contemporary Social History (3)

HistCont - 477 - Historia Social Contemporánea

Evolution of the social forms and movements in the 19th and 20th centuries.

Thought and Belief in the 19th and 20th Centuries (3)

HistCont - 480 - Historia de las Mentalidades y Creencias de los Siglos XIX y XX

Social construction of the individual including the study of collective identities, innovation and tradition. How history leaves its legacy in the form of memorials, buildings and other sites.

History of Contemporary Spanish Foreign Policy (3)

HistCont - 481 - Historia de la Política Exterior de la España Contemporánea

Historical analysis of the premises, objectives goals, problems and stages of Spanish foreign policy since the end of the 18th century in the context of the international scene.

History of European Integration (3)

HistCont - 482 - Historia de la Integración Europea

Historical perspective of the processes began after the Second World War from what is now the European Union, with a particular focus on Spain.

20th Century Latin American Art (3)

HistCont - 675 - Arte del Siglo XX en Latinoamérica

Latin America's range of artistic efforts ranging from its exotic image: popular and political art, the search for roots and concrete alternatives to North American abstract art. Multiculturalism and Chicano art are also discussed.

Armed Conflicts and Internal Order in the 20th Century: Historic Politics (3)

HistCont - W671 - Conflictos Armados y Orden Interno en s XX: Política Histórica

A study of processes of cooperation and conflict, and the concepts of international order and conflict, with a focus on developments since 1945. Alternatives to war.

History of 20th Century Spain (3)

HistCont - W67 - Historia de España en el Siglo XX

A historical analysis of Spain during the reign of Alfonso XIII, the second republic, the Civil War, Franco's dictatorship, and the transition to democracy.

History of Pre-Hispanic America

HistAm II - 405 - Historia de América Prehispánica

Study of the political, social and economic evolution of Latin America in pre-Hispanic times.

History of Contemporary America (3)

HistAm II - 416 - Historia de América en la Edad Contemporánea

Study of the political, social and economic evolution in contemporary times.

History of Culture in America (3)

HistAm I - 435 - Historia de la Cultura en América

Cultures of America from the Aztecs until contemporary times. Art, life-style and politics in Mexico, Central and South America.

Problems in Contemporary Latin America (3)

HistAm I - 436 - Problemática Histórica de la América Actual

Analysis of the current political, social and economic situation in Latin America.

Mesoamerican Archaeology (3)

HistAm II - 438 - Arqueología de Mesoamérica

Study of the sociocultural evolution of the peoples and cultures of the pre-Hispanic Mesoamericans from the first settlers until the Mexican hegemony in the Mexican valley and the arrival of the Spaniards in the area.

Introduction to Ethnology in America (3)

HistAm II - 440 - Introducción a la Etnología de América

Studies of indigenous American cultures and societies and their processes of change.

American History. Regions and Societies (3)

HistAm I - 445 - Historia de América. Espacios y Sociedades

Survey of American history. Topics include: geography, population, politics, society, economy, education, culture, and international relations.

Economic History of Latin America (3)

HistAm I - 492 - Historia Económica de América

Historical analysis of the activities and thought in Latin America.

History of the Church in Latin America (3)

HistAm I - 493 - Historia de la Iglesia en América

Study of religions in Latin America.

Development of Social Relations in Latin America (3)

HistAm I - 494 - Historia de las Relaciones Sociales en América

Analysis of the structures and social changes in Latin America from an historical viewpoint.

History of the United States (3)

HistAm I - 496 - Historia de los EE.UU.

Analysis of the origins and evolution the US in its principal stages and political, demographic, economic, social and cultural manifestations as well as its international projection.

Ethnohistory of America in the Modern Age (3)

HistAm II - 497 - Etnohistoria de América en la Edad Moderna

Study of the process of change of the indigenous peoples of the Americas in the modern era.

Mayan Culture (3)

HistAm II - 498 - Cultura Maya

Study of the cultural evolution of the Mayan people with special reference to pre-Hispanic times.

Aztec Culture (3)

HistAm II - 499 - Cultura Azteca

Description and interpretation of the culture and society of the Aztec societythe Mexican basin 1000-1525 A.D.

Inca Culture (3)

HistAm II - 500 - Cultura Inca

Study of the fundamental features of the Incan state. The analysis spans from its origin to the death of Tupac Amaru.

Indigenous Cultures of North America (3)

HistAm II - 501 - Culturas Indígenas de América del Norte

Study of the process of change of the indigenous traditional cultures of North America.

Ethnology of Mexico and Central America (3)

HistAm II - 502 - Etnología de México y América Central

Anthropological Study of the cultures of Mexico and Central America. Ecological, historical and linguistic aspects.

Ethnology of South America (3)

HistAm II - 503 - Etnología de América del Sur

Anthropological study of the indigenous cultures of South America.

LANGUAGE COURSES

(Note: Language courses offered at *Facultad* are highly advanced and only recommended to very proficient speakers of Spanish)

Linguistics (3)

FilEsp I - 2TR - Lingüística

Concepts of human language and systems of communication. Structure of language and levels of communication. Concepts of change and adaptation.

Spanish Grammar I (3)

FilEsp I - 3PP - Gramática Española I

Study of the relation between syntax and semantics in Spanish grammar. Analysis of grammatical consequences of significance.

Spanish Grammar II (3)

FilEsp I - 4PP - Gramática Española II

Introduction to the grammar of discourse. The relation between formal and discursive aspects of grammatical units.

The Spanish Language in America (3)

FilEsp I - 17P - El Español en América

Linguistic and sociologic foundations of spoken Spanish in Mexico, Central and South America. Phonetic, morphological and syntactical aspects are discussed in a historical context.

Colloquial Spanish (3)

FilEsp I - 20P - Español Coloquial

Organization, structure and characteristics of colloquial Spanish.

Spanish as a Foreign Language: Teaching Phonetics and Morphology (3)

FilEsp I - 58P - El Español como Lengua Extranjera. La Enseñanza de la Fonética y de la Morfología

Problems and fundamental errors that confront foreign students in learning Spanish phonetics, phonology, and morphology, and the means to correct these errors.

Syntax of the Sentence (3)

FilEsp I - 200 - Sintaxis de la Oración

The grammatical properties of the sentence. A study of the principle types of syntactic constructions.

Introduction to the History of the Spanish Language (3)

FilEsp I - 201 - Introducción a la Historia de la Lengua Española

Examines the Spanish language from the first signs of language to the present.

Development of Spanish Phonetics and Phonology (3)

FilEsp I - 301 - Fonética y Fonología Históricas del Español

Historical analysis of Spanish phonetics and phonology from medieval times to the present.

Spanish and other Languages of Spain: Historical and Sociolinguistic Aspects (3)

FilEsp II - 18P - El Español y otras Lenguas de España: Aspectos Históricos y Sociolingüísticos

The history of the Spanish language and its sociolinguistic aspects. The roots, tendencies and contexts of key words in literature and social scenes are examined.

Spanish Sociolinguistics (3)

FilEsp II - 79P - Sociolingüística del Español

Knowledge of the principles of sociolinguistic variation with emphasis on the analysis of the processes of variation in Spanish.

Linguistics Applied to the Teaching of Spanish (3)

FilEsp III - 69P - Lingüística Aplicada a la Enseñanza del Español

Survey of Spanish Applied Linguistics to the teaching of Spanish as a second or foreign language. This course covers key concepts such as acquisition/learning, interlingua, target language, discourse grammar, context, norm, error, and grammatical structure.

LITERATURE COURSES

Medieval Spanish Literature (3)

HistArt - 607 - Literatura Medieval

A survey of medieval literature including epic and lyric works, heroic and court narratives, and clerical and theatrical works.

15th-19th Century European Literature (3)

HistArt - 614 - Literatura Moderna

A survey of European literature from the 15th to the 19th centuries.

Theory of Literature (3)

FilEsp I - 3TR - Teoría de la Literatura

Concepts in literary theory. How to define literature from a number of different perspectives.

El Quijote (3)

FilEsp II - V45 - El Quijote

El Quijote is discussed in an historical, literary and social context. An analysis of the work and a study of its author.

The Woman in Hispanic Literature (3)

FilEsp II - V58 - La Mujer en la Literatura Española

Feminist theory and literary criticism. Definition, characteristics and types of feminine literature. Descriptive analysis of selected texts from the 15th century to the present.

Spanish Literature and Film (3)

FilEsp II - V72 - Literatura Española y Cine

Analogies and influences between Spanish literature and cinema.

Spanish Literature and Marginalization (3)

FilEsp II - V73 - Literatura Española y Marginalidad

Analysis and interpretation of literary texts from the perspective of social marginalization. The importance of this concept in the different literary genres: narrative, poetry, and theater.

20th Century Spanish Literature (3)

FilEsp II - 2PP - Literatura Española del Siglo XX

Spanish literary thought of the 20th century as an outgrowth of the principal movements and tendencies and the representative works of the period.

Cervantes (3)

FilEsp II - 12P - Cervantes

The life and works of Miguel de Cervantes

Literary Criticism of Spanish Narratives and Poetry (3)

FilEsp II - 14P - Comentario de Textos Narrativos y Poéticos Españoles

Methods of critical analysis of texts as a means of communication at various levels and contexts. Practical applications are used.

Spanish Literature since 1975 (3)

FilEsp II - 24P - Literatura Española desde 1975

A varied sampling of three styles of the period: narrative, poetry and theater.

Spanish Folklore Literature (3)

FilEsp II - 26P - Mitos Literarios Españoles

Fundamental literary texts are examined with various methodologies, cultural sense humanistic senses, and critical reading.

Romantic Poetry (3)

FilEsp II - 30P - Poesía Romántica

European poetry from 1798 to 1870 covering the romantic period.

The Spanish Short Story (3)

FilEsp II - 31P - El Cuento Español

Spanish short stories from the Middle Ages to the present.

La Celestina (3)

FilEsp II - 67P - La Celestina y la Literatura Celestinesca

A study of La Celestina and the society in which it was written.

Golden Age Theater (3)

FilEsp II - 7PP - Teatro Español del Siglo de Oro

Analysis of the roots of Spanish theater and its evolution in the 16th and 17th centuries, focusing on representative works.

Modernism and the Generation of '98 (3)

FilEsp II - 70P - Literatura Fin del Siglo (Modernismo y 98)

The works of the authors who forged an enormous influence on 20th century Latin American literature. Socio-historical, artistic and literary aspects are discussed.

20th Century Spanish Novel (3)

FilEsp II - 72P - Novela Española siglo XX

Spanish narrative forms of the 20th century and works of representative authors are examined as a study of the movements and tendencies of the period.

Baroque Poetry (3)

FilEsp II - 73P - Poesía Barroca

The baroque concept, limits and periods. A critical study of the poetry of Góngora and Lope de Vega, their predecessors and followers.

Spanish Renaissance Poetry (3)

FilEsp II - 75P - Poesía Renacentista

Reading and analysis of 16th century poetry and poetic strategies.

Spanish Theater of the 18th and 19th Centuries (3)

FilEsp II - 80P - Teatro Español de los Siglos XVIII y XIX

Theatrical works of the times and their social and political backgrounds.

Spanish Theater of the 20th century (3).

FilEsp II - 81P - Teatro Español del Siglo XX

20th century theater with a focus on the principal movements, dramatic genres, important and significant authors and most relevant works.

Spanish Literature of the 16th Century (3)

FilEsp II - 202 - Literatura Española del Siglo XVI

Spanish poetry, prose and theatrical works of the 16th century and their social and historical context.

Spanish Literature of the 17th Century (3)

FilEsp II - 302 - Literatura Española del Siglo XVII

Literary works of the 17th century focusing on Lope de Vega, Calderón, Góngora and Quevedo.

18th and 19th Century Spanish Literature (3)

FilEsp II - 305 - Literatura Española Siglos XVIII y XIX

A general perspective of the literature of 18th and 19th century Spain. Selected literary movements, styles, genres are exemplified by their most significant authors.

Latin American Literature from Modernism to the Present (3)

FilEsp IV - 8PP - Literatura Hispanoamericana III

Analysis of the development of significant literary movements of the 20th century through the works of the great narrators and poets of the time.

Latin American Short Story (3)

FilEsp IV - 16P - El Cuento Hispanoamericano

The development of the Latin American short story from its origins at the beginning of the 19th century. Significant trends will be discussed using works of the most distinguished authors.

Latin American Theater (3)

FilEsp IV - 19P - El Teatro Hispanoamericano

An overview of the theater in Latin America and its historical development as a genre. An analysis of significant texts of each period.

20th Century Latin American Novel (3)

FilEsp IV - 27P - Novela Hispanoamericana del Siglo XX

Works of the most important Spanish American novelists of the 20th century.

The Latin American Essay (3)

FilEsp IV - 56P - El Ensayo Hispanoamericano

A study and analysis of the essay in its diverse forms. The search for the Latin American identity and the literary possibilities of the genre.

Latin American Literary Modernism (3)

FilEsp IV - 62P - El Modernismo Literario Hispanoamericano

Latin American Literature emerging from the crisis at the end of the 19th century Latin American Literature:

20th Century Latin American Poetry (3).

FilEsp IV - 74P - Poesía Hispanoamericana del Siglo XX

Hispanic poetry since modernism. Works of the most significant poets are analyzed against a fluctuating background between formal experimentation and social compromise.

Introduction to Latin American Literature (3)

FilEsp IV - 304 - Introducción a la Literatura Hispanoamericana

A survey of Latin American literature from the conquest to the present time. Historical and cultural perspectives are presented.

Colonial Period (3)

FilEsp IV - 400 - Literatura Hispanoamericana I (Colonial)

Latin American literature is surveyed from the crónica de Indias to independence. Colonial derivations of renaissance, baroque and enlightenment literature are presented.

Latin American Literature: 18th and 19th Centuries (3)

FilEsp IV - 405 - Literatura Hispanoamericana II (XVIII y XIX)

Development of Latin American literature beginning from the struggle for independence. Principal movements are analyzed through the most significant authors of the time.

Greek Mythology (3)

FilGriega - 7GC - Mitología Griega

Greek mythical and mythological terms, their characteristics, interpretations, types or classes, as well as their separation between divine myths and heroic myths. Artistic, literary and cultural examples.

MUSIC COURSES

History of Spanish Music, 20th Century (3)

ArtCont- 712 - Historia de la Música Española, Siglo XX

Study of the history of 20th Century Spanish music from Albeniz and Granados to Spanish vanguards and pop music.

Urban Popular Music (3)

ArtCont - 716 - Música Popular Urbana

Theories and methodology in analyzing diverse manifestations of popular urban music from the view of musicologists.

Music and Mass Media (3)

HistCont - 713 - Música y Medios de Comunicación

Music as a mass media. Music in radio, cinema, recordings. Recording technology.

PHILOSOPHY COURSES

Perspectives in Contemporary Feminism (3)

Filos - U40 - Perspectivas de Feminismo Contemporáneo

Themes of women's issues arising after World War II.

History of North American Thought (3)

Filos - U46 - Historia del Pensamiento Norteamericano

Philosophical trends of thought in the United States within a social, cultural and historical context. The role that philosophy has played in its society.

Latin American Philosophy and Thought (3)

Filos - 230 - Filosofía y Pensamiento en América Latina

The evolution of and influences on Latin American thought from colonial times to the present.

History of Feminism (3)

Filos - 231 - Teoría y Crítica Feminista

A social and historical background of the struggle of women against subordinate roles. Feminist theory as a critical theory of society.

Philosophy and Literature (3)

Filos - 232 - Filosofía y Literatura

The relation between literature and philosophy. Philosophical ideas in what is traditionally seen as literature.

Theoretical History of Science (3)

Filos - 245 - Historia Teórica de la Ciencia

A series of historical and epistemological questions are posed that induce a discussion of the complexity of the development of scientific thought and its relationships with other branches of knowledge.

PSYCHOLOGY COURSES

General Psychology (3) (lower division)

Filos - U11 - Psicología Básica

Origin and evolution of psychological processes. Perception and problems of psychophysics. Memory and representation of thought. Personality: theories and historical perspectives.

Introduction to Psychology (3)

Filos - 214 - Introducción a la Psicología

Overview of the main themes in Psychology, paying special attention to the relationship between body and conscience, and the study of perception. Critical analysis of psychological works.

Schools and Systems of Psychology (3)

Filos - 247 - Escuelas y Sistemas de Psicología

Study of the history of psychology. Trends, schools, and paradigms, Scientific and philosophical psychology.