

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Italy.

General

The International Programs in Italy is located in Florence where it operates its own study center, offering coursework exclusively for CSU students. In addition, it is affiliated with the *Università degli Studi di Firenze* (the University of Florence) and the *Accademia di Belle Arti di Firenze* (the Academy). After an eight-week course of preparatory language training, students enroll in one of three academic year options: 1) Program-sponsored courses—conducted principally in English—in architectural design, art history, Italian language and literature, or social sciences; 2) a combination of courses in studio art conducted by the Academy and Program-sponsored study in the Italian language; or 3) enrollment in a single course or more at the University of Florence, supplemented with Program-sponsored coursework.

In addition to coursework in their specific areas of interest, all students are required to take classes at the appropriate level in the Italian language throughout the year. While previous study of the language is not required for admission to the architecture, art history, Italian language and literature, or social sciences options, it is strongly encouraged. All students are required to take one lecture course during the spring term in Italian in their concentration and are expected to make rapid and significant progress in the language during their year in Italy. Students who wish to participate in the studio art program must have completed at least one academic term (semester or quarter) of college-level Italian prior to their participation in the program. Students who wish to attend courses at the University of Florence must have completed at least two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian. Students who wish to attend either the *Accademia* (or its *Scuola del Nudo*) or the *Università degli Studi di Firenze* must also complete all paperwork required by the Italian consulate before departure. This paperwork is in addition to visa documentation required by the consulate.

Course Coding

100-299 Lower Division
300-499 Upper Division

ARC Architecture
ART Art /Art History
ITL Italian language, literature and culture
SSC Social Sciences
HCL History and Classics

Academic Calendar

Students arrive in Florence in late August. The Preparatory Language Program (PLP), which runs until late October, begins almost immediately and is considered part of the CSU Summer term. After a short break, the fall term begins and runs from early November through mid-February. The spring term follows, from late February to the end of May. The calendars for students attending the Academy or the University of Florence are slightly different. The academic year ends later and students attending those institutions must be prepared to remain in Florence during June to complete their required exams.

Academic Reporting

In many cases, the OIP will use a special course designation number when reporting courses to CSU campuses. This is especially true when reporting courses for students from Channel Islands, Chico, Humboldt, Long Beach, Monterey Bay, Sacramento, Sonoma and quarter campuses due to reporting arrangements with individual campuses and/or unit variations between host university and campus courses. This is also true for all Architecture and Studio Art courses that are reported regardless of the campus that the student is attending.

This type of reporting will allow the student to receive CSU resident credit in the subject area in which the course was taught. The title of the course taken will also be reported to the CSU campus and posted to the student's CSU academic record. This reporting method means that students will need to furnish course

descriptions, syllabi and other course materials to their home campus advisors in order to apply for credit towards specific degree (major, minor or general education) requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms at your campus.

Academic Program

All students, regardless of the curriculum they are following, are required to take:

- 15 CSU units each semester (but no more than 18 units per semester, unless approved by the OIP and the home campus);
- Italian language courses each semester including the PLP from August-October;

Below is an example of the academic schedule for the year in Italy:

Summer (August-October) PLP	Units
Italian Language	5
SSC 100 Italian Landscape and Life	1

For Architecture students:

ARC 150 Drawing Techniques for Architects	1
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Fall Semester	Units
Italian Language	3
Italian Reading and Conversation	3
Concentration classes	<u>9</u>
Minimum number of units required:	15

Spring Semester	Units
Italian Language	3
Concentration classes (9) + 1 elective (3)	<u>12</u>
Minimum number of units required for Spring:	15

Summer (August-October) Preparatory Language Program (PLP)

All International Programs students take an intensive course in Italian at the appropriate level during the PLP. They must also attend a lecture course in Italian culture and social life. Architecture students also enroll in a course on drawing to supplement their architectural drawing. The Italian language course must be taken for a letter grade.

ARC 150 Drawing Techniques for Architects (1)

An introductory drawing course required of and offered to architecture students only. Emphasizes the process of freehand drawing techniques and the objectives of artistic presentation. Drawing exercises make use of artistic works within the City of Florence. CR/NC grading only.

SSC 100 Italian Landscape and Life (1)

A series of lectures on various aspects of contemporary Italian society designed to introduce the newly arrived student to the Italian physical and cultural scene. Topics include the mass media, the family, education and politics. CR/NC grading only.

ITL 101I Intensive Beginning Italian I (5)

Practice in grammar, reading, pronunciation, writing and conversation. First hand exposure to Italian culture and life through occasional site visits. Intended for students with no previous study of Italian. The equivalent of first semester Italian on CSU campuses. Taught in Italian.

ITL 102I Intensive Beginning Italian II (5)

Review of basic Italian grammar and vocabulary. Continuation of study and practice in grammar, reading, writing and conversation. Intended for students with one semester of previous Italian. Equivalent of second or third semester Italian depending on previous experience. Taught in Italian.

ITL 200I Intensive Italian Review, Grammar and Conversation (5)

Review of beginning Italian grammar and vocabulary. Continuation of study and practice in grammar, reading, writing and conversation. Intended as an intensive review for students with two semesters or more of previous Italian, who do not place in ITL 201I or 301I. Taught in Italian.

ITL 201I Intensive Intermediate Italian (5)

Continued study and practice of Italian grammar and vocabulary. Intended for students with two or three semesters of previous Italian, depending on placement exam. Equivalent of third or fourth semester Italian depending on previous experience. May be offered in conjunction with Italian 301I. Taught in Italian.

ITL 301I Intensive Advanced Italian (5)

Review of grammatical principles with regular exercises and compositions for the development of increased mastery of the language. Intended for students with two years or more of Italian. May be offered in conjunction with Ital 201I. Taught in Italian.

Academic Year-Program Courses

In order to ensure academic focus and depth in their studies, participants are required to select one of the following concentrations: Architecture (open only to majors in Architecture or Landscape Architecture at Cal Poly Pomona or Cal Poly San Luis Obispo), Art History, Studio Art, Social Sciences, Italian Language and Literature or History and Classics

In the fall semester non-Architecture students will take at least three courses from their concentration and two Italian classes. In the spring semester they will again take three courses from their concentration, an appropriate level of Italian language and an elective selected from any other concentration (except Architecture). During both the fall and spring semesters Architecture students will take all the courses in their concentration, and two Italian language classes in the fall and one in the spring, and one elective. In the spring, all non-Architecture students must take the course taught in Italian in their concentration.

For students without prior study of Italian, following the Preparatory Language Program, the required courses in Italian will normally be ITL 102 and ITL 125 in the fall, and ITL 201 in the spring. For those with some prior knowledge of Italian, the required courses will normally be ITL 201 and ITL 225 in the fall, and ITL 202 in the spring. Advanced students will normally take ITL 302 and ITL 325 in the fall, and ITL 330 in the spring. All students are required to enroll in either ITL 125, 225, or 325, Reading and Conversation, in the fall. A language exam prior to the PLP begins determines the placement in language classes for students who have had two or more semesters of Italian. All Italian language courses must be taken for a letter grade.

All Studio Arts students should be prepared for the possibility of not passing either the *Accademia di Belle Arti* or *Scuola del Nudo* exams. These students will follow an alternate academic plan.

Courses offered within the concentrations are listed below. Courses, as well as the order, are subject to change and all courses may not be taught each year. ARC courses are open only to students in the Architecture program.

Architecture	ARC 401, 402, 403, 404, 405A/B
Art History	ART 402, 403, 404, 405, 406, 407, 410
Social Sciences	SSC 301, 303, 310, 401, 402, 410
Italian Literature	ITL 340, 342, 350, 351, 352, 410, 412
Studio Art	Courses offered by the Academy
Classics	CLSC 300, 301, 302, 401, 402, 410 450

Fall Semester		Units
ARC 401	Architectural Design I	5
ARC 403	Design or Senior Project I	2
ARC 405A	Special Lectures on Architecture I	1
ART 100	Introduction to Drawing	3
ART 402	Medieval Art in Italy	3
ART 403	Early Renaissance Art in Italy	3
ART 406	Florentine Architecture	3
ART 407	Museum Studies: The Uffizi and Florence	3
HCL 300	The Ancient City: Greece	3 (not currently offered)
HCL 301	The Ancient City: Rome and Etruria	3
HCL 302	Classical Mythology and Religion	3
HCL 401	History of Ancient Rome: The Republic	3
ITL 102	Beginning Italian II	3

ITL 201	Intermediate Italian I	3
ITL 202	Intermediate Italian II	3
ITL 302	Advanced Italian II	3
ITL 125/225/325	Reading and Conversation I, II, III	3
ITL 342	Italian Opera as Drama	3
ITL 350	Italian Literature I, 1100-1550	3
ITL 412	The Idea of Italy in Literature & Film	3
SSC 301	History of the Italian Renaissance	3
SSC 401	Italian Politics and Society	3
SSC402	Major Political Thinkers: Machiavelli	3

Spring Semester Units

ARC 402	Architectural Design II	5
ARC 404	Design or Senior Project II	2
ARC 405B	Special Lectures on Architecture II	1
ART 100	Introduction to Drawing	3
ART 404	Italian High Renaissance Art*	3
ART 405	Italian Mannerist and Baroque Art	3
ART 410	20th Century Italian Art	3
HCL 402	History of Ancient Rome: The Empire	3
HCL 410	Latin Literature in Translation*	3
HCL 450	Etruscology	3
ITL 201	Intermediate Italian I	3
ITL 202	Intermediate Italian II	3
ITL 301	Advanced Italian I	3
ITL 330	Adv Syntax, Grammar and Lexical Studies	3
ITL 340	Italian Cinema*	3
ITL 351	Italian Literature II, 1550-1900	3
ITL 352	Twentieth Century Italian Authors*	3
ITL 410	Dante's <i>Divine Comedy</i>	3
SSC 303	Political History of Modern Europe*	3
SSC 310	European Political Systems	3
SSC 410	The European Union	3

* taught in Italian

ARC 401 Architectural Design I (5)

Students work independently or in groups on assigned problems in architectural design. Classes meet formally five hours a week with the chief instructor for discussion and critique work. Additional hours are added for lab work. Evaluation is continuous; no examinations are required, but final critique presentations are mandatory. Includes field trips and site visits. Offered in fall semester.

ARC 402 Architectural Design II (5)

Continuation of ARC 401. Offered in spring semester.

ARC 403 Design or Senior Project I (2)

Individual design projects are developed by students under the guidance and evaluation of a program instructor. In addition to formal class time, all students are expected to work independently at least 90 hours per semester. Project must follow the guidelines established by the student's respective Cal Poly campus. Offered in fall semester.

ARC 404 Design or Senior Project II (2)

Continuation of ARC 403. Critiques are conducted in Italian. Offered in spring semester.

ARC 405A Special Lectures on Architecture (1)

Lectures on such topics as architectural aesthetics, trends in contemporary architecture, rural architecture in central Italy, radicals versus neorationalists in architecture, absence and presence—a critical hypothesis for architecture, Terragni and Italian rationalism, and professional practice in Italy. Offered in fall semester.

ARC 405B Special Lectures on Architecture (1)

Continuation of ARC 405A. Offered in spring semester.

ART 100 Introduction to Drawing I (3)

A course for students wishing to learn basic techniques and elements of figure and object drawing. Form, value, line and proportions are studied as a means of determining space, shape, volume and composition. Not open to architecture or studio art students. Cannot be repeated. Offered in Fall and Spring semesters.

ART 402 Medieval Art in Italy (3)

Surveys Italian medieval art from 4th to 14th centuries. Focuses on the historical and cultural context of the works as well as in-depth knowledge of outstanding monuments of central Italian medieval art through on-site study. Includes visits to medieval monuments in Florence and its area, as well as field trips and site visits to Ravenna, Assisi, Bologna, Pisa Rome and Lucca. Offered in fall semester.

ART 403 Early Renaissance Art in Italy (3)

General survey of the development of Italian art, particularly Tuscan art, from the dawn of the Renaissance circa 1300 in the art of Giotto to its full flowering in the mid 1400s. Offered in fall semester.

ART 404 Italian High Renaissance Art (3)

Survey of Italian art in the period circa 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome and Northern Italy. The achievements of Leonardo, Raphael and Michelangelo are examined in detail. Taught in Italian. Offered in spring semester.

ART 405 Italian Mannerist and Baroque Art (3)

Survey of Italian Mannerist and Baroque painting, sculpture and architecture circa 1520-1680. Begins with the anti-classical early Mannerist style, examined from the political and religious crises; next covers the Baroque as it developed in reaction to the artificiality of late Mannerism; concludes with High Baroque where the focus is Rome, where the style arose largely through Bernini and the patronage of the Church. Includes on-site lectures in Florence and site visits to Bologna and Rome. Offered in spring semester.

ART 406 Florentine Architecture (3)

After a survey of the Florentine architectural tradition circa 1000-1530, attention focuses on the creation of a Renaissance style. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered in fall semester.

ART 407 Museum Studies: The Uffizi and Florence (3)

The way a major museum works and its place in the social and artistic fabric of the city. Site visits to the collections, some open to the public and some not, of one of the world's most important art museums as well as selected other Florentine museums. Displaying a collection, restoration activities, pedagogic activities and cataloguing. Presentation of special shows. The importance of the museum in the life of the city. Offered in fall semester.

ART 410 20th Century Italian Art (3)

The first section surveys major Italian artists and movements in 20th Century Italy, compared to those of Europe and America: Futurism, metaphysical art, the informal in the postwar years, *Arte Povera* and *Transavanguardia*. The second focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region. Includes occasional site visits. Offered in spring semester.

HCL 301 The Ancient City: Rome and Etruria (3) Focuses on Etruscan and Roman civilization, including site visits to principal monuments of ancient Etruria and Rome. Lectures prepare students for the site visits by concentrating on the history, mythology/religious beliefs, architecture, art, literature, technological achievements and the daily life of the ancient city. Visits to principal sites in central and southern Italy to illustrate the textbook material with the physical remains. Required of students taking the concentration. Taught in the Fall semester. Requires fees for site visits.

HCL 302 Classical Mythology and Religion (3) Religious systems and myths of ancient Greek, Roman and Etruscan cultures which have provided background for Western literary and cultural traditions for centuries. Focuses on mythology and religion in ancient Rome, and the use of myth in Roman literature such as Ovid's *Metamorphosis*.

HCL 401 History of Ancient Rome: The Republic (3) The political and social history of ancient Rome from its legendary origins to the outbreak of the Civil War in 49 BCE. Major institutions and prominent figures of the Republic. Excerpts from major republican authors such as Livy and Cicero.

HCL 402 History of Ancient Rome: The Empire (3) The political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. Major institutions and prominent figures. Excerpts from major authors of the period such as Suetonius and Tacitus.

HCL 410 Latin Literature in Translation (3) Literary works of the ancient Romans in translation, focusing on major authors from Plautus to Augustine. Taught in Italian. Offered in the spring semester

HCL 450 Etruscology (3) The civilization of the ancient Etruscans as revealed by the archaeological evidence of famous sites and ongoing digs in central Italy. Relation of the archaeological evidence to the literary and legendary evidence. Basic methodology and principals of archaeology.

ITL 102 Beginning Italian II (3)

A continuation of Ital 1011 from the PLP to complete basic Italian grammar. Vocabulary building and study of idiomatic expressions. Class discussions and periodic oral reports. Equivalent of second semester Italian on most CSU campuses. Taught in Italian. Offered in fall semester.

ITL 125, 225, 325 Reading and Conversation I, II, III (3)

Supplements regular Italian grammar classes. Reading and comprehension of short stories, passages, newspapers and magazine articles lexical studies, creative writing, introduction, viewing and discussion of Italian movies. Designed to prepare students for concentration courses offered in Italian during spring semester. Focus will be on art, literature, cinema, and cultural and sociological aspects of Italian life. Includes short site visits in town. Taught in Italian. Offered in fall semester.

ITL 201 Intermediate Italian I (3)

Continuation of ITL 1011 and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered in fall and spring semesters. Taught in Italian.

ITL 202 Intermediate Italian II (3)

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Taught in Italian. Offered in fall and spring semesters.

ITL 301 Advanced Italian I (3)

Continuation of ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films and books. Taught in Italian. Offered in spring semester.

ITL 302 Advanced Italian II (3)

Continuation of ITL 301I. Study of advanced grammar. Includes readings for comprehension of complex passages and translations as well as oral reports and written compositions. Taught in Italian. Offered in fall semester.

ITL 330 Advanced Syntax, Grammar, and Lexical Studies (3) (Spring)

Continuation of ITL 302. In depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays and literary textual analysis. Taught in Italian. Offered in spring semester.

ITL 340 Italian Cinema and Society (3)

Significant Italian films from World War II to the present in order to analyze the complex relationship between cinema and society. Topics include the representation of "power cinema," censorship, violence in film, the moral and ideological responsibility of cinema. Several films are viewed and discussed. Taught in Italian. Offered in spring semester.

ITL 342 Italian Opera as Drama (3)

The invention of opera as an art form in Florence and its principle stages of development in Italy. Selected operas by major composers, especially Rossini, Bellini, Donizetti, Verdi and Puccini. The relation of the text and the literary background to the music and production values. Attendance at one or more locally produced operas is required. Offered in fall semester.

ITL 350 Italian Literature I, 1100-1550 (3)

Italian poetry and prose from its medieval origins through the Renaissance and Seventeenth Century in its social and historical context. Dante, Petrarch, Boccaccio, Ariosto, Machiavelli, Michelangelo and Tasso are highlighted. The influence of major Italian writers on English and other literatures is also examined. Offered in fall semester.

ITL 351 Italian Literature II, 1550-1900 (3)

Italian poetry and prose from approximately the Counter Reformation to the early twentieth century as seen in its social and historical context. Major authors and movements such as Bruno, Galileo, the Arcadians, Basile, Vico, Goldoni, Alfieri, Foscolo, Leopardi, Manzoni, Pascoli, and Verga. The relation of Italian literature to literature in England, France and Germany in this period. Offered in spring semester.

ITL 352 Twentieth Century Italian Authors (3)

Representative Italian authors from approximately 1900 through the early 21st Century. Texts will be drawn from works by D'Annunzio, Pirandello, Svevo, Pavese, Calvino, and/or Primo Levi as well as contemporary women writers. Emphasizes the important cultural issues and debates in European literature of the time and the historical and socio-political environment. Taught in Italian. Offered in spring semester.

ITL 410 Dante's *Divine Comedy* (3)

An intensive study of Dante's masterpiece, with special emphasis on his relation to Florentine history. Also translation problems and Dante's influence on later writers and filmmakers. Offered in spring semester.

ITL 412 The Idea of Italy in Literature and Film (3)

Literary texts and films based in Italy or with Italian themes and settings. Explores the evolving notion of Italy as an idea in the work of non-Italian authors and filmmakers, particularly English and American writers and directors. Topics may vary and might include the Gothic novel or current romanticized versions of life in Tuscany. Offered in fall semester.

SSC 301 History of the Italian Renaissance(3)

A survey of Italian history from the age of Dante to the Counter-Reformation. Provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. Covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history. Offered in fall semester.

SSC 303 Political History of Modern Europe (3)

European history during the 19th and 20th centuries. Political & economic conditions leading to WWI and WWII, Development and evolution of modern European ideas, intellect and culture. Taught in Italian. Offered in spring semester.

SSC 310 European Political Systems (3)

Provides the conceptual tools and the factual knowledge necessary for understanding political systems in West European democracies. Covers the historical determinants of Europe's society structure as a frame of reference for the study of Europe's dominant governmental models and the development of European political parties and systems. Focuses on the political systems of the UK, France and Germany, and comparisons with the US model. Offered in spring semester.

SSC 401 Italian Politics and Society (3)

Provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. Covers the major historical determinants of Italy's economic and institutional structure, as well as the major political actors and institutions, parliamentary system, elections, national and regional government, EU membership, political parties, interest groups. Offered in fall semester.

SSC 402 Major Political Thinkers: Machiavelli (3)

Based on the reading of his masterpiece, *The Prince*, and on selected readings from *The Discourses on the First Decade by Titus Livy*, the aim is a full understanding of Machiavelli's political thought using a direct, critical approach to primary sources. Particular attention is paid to Machiavelli's cultural formation based on the classics, and to the Florentine and Italian historical context. Offered in fall semester.

SSC 410 The European Union (3)

The course covers the main EU institutions: the Commission, the Parliament, the Council and the Court of Justice. Provides a historical overview and theoretical concepts of the integration process and important EU policies. Also examines the place of the EU in the world, in particular relations with the US and countries of Central and Eastern Europe. Offered in spring semester.

SSC 499 Internship (3)

A unique internship opportunity is available with the Regional Council of Tuscany (Regione Toscana) especially for renewal students who have an advanced proficiency of the Italian language. First year CSUIP Italy students may also be eligible if their Italian language skills are at a very high level. First year students interested in this internship must consult their advisors regarding home campus credits and requirements BEFORE coming to Italy. Upon arrival in Italy, they must inform the Resident Director immediately of their desire to participate in this internship.

This internship generally requires a substantial commitment of time, however, arrangements can be made for a limited commitment. Students who are accepted or participate in this internship must purchase a special insurance policy (approximately \$155.) in Italy, which is in addition to the CSU group policy. Interns will be required to submit a written component and will have both an internship supervisor and an academic supervisor. Failure to complete any component may result in failing the internship course. See "Internships" in the Academic Arrangements section of this Guide.

Academy Courses

The *Accademia di Belle Arti di Firenze* is one of Europe's oldest and best known schools for instruction in the fine arts. Founded by Lorenzo, The Magnificent, and organized as a laboratory for the training of artistic talent through apprenticeship by its first *Direttore*, Michelangelo, it subsequently flourished under the Grand Dukes of Tuscany. Early in this century the Academy was reorganized into a state-sponsored, university-level institution. Although the modern and contemporary are not neglected, the Academy maintains the best traditions of artistic discipline with its strong emphasis on figurative drawing, painting skills and mastery of perspective. NOTE: All courses at the Academy are taught in Italian.

The Academy offers coursework in five core subjects: painting, sculpture, decoration, set design & graphics/etching. Students apply to and take the entrance examination for one area only. CSU students normally apply to either painting or sculpture.

Only students with a solid background in studio arts are selected for the Academy concentration. They are asked to provide a diagnostic portfolio of their work to assist in designing tutorial instruction prior to the mandatory placement examination required by the Academy that is administered in the beginning of October. The exam is competitive. All studio arts students must meet the established deadline to apply to take the entrance exams for both the *Accademia* and the *Scuola del Nudo*, an internal division of the *Accademia* (see below). All necessary documents must be given to the Italian consulate at the time of application.

Studio arts students are tutored during the PLP by the International Programs Studio Arts Coordinator to prepare for the two examinations. Students first take the *Accademia* exam and then that of the *Scuola del Nudo*. Exam results for both are posted at the same time. Taking the two exams increases the possibility that a student will be admitted into at least one of the programs. Students who do not pass either of these exams will take classes only at the CSU Study Center.

Although their schedules often conflict with courses offered at the IP center, Academy students must adhere to Italian language class attendance policies during the PLP and the academic year. As the final examination period for the Academy extends into early June, the students must remain in Florence to complete these exams. The students are required to produce a portfolio of all work completed at the *Accademia* or the *Scuola del Nudo* which must be presented to their home campus (advisor or Department Chair) upon return to the USA. Grades and credits for the work done at these institutions will NOT be accepted until the portfolio has been reviewed and evaluated.

Courses in the four core areas are as follows. All are year long, upper division courses and must be taken in their entirety in order to receive credit.

Painting (6, 6)

Study of various antique and modern painting techniques (oil, acrylic, pastel, watercolor, tempera). Analysis of the main elements utilized in making a painting: line, form (surface and volume), color, tone and light, and composition. Analysis of composition incorporating a variety of media, techniques, and content related to the study of the nude model, representational imagery and abstract painting. Study of the various techniques in preparing a canvas. Individual response to given problems is emphasized.

Sculpture (6, 6)

Exploration of sculpture concepts and media with emphasis upon individual invention. Analytic study of volume and surface in a variety of expressive forms. Emphasis is focused on an artisan-technical approach toward the development of technical ability and creativity. Study of the nude model (drawing and modeling materials). Analysis and study of expressive forms in relation to the figure as well as to post-figurative and abstract themes and compositions. Experimental studies utilizing various materials such as clay, gesso, plaster, cement, wood.

Decoration (6, 6)

Theory and structure of form and its figurative implications. Study of the line, surface and dot. Theory of color. Study of the meaning of form and its psychology. Exercises in painting techniques, drawing, and composition; study and use of various materials.

Set Design (6, 6)

Study of the visual-plastic technology of set design. Theory and exercises regarding a theme taken from a classic play or the reading of a text and its interpretation. Documentation of iconographic material. Creation or interpretation of characters, imaginary space. Individual response to studies and all creative expression through working drawings in scale, sketches, use of various graphics, painting, photographic techniques; use of perspective renderings. Elaboration from two-dimensional expressive interpretation to three-dimensional expressive form. Plastic models in life-size scale. Theory and application of costume design.

Graphics/Etching (6, 6)

Study of the various techniques of etching including experimental processes and combinations of techniques. Study of tools and printing processes.

Complementary Courses

While most International Programs studio art students will find enrollment in one of the core subjects sufficient, complementary courses taught in Italian are also available to them. They are as follows:

Art History (3)

Available to students within each of the core subjects. Course content consists of one of several topics, for example: artistic movements from 1945 to the present; problems and methodologies in art history; primitivism and contemporary art; Klee, Kandinsky, Mondrian; 19th century European sculpture; myth and religion in art; working artists in the medieval and Renaissance periods.

Anatomy (3)

Available to students in Painting, Sculpture, and Decoration. Study of the human figure through the graphic representation of the bones, articulation, muscles, etc. Historical studies of the human figure. Practical exercises. Study of the perception of form, space and color.

Ornamental Plastics (3)

Available to students in Decoration. Study of all the plastic modeling disciplines. Exercises in drawing natural elements. Analysis of the formal and poetic elements of these drawings in order to create plastic models. Analysis of various materials used in creating plastic models.

Etching (3)

Study of the various techniques of etching including experimental processes and combinations of techniques. Both direct and indirect methods are used. Study of tools and printing processes.

Special Courses

In addition to the above complementary courses, a number of *Corsi Speciali* are offered. They may be taken in addition to (but not independently of) the core subject. Examples of special courses are as follows:

Marble (3)

Study of marble and other hard stones, and extraction techniques. Exercises using various tools, methods of creating a copy of a model and practice in the entire process of marble sculpture.

Mass Media (3)

Study of a number of messages: publicity, posters, political symbols, trademarks, etc. Emphasis on the nature of visual communication and its mechanisms.

Photography (3)

Historical and theoretical study of the camera, of major photographers and of theories within the field. Individual projects in photography.

Painting Techniques (3)

Study of materials and conditions for the planning and execution of pictorial forms, and traditional concepts, form and imagery. Exercises with materials used from 1300-1500.

Art Restoration (3)

History, theory, and explanation of the various techniques. Visits to museums, to restoration laboratories and to exhibitions of restored works of art.

Aesthetics (3)

Study and analysis of epistemological questions regarding expression and creation of a work of art. Examination of the aesthetic experience.

Scuola del Nudo

A division of the Academy, the *Scuola* is normally attended by Italian and international students who are not seeking a full diploma or are preparing for the Academy entrance examination. CSU students who do not pass the Academy exam but have passed the entrance exam for the *Scuola* will take drawing. Students

whose primary interest is in figure drawing or etching may prefer to attend the *Scuola*. Those who pass the *Scuola* exam have access to the following:

Drawing (3)

Basic drawing experiences dealing with the human figure. Emphasis on form, structure, proportions, gesture, and systems of perspective and space. Problems dealing with anatomy introduced by studies of the posed nude model. Use of various materials (pencil, charcoal, ink, pastel, etc.).

Etching (3)

Study of the various techniques of etching including experimental processes and combinations of techniques. Both direct and indirect methods are used. Study of tools and the printing process.

Art History (3)

One of the following subjects will be studied: contemporary art; art between the wars; art from 1945 to the present; drawing throughout the centuries. Selected readings.

Painting (3)

Study of the human figure in space. Emphasis will be on oil painting techniques. Focus is on the construction of the human figure in space on a two-dimensional surface through the use of oil color, form, tone, light, shadow, perspective, and surface quality.

University of Florence Courses

Program students who have excellent ability in spoken and written Italian and who have completed the required paperwork at the Italian Consulate before departure may enroll in the corsi singoli at the *Università degli Studi di Firenze*. Most courses run for a semester and meet from four to six hours a week for lectures. Each of these *corsi singoli* usually receives six units a semester. Students normally take only one or two *corsi singoli* per year in addition to courses at the CSU Study Center. NOTE: All courses at the University of Florence are taught in Italian.

In addition to attending lectures in Italian, students must complete all class requirements in Italian, write papers, do extensive readings, make oral presentations, and take a rigorous oral final examination before a board of two or more professors who question them on all readings and lectures. Grades are based on the final examination and on consideration of the quality of the oral presentations and other assignments. The calendar for University courses is different from that of the IP study center. Spring semester courses may not end until June, and completion of the final examination is mandatory for IP students.

Students with advanced competency in Italian who wish to attend classes at the University of Florence must pay close attention to information in the IP Participant Guide regarding the procedures to be followed for the OIP and for the Italian Consulate before departure. Paperwork required by the Consulate must be completed at the Consulate **before** departure.

Most program students accepted for this study option will enroll in courses offered by the Department of Letters and Philosophy, the Department of Political Science or the Department of Economics. Some of the University's departments have moved to the outskirts of Florence. Public transportation is available for students to use.

Department of Letters and Philosophy (Humanities)

Specific content of the courses varies from year to year. Listed here are some of the most common courses that may be chosen.

- Archaeology and History of Greek and Roman Art
- Contemporary History
- Comparative Literature
- Economic History
- English Literature
- History and Criticism of Cinema
- History of Architecture
- History of Contemporary Art
- History of Contemporary Europe
- History of Medieval Art
- History of Modern Art
- History of Modern and Contemporary Music
- History of Theatre
- History of the Ancient Italian States
- History of the Italian Language

History of Political Parties and Movements
Humanistic Literature
Italian Literature
Italian Renaissance Literature
Italian Theatrical Literature
Modern History
Modern and Contemporary Italian Literature
North American Literature
Renaissance History
Romance Philology
Sociology

This department offers also a wide variety of courses in anthropology, education, geography, philosophy and psychology.

Department of Political Science

This department offers a full range of courses in economics, history, law politics and sociology.

Department of Economics

This department offers a full range of courses in business administration, economics and statistics.