

## Introduction

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The IP Bulletin is the International Programs “catalog” and provides academic information about the program in Paris, France.

## General Information

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The Paris program is designed for students whose preparation in the French language is sufficient to permit them to enroll in a course of study primarily within the regular departments of the appropriate University of Paris institution. This may be supplemented by coursework designed for nonnative speakers. The International Programs is affiliated with *Mission Interuniversitaire de Coordination des Échanges Franco-Américains* (MICEFA, <<http://www.micefa.org>>), the academic exchange organization of the cooperating branches of the University of Paris. All participants begin their studies with a five-week Preparatory Language Program (PLP) conducted by MICEFA.

## Academic Calendar

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Students arrive in Paris toward the end of August to participate in an orientation and the Preparatory Language Program (PLP). The PLP runs from approximately the end of August to the end of September. Term dates are approximate and vary by University of Paris campus. The fall semester begins mid-September or early October depending on the campus and usually ends in late January. The spring semester usually begins in early February and concludes in May or early June.

## Academic Culture

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French students learn at a young age that the professor is there for them only during class time. Outside of that structure, the professor does not interact with students. Therefore professors in France tend to be far less accessible than US faculty members. Not only are there no set office hours, most of the time they do not even have an office on campus. Further, they occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to “read” Chapter X for the next meeting, they actually mean for the students to “master the content of Chapter X” for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

### Course Structure

There are two main types of courses within the French university system. One type, called *cours magistral* (CM), consists of a series of lectures held in amphitheatres built for large audiences. The lectures present a broad theoretical analysis of major issues and trends in the given field. Often there are no syllabi, course readers, or published course notes available.

Although assigned homework is rare, professors do provide extensive bibliographies from which students are expected to select books to read. Students are usually not provided with a schedule of reading assignments. On the final exam, students may be asked to present a broad, conceptual analysis of a given question based on lectures and independent reading. Students must obtain a comprehensive knowledge of the subject through a rigorous and judicious choice of reading materials.

A second type of courses, the *travaux dirigés* (TD) is conducted in smaller groups and follows somewhat more closely the pedagogical pattern practiced in American universities. There is usually a *contrôle continu* structure, which means that your grade relies on different factors (attendance, participation, homework, and tests/exams) although professors usually do not show students how their grade is calculated.

Other types of courses include the *laboratoires* (laboratory), mainly for the Languages and Sciences, while at the graduate level the *séminaire* (research seminar) is the usual mode of instruction.

Generally, French courses meet once a week for one, one-and-a-half, or two hours but they are a lot of exceptions to the rule. CMs are usually supplemented by TDs. Year-long courses are still a tradition in some universities, although most are changing to a semester system. French courses often have a general title but

the specific content, methodologies, and approach may vary from year to year. It is not unusual for a course to follow an irregular meeting schedule.

### **University Libraries**

Generally speaking, French university libraries are insufficiently staffed, have limited access hours, and are usually small compared to American university libraries. Borrowing a book is not always the easiest part of French student experience. Actually it is a close race with the registration process as the thing that US students seem to dislike most about the French system. This situation is also why French students often rely on public libraries.

### **“système D”**

French students often rely on “système D,” which stands for “Débrouillardise,” a French national concept that basically means self-reliance and ways to intelligently beat the system when it does not work well for you. Building a network of friends that can help by sharing information with you or by looking out for you in your classes is a good idea and is a definite component of “système D”.

## **Assessment and Grading**

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Normally, the professor awards the student a certain number out of 20 (i.e., 12/20). This number is not a percentage as it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the US equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university, and type of course can also play a factor in “translating” a French grade back to the US system.

## **Academic Reporting**

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In many cases, the OIP will use a special course designation number when reporting these courses to CSU campuses, particularly courses taught at the Paris universities. This is especially true when reporting any courses for students from Channel Islands, Chico, Long Beach, Sacramento and quarter campuses due to reporting arrangements with individual campuses or unit variations between host university and campus courses.

This type of reporting will allow the student to receive CSU resident credit in the subject area in which the course was taught. The title of the course taken will also be reported to the CSU campus and posted to the student's CSU academic record. This reporting method means that students will need to furnish course descriptions, syllabi and other course materials to their home campus advisors in order to apply for credit towards specific degree (major, minor or general education) requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms at your campus.

Academic Reports for students attending the universities in Paris can take a minimum of six months to finalize, and sometimes longer. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

## **Academic Program**

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While the University of Paris consists of separately administered institutions, MICEFA coordinates international exchange for the following member universities (and their specialties):

### **Paris III (Sorbonne Nouvelle/Censier)**

<<http://www.univ-paris3.fr>>

French and foreign languages; literature.

### **Paris IV (Sorbonne)**

<<http://www.paris4.sorbonne.fr>>

French and foreign languages; literature, philosophy and sociology; history and geography; art and archaeology.

### **Paris VI (Pierre et Marie Curie)**

<<http://www.upmc.fr>>

Sciences; medicine.

### **Paris VII (Denis Diderot / Jussieu)**

<<http://www.sigu7.jussieu.fr>>  
Literature and social sciences; medicine; sciences.

**Paris VIII (Vincennes /St. Denis)**

<<http://www.univ-paris8.fr>>  
Foreign languages; art and philosophy; history and sociology; computer science.

**Paris IX (Dauphine)**

<<http://www.dauphine.fr>>  
Business and economics; applied mathematics; social sciences.

**Paris X (Nanterre)**

<<http://www.u-paris10.fr>>  
Foreign languages; literature; art; theater; history; sociology.

**Paris XI (Sud/Orsay)**

<<http://www.u-psud.fr>>  
Business, law and economics; medicine and pharmacy.

**Paris XII (Val-de-Marne/Créteil)**

<<http://www.univ-paris12.fr>>  
Law and political science; business and economics; literature and social sciences; architecture; medicine; sciences and technology.

**Paris XIII (Nord/Villetaneuse)**

<<http://www.univ-paris13.fr>>  
Law and political science; business and economics; literature and foreign languages; communication, computer science; sciences and technology; medicine

**ICP (Institut Catholique de Paris)**

<<http://www.icp.fr>>  
Social sciences; education; documentation; foreign languages (translation).

**Evry (Université Evry Val d'Essonne)**

<[www.univ-evry.fr](http://www.univ-evry.fr)>  
Sciences and technology; business, law and economics

**Marne-La-Vallée (Université Marne-La-Vallée)**

<[www.univ-mlv.fr](http://www.univ-mlv.fr)>  
Sciences and technology; social sciences.

**Université de Versailles**

[www.uvsq.fr](http://www.uvsq.fr)

Two universities, Paris X (Nanterre - FETE program) and Paris VIII (St. Denis - FLE program) offer a good variety of courses for international students. Paris IX (Dauphine) and Paris VII (Diderot/ Jussieu) also have FLE programs, but with more limited offerings, and restricted access to their classes.

These French for Foreigners classes are designed for students who need support with the French language while pursuing coursework either within the programs for international students or in the other departments of the university. During the Fall semester, all students are strongly encouraged to take at least half their classes in these FLE programs, to ensure that they have received adequate linguistic and cultural preparation before enrolling in regular university classes. Students enrolling in courses outside of the FETE and FLE programs will be given no preferences or special treatment as international students.

During the academic year, students follow an appropriate course of study according to their competence in French language skills. Even the most advanced students should plan on taking a minimum of one intensive three-unit language class per semester. MICEFA also offers advanced language courses for those enrolled in classes primarily outside of Nanterre or St. Denis. Students with advanced language proficiency may enroll directly in courses at any of the cooperating Paris universities. To date, most CSU students have enrolled in courses at Nanterre, St. Denis and Censier. Business students can also consider enrolling at Dauphine if they have excellent quantitative skills. The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult and only outstanding advanced students should attempt it, after approval of the Resident Director.

Students should seek advice primarily from the Resident Director, the MICEFA Director, the IP Program Assistant at the MICEFA, and other sources including Paris university faculties and staff when making course selections. As university courses change from year to year, pre-departure advising is difficult and it is

recommended that students and advisors be flexible in course selections. Taking classes at more than one university or switching campuses from one semester to another is not recommended.

“Undergraduate” courses outside the programs for international students in French universities span three years and are arranged by levels: *Licence 1, Licence 2, Licence 3 (L1, L2, and L3)*. *Maîtrise 1 (M1)* and *2 (M2)* correspond to “graduate” level courses. Students selecting from course offerings at the various Paris campuses should make sure they enroll at the appropriate level. It is important to note that courses at the *Licence 3* level often assume two prior years of familiarity with the content. Courses at the *Maîtrise* level are generally very specialized. They usually include less lecture time, but more seminars. Students need to be more independent, and ready to write a thesis.

These levels in the French university system stem from a major and recent reform, called “LMD”: *Licence (Bac plus three years)*; *Master (Bac plus five years)*, *Doctorat (Bac plus eight years)*. The “*Bac*” is the *Baccalauréat*, the French high school degree. However, international comparative studies estimate that the student level after obtaining the *Bac* is equivalent to the completion of one or two years of American university (Basically the material found in undergraduate G.E courses in the US has already been covered in the last two years of French national high-school curriculum). The level of American studies tends to catch up with the level of French studies at the Master level, and then surpass it. On the web pages of the various campuses of the University of Paris (cf. above), one also often sees the acronym UFR, which stands for *Unité de Formation et de Recherche*, the equivalent of a school or department in the US.[previous period added] French classes are divided into C.M. = *Cours Magistraux* (lectures) and T.D. = *Travaux Dirigés*.

#### **Course Coding for the Preparatory Language Program and MICEFA Courses:**

100 - 199 lower division (intermediate level)  
200 - 299 upper division (advanced level)

To facilitate student mobility within Europe, many French universities designate transferable credits using the European Credit Transfer System (ECTS). For the purposes of the CSU International Program, two ECTS units are equivalent to one semester unit at CSU universities.

## **Preparatory Language Program**

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The PLP (Preparatory Language Program) offered by the MICEFA is designed to provide linguistic and cultural preparation for our students’ academic year in Paris. It concentrates on intensive linguistic review, with grammar, vocabulary, oral and writing practice. PLP has two levels: intermediate and advanced. Both classes meet three hours each day for four weeks. Students will be assigned to the appropriate level after taking an entry placement test, shortly after their arrival.

As part of orientation, the MICEFA staff also organizes two cultural activities during the first few weeks after arrival.

**MICEFA 100 Intermediate French (4)**

**MICEFA 200 Advanced French (4)**

## **Academic Year Courses**

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Note that not all courses are offered each semester, and that some courses are not offered each year.

## **MICEFA Courses**

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The following language courses are arranged by MICEFA for students from cooperating American universities studying in Paris.

### **MICEFA 101 Intermediate Grammar and Composition (3)**

Intensive study of French grammar for international students at the intermediate level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions and complex sentence construction.

### **MICEFA 102 Intermediate Oral Expression and Comprehension (3)**

Intended for intermediate students who wish to improve their oral skills in French. Requires to be attentive and to participate in class.

### **MICEFA 201 Advanced Grammar and Text (3)**

Intensive study of French grammar for international students at the advanced level. Designed to improve the understanding of French grammar from various texts to write in a convincing manner.

**MICEFA 205 History of Paris (3)**

History of the French capital from its founding to the present day. Course is organized around weekly lectures and visits to museums, monuments, and significant quarters of Paris and Ile-de-France. All major historical, artistic, and architectural periods and movements will be covered. TAUGHT IN FRENCH.

**MICEFA 206 History of France and the French (3)**

Study of French history, institutions, and politics, as well as of personal, family, and social relations. Evolution of French society, mentality, and Paris/Province differences, as illustrated by documents, films, and popular media. TAUGHT IN FRENCH.

**MICEFA 209 History of Franco-American Relations (3)**

Historical, cultural and political study of Franco-American relations. Topics include colonial America and the Louisiana purchase, the twin revolutions, the political systems in France and the United States, the two World Wars, the cold war, NATO and military conflicts, the United Nations, international economics problems, cultural issues, anti-Americanism and Francophobia. Requires an initial knowledge and understanding of international relations. TAUGHT IN FRENCH.

**MICEFA 212 Literary History of Paris**

Using historical events in Paris as a background, the course explore Paris through the eyes of major French writers - such as Balzac, Hugo, Flaubert, Zola, Proust and the Surrealists. The course includes visits of the neighborhoods evoked by these writers, such as: Montparnasse, St Germain des Pres, Montmartre, etc. TAUGHT IN FRENCH.

**MICEFA 213 French Literature and Politics (3)**

This course will look at the history of French politics through the works of various authors of the 18th, 19th, and 20th centuries. The class will study various texts from the different time periods and connect them with the political situation of the time. Authors include: Balzac, Victor Hugo, M. Barres, Peguy, Drieu la Rochelle, Malraux, Albert Camus, and Jean-Paul Sartre. TAUGHT IN FRENCH.

**MICEFA 215 Frenchness VS Americanness (3)**

In this course, students are invited to question the role and place of stereotypes and clichés in cross cultural representations of other cultures. Texts from Roland Barthes and Umberto Eco are analyzed in an effort to define and appreciate the construction of “cultural myths.” TAUGHT IN FRENCH.

## Paris III-Censier-Courses

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The Nouvelle Sorbonne, known as Censier, does not offer a program especially for international students. This university is more modern yet almost as competitive as the famous Sorbonne (Paris IV) and also offers classes in communication, theater, and European studies (DESC). The following courses are examples of those taken by CSU students enrolled in the program.

**Course Coding**

CL Classical Letters (UFR Littérature et Linguistique Française et Latine)

BLL British Language and Literature

DESC European Studies

OAW Oriental and Arab World

100 - 199 First year (*Licence 1*); lower division

200 - 299 Second year (*Licence 2*); upper division

300 - 399 Third year (*Licence 3*); advanced upper division

800 - 899 Third year (*Licence 3*) at DESC (European Studies); advanced upper division

**Course Offerings**

**Literature and Linguistics**

**III-CL 111a (DLF-FH-a)**

History of Literature: Middle Ages (1)

**III-CL 111b (DLF-FH-b)**

History of Literature: Renaissance (1)

**III-CL 111c (DLF-FH-c)**

History of Literature: 17th Century (1)

**III-CL 111d (DLF-FH-d)**

History of Literature: 18th Century (1)

**III-CL 111e (DLF-FH-e)**

History of Literature: 19th Century (1)

**III-CL 111f (DLF-FH-f)**

History of Literature: 20th Century (1)

**III-CL 111g (DLF-FH-g)**

French Literary History 1: Middle Ages Through 17<sup>th</sup> Century (3)

**III-CL 112a (DLF-FS-11)**

Literature, Culture and Society: Middle Ages (2)

**III-CL 112b (DLF-S-6)**

Literature, Culture and Society: Renaissance (2)

**III-CL 112c (DLF-FS-21)**

Literature, Culture and Society: 17th Century (2)

**III-CL 112d (DLF-FS-31)**

Literature, Culture and Society: 18th Century (2)

**III-CL 112e (DLF-FS-41)**

Literature, Culture and Society: 19th Century (2)

**III-CL 112f (DLF-FS-51)**

Literature, Culture and Society: 20th Century (2)

**III-CL 113 (DLF-FP)**

Introduction to the Poetry of Narrative Texts (2)

**III-CL 114a (DLF-FM-12)**

Myths and Literature: Middle Ages (2)

**III-CL 114b (DLF-FM-22)**

Myths and Literature: 17th Century (2)

**III-CL 114c (DLF-FM-32)**

Myths and Literature: 18th Century (2)

**III-CL 114d (DLF-FM-42)**

Myths and Literature: 19th Century (2)

**III-CL 114f (DLF-FM-52)**

Myths and Literature: 20th Century (2)

**III-CL 115 (DLMO-13 & 14)**

Literature and Cinema ( ?)

**III-CL 116 (DLMO-22 & 34)**

Middle Ages Civilization and Culture : Literature, Visual Arts, Mentalities (2)

**III-CL 117 (DLMO-24)**

Literature and Painting (2)

**III-CL 211 (DLF-FF3)**

Poetry and History of Literary Theories: General Lecture (2)

**III-CL 211a (DLF-FT-13)**

Poetry and History of Literary Theories: Middle Ages (2)

**III-CL 211b (DLF-FT-23)**

Poetry and History of Literary Theories: Renaissance (2)

**III-CL 211c (DLF-FT-33)**

Poetry and History of Literary Theories: 17th Century (2)

**III-CL 211d (DLF-FT-43)**

Poetry and History of Literary Theories: 18th Century (2)

**III-CL 211e (DLF-FT-53)**

Poetry and History of Literary Theories: 19th Century (2)

**III-CL 211f (DLF-FT-63)**

Poetry and History of Literary Theories: 20th Century (2)

**III-CL 212 (DLF-FF4)**

Literature, History and Mentality: General Lecture (2)

**III-CL 212a (DLF-FTI-14)**

Literature, History and Mentality: Middle Ages (2)

**III-CL 212b (DLF-FTI-54)**

Literature, History and Mentality: Renaissance (2)

**III-CL 212c (DLF-FTI-64)**

Literature, History and Mentality: 17th Century (2)

**III-CL 212d (DLF-FTI-24)**

Literature, History and Mentality: 18th Century (2)

**III-CL 212e (DLF-FTI-34)**

Literature, History and Mentality: 19th Century (2)

**III-CL 212f (DLF-FTI-44)**

Literature, History and Mentality: 20th Century (2)

**Linguistics**

**III-LING L1 F01**

Introduction to Linguistics

**III-LING L1 F02**

Linguistics and Social Sciences

**III-LING L1 F03**

Semantics

**III-LING L5 F01**

Comparative Phonetics

**III-LING L3 F03**

Language Acquisition: the first years

**III-LING L4 F01**

Phonology

**British Language & Literature**

**III-BLL 211 (DBOA) A/B**

**Translation of the  
Press I (2/2)**

Translation of available articles from French and English newspapers and magazines; written and oral work in French/English and English/French translation.

**III-BLL 215 A/B Translation of the Press II (3/3)**

This course analyzes non-literary contemporary text for themes, translating from French to English (*Thème*) and from English to French (*Versión*). Oral and written techniques are encouraged through class discussion and weekly translation assignments.

**III-BLL 302 Literary Translation (2-4)**

English to French translation and/or French to English; study of grammar of modern English. Difficult course.

**III-BLL 309 English Grammar (2)**

Advanced analysis of the complex phrase using literary works including those of Faulkner, Conrad and Dos Passos.

**III-BLL 309 English Literature (3)**

The study of works by Shakespeare, Swift, Dickens and Eliot. Authors may vary depending on the instructor and year.

**III-BLL 358 Comparative Stylistics and Literature (2/2)**

The comparison of literary texts with their translations.

**European Studies**

**III-DESC 801 (Economics, 1st semester)**

Economic and Social Information (2)

**III-DESC 802 (Economics, 1st semester)**

Problems of European Economic and Social Integration I (2)

**III-DESC 803 (Economics, 1st semester)**

International Trade Relations of the European Union (2)

**III-DESC 831 (Economics, 2nd semester)**

Economic Thought and Ideologies (2)

**III-DESC 832 (Economics, 2nd semester)**

Monetary Policy and the European Economic Space (2)

**III-DESC 833 (Economics, 2nd semester)**

Problems of European Economic and Social Integration II (2)

**III-DESC 811 (History, 1st semester)**

History of the Construction of the European Union:  
1945-1989 (2)

**III-DESC 812 (History, 1st semester)**

Construction of European Cultural Identities (3)

**III-DESC 813 (History, 1st semester)**

Europe and its Nations: 1815-1914 (3)

**III-DESC 841 (History, 2nd semester)**

The European Union since Maastricht (2)

**III-DESC 842 (History, 2nd semester)**

Culture and Immigration (2)

**III-DESC 843 (History, 2nd semester)**

History of Europe through its Languages (2)

**III-DESC 844 (History, 2nd semester)**

Europe and its Nations from 1919 to 1945 (2)

**III-DESC 826 (1st semester)**

Translating Europe (2)

**III-DESC 827 (1st semester)**

Methodology of History (2)

**III-DESC 856 (2nd semester)**

International Public Law and European Law (2)

**III-DESC 857 (2nd semester)**

Comparative Study of the Political Systems in E.U. Member States (2)

**Oriental and Arab World**

III-OAW DOAF-T (1st or 2nd year)

Arabic Language : Translation (*Thème*) and Grammar (2)

**III-OAW DOAF-V (1st or 2nd year)**

Arabic Language : Translation (*Version*) (2)

**III-OAW DOAF-M (1st or 2nd year)**

Modern Literary Arabic Texts (2)

**III-OAW DOAF-K (1st or 2nd year)**

Classical Literary Arabic Texts (2)

**III-OAW DOAF-H (1st or 2nd year)**  
Political History of the Arab World (2)

**III-OAW DOAF-S (1st or 2nd year)**  
Sociology of the Arab World (2)

## Paris IV-Sorbonne- Courses

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The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult, and only outstanding, advanced students should attempt it after receiving the approval of the Resident Director. The topics of specialization are classical letters and arts.

Below are examples of courses offered at the undergraduate level. Graduate courses are not included in this list.

The following is an explanation of the new course coding system used in the list:

- The first digits are the university designation: IV
- The second indication is the level of the course:  
First year: Licence 1: L1 - L2  
Second year: Licence 2: L3 - L4  
Third Year: Licence 3: L5 - L6
- The third set of letters indicate the department:  
AN = Anglais  
LC = Lettres Classiques  
LM = Lettres Modernes  
LA = Lettres appliquées
- The final numbers and letters are codes that identify the course within a department (i.e., FR=French, LF=French literature).

IV- L1-LM-11FR	Introduction to French Literary Styles (2)
IV-L2-LM-12FR	Research Methodology in French Literature (2)
IV- L2-LM-13FR	Comparative Literature (5)
IV-L1-LA-01FR	French Literature of the 19th and 20th Centuries (3)
IV-L1-LM-11LF	Grammar and History of the French Language (3)
IV-L2-LM-12LF	Grammar and Linguistics (3)
IV-L4-LA-20FR	French Literature and Culture (4)
IV-L4-LM-25FR	Travel in French Literature (4)
IV-L3-LA-02FR	Classical French Literature I (4)
IV-L4-LM-21FR	French Literature of the Middle Ages and Renaissance (4)
IV-L3-LM-22FR	Classical French Literature II (4)
IV-L3-LM-24FR	Literary Critics in the 20th Century (4)
IV-L3-LM-21LF	Ancient French I (4)
IV-L4-LM-22LF	Ancient French II (4)
IV-L3-LM-31LF	Grammar and Stylistics I (4)
IV-L4-LM-32LF	Grammar and Stylistics II (4)
IV-L4-LM-42LF	Comparative Linguistics (4)
IV-L3-LM-61LF	Linguistic Theories (4)
IV-L3/4-ANT-204	Translation (3)
IV-L5/6-AN-6309	Language and Society in the USA (4)
IV-L5-LA-03FR	Literature, Ideas, Art (4)
IV-L5-LM-31FR	European Literature (4)
IV-L6-LM-32FR	French Literature of the Middle Ages and Renaissance (4)
IV-L5-LM-84FR	French Literature of the 19th and 20th Centuries I (4)
IV-L6-LM-35FR	French Literature of the 17th and 18th Centuries (4)
IV-L6-LM-36FR	Classical and Modern French Literature (4)
IV-L5-LM-11/13LF	Classical, Modern and Contemporary French Language I (4)
IV-L6-LM-12/14LF	Classical, Modern and Contemporary French Language II (4)
IV-L6-LM-34FR	French Literature of the 19th and 20th Centuries II (4)
IV-L6-LA-05FR	Literature and Society (4)

IV-L5-LM87FR	Francophone Literature (4)
IV-L5-LM-38FR	Antic Heritage and Modern Literature I (4)
IV-L5-LM-39FR	Comparative Literary Studies (4)
IV-L5-LM-21/23LF	French Language of the Middle Ages and Renaissance I (4)
IV-L5-LM-22/24LF	French Language of the Middle Ages and Renaissance II (4)
IV-L6-LM-88FR	Antic Heritage and Modern Literature II (4)
IV-L5-LM-31/33LF	French Linguistics (4)
IV-L6-LM-32/34LF	French Linguistics and Literary Critics (4)
IV-L5-LM-51/53LF	Rhetoric and Stylistics (4)
IV-L6-LM-52/54LF	Lexicology and Lexicography (4)
IV-L6-LM-62/64LF	Francophony (4)
IV-L5-LM-81/83LF	Meaning and Linguistic Theories (4)

## Paris VII-Diderot/Jussieu-Courses

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Distributed in several campuses around Paris, Paris VII is a polyvalent university, with a strong emphasis in physical and medical sciences, yet also offers well developed programs in Literatures, Languages and Social Sciences. The latter programs are mostly offered at Jussieu, a small but conveniently located campus, close to the Saint-Michel area in Paris.

The main UFR (Departments) at Jussieu are:

UFR Lettres, Arts et Cinema (L.A.C)

UFR de Sociologie & Sciences Sociales (SO)

UFR de Geographie, Histoire et Sciences de la Societe (GHSS)

These main subject areas are subdivided in several sectors, such as:

Lettres et Sciences Humaines (LSH)

Lettres Modernes (LM)

Litterature Comparee (LC)

Anglophones (EA)

Some of the classes offered by these departments are:

### **Social Sciences**

Sociology and Psychoanalysis

General Ethnology

### **Cinema**

History of Cinema

Modern Literature

Text Analysis

### **English**

Translation (French to English)

### **FLE**

A small FLE program is also offered at Jussieu, but students are restricted to taking a maximum of 2 courses per semester.

Some of the classes offered in the FLE are:

French Phonetics

French Grammar

Written expression: Narrative texts

French Language, Culture and Civilization

## Paris VIII-St-Denis-Courses

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St-Denis has also a French program for international students, but more experimental and not as structured as Nanterre. It is recommended to students with an upper intermediate level of French who want to improve their knowledge of French with a more modern and less traditional approach.

### ***Français pour Etudiants Etrangers (FLE) Program***

The following courses are available through the *Français Langue Etrangère* (FLE) program. They may be taken either fall or spring semester. Some courses have the same titles, but are taught in different manners by different instructors. Others carry different French titles and are taught by different instructors but cover the same general material.

**A- Unless otherwise indicated, the courses below are not differentiated by level.**

**VIII-FLE 201 Written and Oral Expression I (3)**

Course especially designed to assist students requiring considerable help with the French language.

**VIII-FLE 202 Written and Oral Expression II (3)**

Built around audiovisual materials and written journal articles concerning French civilization, this course focuses on comprehension of texts, note taking, efficient reading, and revision of lecture notes as well as the perfection of oral expression through expose.

**VIII-FLE 203 Oral Comprehension Expression (3)**

Instruction in oral comprehension using texts on French civilization as a point of departure.

**VIII-FLE 204 French Grammar (3)**

A grammatical review of difficult aspects of French grammar such as the use of articles, the expression of quantities, the use of past tenses and moods, etc. This course is recommended to students having reached an intermediate level of French.

**VIII-FLE 205 Comprehension and Expression (3)**

This course combines elements of phonetics, history of the French language, grammar, and interactive exercises.

**VIII-FLE 206 Written Expression (3)**

This course focuses on grammatical and syntactic questions in written expression, and provides an analysis of complex sentences with logical ties between the propositions.

**VIII-FLE 207 Discovery of Paris through Language and Civilization (3)**

Discovery of Paris through small group trips, meetings, discussions.

**VIII-FLE 208 Comprehension and Written Expression Based on Literary Texts (3)**

Critical analysis of excerpts drawn from 19th and 20th century works as a means to surveying literary genres, examining grammatical tenses, the registers of language, rhetorical structures, rhythm and prosody.

**VIII-FLE 209 Comprehension and Written Expression Based on French Songs (3)**

Study of the text, meaning and history of selected French songs.

**VIII-FLE 210 Journal Writing and Intercultural Communication (3)**

Focuses on intercultural communication by providing opportunities to discuss and reflect upon current societal and anthropological themes or react to written accounts of experiences and travels.

**VIII-FLE 211 Learning French Through Theater (3)**

Using at least four theater selections that students attend as a group, students will analyze and critique the works, and they will perform improvisations.

**VIII-FLE 212 French Society Through Cinema**

A Look of the evolution of Contemporary French Society through films and other relevant texts and documents.

**B- The courses listed below are designed for students whose level of French is already advanced.**

**VIII-FLE 301 Written Expression (3)**

This course is a writing workshop in which students learn how to refine their French writing skills through a variety of exercises as well as group interaction and oral expression.

**VIII-FLE 302 Oral Expression (3)**

This course is a speaking workshop in which students learn how to refine their French oral expression through a variety of videotaped exercises, as well as group interaction.

**VIII-FLE 303 Written and oral Expression (3)**

Courses fitting in this category seek to develop both writing and speaking skills.

### **VIII-FLE 304 Writing Workshop (3)**

In these workshops students are invited to develop their personal relationship to writing through group interaction.

### **VIII-FLE 305 Discourse and Research Methodology (3)**

This type of course presents the methodology or rules to follow when writing documents or preparing oral presentations for their French studies (*résumés, fiches de lecture, exposés, mémoires, ...*). The goal of this course is identify and correct their problems in their written expression, and to learn to produce suitable documents for their French university studies.

### **VIII-FLE 306 Text Analysis (3)**

The goal of this course is analyze certain recurrent difficulties in French texts (e.g., determination, *temporalité, ...*). It focuses on grammatical and syntactic questions in written expression, and provides an analysis of complex sentences with logical ties between the propositions.

### **VIII-FLE 307 The Grammar of Texts and the Sentence (3)**

The study of the form and function of French discourse through examination of texts; group work.

### **VIII-FLE 308 Multicultural Francophony (3)**

The goal of this course is study the French language and its multicultural aspect through various literary works from Francophone cultures, and to learn about their cultural context and unique vocabulary, to study the problems and dynamics involved in cross-cultural communication and communication in general.

### **VIII-FLE 309 Multicultural Workshops (3)**

#### **Practice in Communication: Group Projects (3)**

This course is designed to allow students to become better integrated into university life and into the workplace by exposing them to different cultural codes. Small groups of foreign and French students work together on projects built around their interests. These projects must take concrete form and have an impact on their daily surroundings, such as the publication of a university newsletter—its coordination, printing and distribution. Students maintain journals recording their progress and difficulties with projects.

### **VIII-FLE 310 Learning to Learn (3)**

Meta-comprehension of strategies used for learning and teaching French.

### **Other Departments (*Unité de Formation et de Recherche* or UFR)**

Within these UFRs, the courses listed below are a small sample of those available. Especially recommended for students in the applied arts.

UFR *Histoire, littératures, sociologie* (Départements: *Etudes Féminines, Histoire, Littérature Française, Littérature Anglaise, Littérature Générale et Comparée, Sociologie*)

UFR Arts, *philosophie, esthétique* (Arts *plastiques, Cinema, Danse, Musique, Philosophie, Photographie, Théâtre*)

UFR *Pouvoir, administration, échanges* (Départements: *Administration Economique et Sociale, Droit, Science Politique*)

UFR *Territoires, économies, sociétés* (Départements: *Anthropologie, Economie, Géographie*)

UFR CAPFED (Communication, *Psychanalyse, Formation, Education, Didactique*)

UFR *Langues* (LLCE-LEA)

UFR *Langage, informatique, technologie*

UFR *Psychologie*

UFR *Institut français d'urbanisme*

UFR *Institut Français de Géopolitique*

UFR *Institut d'études européennes*

### **Cinema:**

Aesthetics and Theory in Cinema

History of Cinema and Audiovisual

History, Analysis and Practice on Lighting and Sound

Analysis of Scenarios and Dialogues

Experimentation and Practice of Cinema

Seminars and Workshops in Directing

**Comparative Literature:**

Foreign Literature or Civilization  
Russian Theatre  
Translation and Tradition  
British Romanticism  
Identity in Antilles' Literature  
Biblical Literature and Its Interpretation  
Yiddish Poetry and Its German Models  
Poetry in Ancient Greece  
Babylonian Thought and Civilization

**European Studies**

History of International Relations since 1945  
Construction and Extension of Europe

**Feminine Studies:**

Women and the Novel  
Femininity and Theatre in the 18th Century  
Change and Continuity in Gender Issues  
Feminism, Women and Social Movements  
Women's Condition in the 19th Century  
Belonging and Dependence  
Women and Family in 19th Century France

**Fine Arts:**

Western Art History  
History of European Avant-Garde Art Movements  
Arts and Forms in Europe  
History of 20th Century Art  
Art & Music in the XXth Century  
Theories of Photography  
History of Theories and Art Philosophy  
Sequential Images: Photography and Photocopies  
Printmaking  
Printmaking Studio  
Painting Lab  
Sculpture/Molding Lab  
Drawing Workshop

**Geography:**

Introduction to Geography  
European Geography  
French Geography  
Natural Mechanisms  
Nature and Men: Introduction to Ecology  
Nature and Men: Protected Species and Biodiversity

**History:**

Introduction to Ancient History (several courses)  
Introduction to Middle Ages History (several courses)  
Introduction to Modern History (several courses)  
Introduction to Contemporary History (several courses)

**Modern Letters:**

Introduction to Literary Studies  
20th Century Literature (several courses)  
Introduction to Linguistics  
Methodology, Group Work for Literary Study

**Music:**

Introduction to Orchestration  
Composers of the 20th Century  
Jazz composition & arrangements  
Jazz workshop

**Theatre:**

History of Theatre  
Fundamental Forms of Theatre  
Theatre and Cultural Identity  
Organization of Theatre in France  
Theatre Esthetics

## **Paris IX-Dauphine-Courses**

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Dauphine is well known for its excellence in business and economics as well as in quantitative applied mathematics to social sciences. This university also offers a FLE program as well as courses in English.

FLE Courses listed below are organized in order of growing difficulty.

### **902-FLES (2) [6 ECTS]**

Three week long Preparatory Language Program (two hours everyday, five days a week) offered in September to prepare students, linguistically and culturally, for their studies at Dauphine. Various levels are offered following a placement test.

### **902-FLE1 A/B Elementary French (3/3) [6/6 ECTS]**

Students learn basic elements of French grammar, vocabulary, phonetics and culture in order to be able to handle simple daily life situations in French, in France.

### **902-FLE2 A/B Intermediate French Language and Culture (3/3) [6/6 ECTS]**

Students expand their knowledge of the structure of the language, develop written and oral expression and comprehension skills.

### **902-FLE3 A/B Advanced Written and Oral Expression: Preparing for the TCF Examination (3/3) [6/6 ECTS]**

In this course, students further develop written and oral expression and comprehension skills in order to prepare for the TCF (Test de Connaissance du Français), a national language proficiency test. They also learn how to perform formal oral presentations.

### **902-FLE3 bis A/B Paris: City of Arts (3/3) [6/6 ECTS]**

Through the study of newspapers and magazine articles, as well as selected websites, students learn about Parisian artistic activities past and present while developing oral and written expression and comprehension.

### **902-FLE4 A/B French Phonetics and Communication (3/3) [6/6 ECTS]**

Students learn about French sounds and rhythms, familiarizing themselves to the music of spoken French through various exercises, including drills, poems, and songs. Students' proficiency in French must be advanced or intermediate.

### **902-FLE4 Bis A/B France Today (3) [6/6 ECTS]**

In this course, students learn how to seek, share, and debate information about key French society issues.

### **902-FLE5 A European Issues (3) [6 ECTS]**

Introduces students to the origins of the European Union, its roles and institutions, its place in the world, as well as current major issues. The course also debates possible conflicts between national identities and European policies.

### **902-FLE5 B Preparing for the CCIP Examination (3) [6 ECTS]**

Advanced students further develop written and oral expression and comprehension skills in order to prepare for the CCIP (Chambre de Commerce et d'Industrie de Paris), a national business French proficiency test.

### **902-FLE5 Bis A French Society Through Cinema (3) [6 ECTS]**

This course offers an exploration of French Cinema as a reflection of French society at various periods. Students do individual, formal oral presentations, and are responsible for organizing a debate in class.

### **902-FLE5 Bis B French History and Literature (3) [6 ECTS]**

This course seeks to provide students with an understanding of the French literary scene over time. Students sample masterpieces of French literature, learn how to analyze them and recognize major literary movements. They also build reading stamina.

Of the wide variety of English courses offered at Dauphine, the list below provides a few examples notoriously useful for students majoring or minoring in business. The complete list, too large to include in this bulletin, can be found on line, at

[http://www.dauphine.fr/fileadmin/mediatheque/PDF\\_relations\\_internationales/Courses\\_in\\_English\\_2008\\_2009.04-12.pdf](http://www.dauphine.fr/fileadmin/mediatheque/PDF_relations_internationales/Courses_in_English_2008_2009.04-12.pdf)

The pdf file provides complete course descriptions, objectives, and prerequisites.

**IX-A200-LSO-RI-04S Growth Theory (3) [ECTS 6]**

An introduction to growth theory in order to understand long run trends of economies, sub-optimal growth and the great heterogeneity of growth patterns among countries. Covers exogenous growth models (Solow's model, optimal growth model) and endogenous growth models (Romer's models).

**IX-A/B-201-LSO-RI-06S International Business Ethics (3) [6/6 ECTS]**

The goal of this course is to involve students in developing reflective ethical reasoning in real-world scenarios, and to expand their analytical approaches to the foundations and processes of ethical decisions.

**IX-A-301-222U10A Strategic Management 1 (3) [6 ECTS]**

This course takes an integrated approach to corporate functions, emphasizing and evaluating their interdependence. Examines all aspects of corporate life including the techno-economic and socio-cultural dimensions. Part 1: corporate strategy and strategic management, the concept of strategy, the strategic approach, strategic management in practice. Part 2: analysis of the corporate environment; resources, core competences and strategic capacity; goals and responsibilities within an organization. Part 3: strategic choices; criteria for strategic choices; strategic options; strategy evaluation, strategy selection. Teaching methods suited to the discipline combine theory and practice and use a variety of interactive pedagogical tools, based on each student's active participation in the learning process and on communication with other students (case studies, simulations).

**IX-A-302-222L12A Stratmania:direction d'entreprise [ECTS 6]**

The Strategic Management Simulation puts each team in control of a virtual firm in competition with other firms. Each discussion group (TD) will be composed of six teams (executive committees) who will have full responsibility for a firm for the equivalent of a six-year period. The simulation allows students to develop the skills required of strategists and entrepreneurs over the equivalent of six years of corporate life. Each firm is overseen by a group of 4-5 students. Teams work throughout the term on strategic diagnosis, strategic thinking, choice, and implementation of a corporate strategy, making operational decisions and performing financial simulations on the web, in the university's computer rooms or elsewhere.

**IX-A-303-325U01 International Corporate Strategies [ECTS 6]**

As market liberalization puts into question the current structures of network industries, which have traditionally been publicly owned or vertically integrated, this course seeks to introduce students to new paradigms in the organization of network industries. Students are invited to take a look at the liberalization of European network industries and learn about regulation and the new economy.

**IX-A/B-202-211USBALL English (Professional Communication) (3) [6/6 ECTS]**

The goal of this course is to learn to be a more efficient communicator; The purpose of the course is fourfold: to enable each attendant to practice oral communication in English, to develop the skills of speaking effectively in public, to get better acquaintance with the techniques of speech making and delivery, to help you enjoy the leadership role of public speaking.

**IX-A/B-203-LSO-RI-16S Cross-Cultural Barriers (3) [6/6 ECTS]**

The objective of this course is to help students get a good grasp of cultural differences in the world of business through theory and case studies. Using the cross-cultural categories of Hall, Hofstede and Trompenaars and others as a point of departure, students are led to question their relevance, and go beyond stereotyping through Emotional Intelligence.

**IX-A/B-204-LSO-RI-02S Europe: Today's Challenges (3) [6/6 ECTS]**

The first decade of the 21st century will be decisive for the future of Europe. Several Central and Eastern European Countries (CEEC) as well as several Southern European Countries, already linked with the European Union (EU), will probably join the Europe of the 21, then the 27 or the 32. The Economic and Monetary Union (EMU), the creation of the Euro zone and the adoption of a single currency for the twelve member countries from January 1, 2002 have thoroughly modified the relations between Europe and the rest of the world. Besides the relations between the EU and developing countries will, in the next decades, bring many new developments. The worldwide crisis resulting from the tragedy of September 11, 2001 might help Europe confirm its position as the main interface with the US.

**IX-A-205-LSO-RI-01S Aesthetics and Organisational Culture [ECTS 6]**

This course has three main goals :

Transcend practically the dichotomy between science and "humanities" in education and particularly between economics and arts as well as literature in management training.

Discover one's personal creativity and use it as a professional device.

Perceive and experience transdisciplinarity and transculturality through a mode of cognitive navigation between different traditions of reality representation.

**IX-A/B-206-LSO-RI-14S Gender Studies (3) [6/6 ECTS]**

The course adopts a transdisciplinary approach to gender-related issues and problems. Using mainly examples from the English-speaking world, the following topics will be studied: sex and gender; gender movements and theories; gender and social stratification; gender, race, and postcolonialism; gender, politics, media, and violence; femininities and masculinities; sexualities; motherhood, fatherhood, and reproduction.

**IX-A/B-304-222U106A Portfolio and Risk Management (3) [6/6 ECTS]**

This lecture is devoted to the economic analysis of risk and its applications to risk management. The topic is divided into three parts: traditional tools for understanding and modeling decisions under uncertainty (subjective probabilities, expected utility models, alternative criteria for decision-making); new perspectives, mainly due to game theory (asymmetric information, interdependent expectations) and experimental psychology (cognitive perception; framing bias); various applications of risk analysis to different sectors and domains of economic activity, for example, insurance, finance and international business.

**IX-A-305-MSORIG07 Services Marketing (3) [ECTS 6]**

Services marketing versus goods marketing, nature of services, production of services. Building customer loyalty, customer defection. Service satisfaction: dimensions, measurement, and management. Service quality: definition, dimensions, measurement, and management. Service failure and recovery. Market-oriented management and introduction to relationship marketing. From the marketing mix approach (transactional marketing) to the relationship approach (relationship marketing). Internal marketing (the employee as a customer). Marketing of professional services.

**IX-B-305-LSO-RI-10T Development Finance (3) [ECTS 6]**

The object of this course is to introduce students to the financing of development from both a macro-economic and microeconomic perspective. The first part of the course will give a global overview of the issues linked to microfinance, savings and investment at the individual level (with particular emphasis on adverse selection and moral hazard at the theoretical level, and on the links between microfinance and poverty). The second part will present the general issues and theories on international capital flows, with a focus on North-South flows and on consequences for developing countries.

**IX-B-306-MSO-RI-G03 Employment Law (3) [ECTS 6]**

Introduces French and Anglo-Saxon employment law. The judicial context of employment from both the employee and employer perspective. Specific legal domains such as the employment contract, employee benefits, discrimination and torts committed by both the employer and the employee. Students apply the law to concrete cases to ensure the acquisition of a solid analytical base and the ability to apply theory to facts.

**IX-B-307-MSO-RI-G05 International Consumer Behavior (3) [ECTS 6]**

The purpose of this course is to help students develop a good knowledge of the key variables necessary to understand consumption behaviors. The course will adopt a cross-cultural approach in order to understand how culture interacts with other consumer related variables.

**IX-B-308-222U101A Corporate Finance (3) [ECTS 6]**

The objective of the course is to provide students with a theoretical framework that enables them to understand the most important practical decisions firms make (financing policy and investment). Concepts studied include optimal financial structure, Modigliani-Miller theorem, Option theory, agency theory, dividend policy and corporate governance, impact of taxes on dividend policy, shareholders, corporate governance and stakeholder society.

**IX-A-309-325U09 Corporate Strategy (3) [ECTS 6]**

Provides students the main tools to analyze international firms' strategies: merger and acquisitions decisions, scale and scope economies, and strategic matrix. Case studies from the business world and specifically European and North American firms in industrial sectors. Students work in-groups to make a short presentation of an enterprise in the news and organize a debate on a famous firm's policy case (Microsoft Antitrust case, Enron case, Total Fina Elf, Daimler Chrysler).

**IX-B-310 -322U40 Social Issues in Britain and the USA (3) [ECTS 6]**

Public services in the U.K: privatization or state control. The British in the Mediterranean. Beyond multiculturalism: cultural identity of ethnic groups in the US.

**IX-B-311-322U69 Behavioral Finance (3) [ECTS 6]**

This course is designed to introduce students to the concepts and theory of the rapidly developing area of behavioral finance. Concepts studied include "holes of irrationality," and "index-tracking." Other issues examined are the popularity of VAR models and the consequence of "regret" behavior.

## Paris-X-Nanterre-Courses

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Nanterre has a well-structured French program for foreign students. It is recommended that students with an intermediate level of French take the first semester courses at Nanterre before attempting courses at other Paris campuses.

### ***Français pour Etudiants Etrangers (FETE) Program***

Four levels of language support classes are offered through the *Français pour Etudiants Etrangers (FETE)* program at Nanterre. Following the PLP, students are placed at one of the three levels based either on a university placement test or on consultation with the PLP instructor.

Students in *Niveau 1* classes must have a good working knowledge of French from the outset, although some accommodation is made for students with lesser language facility. *Niveau 2* classes demand a more advanced level of written and oral French and focus on refinement of grammar, vocabulary, written and oral expression. *Niveau 3* and 4 students normally enroll in courses at the university with French students in a variety of disciplines while continuing to perfect their written and oral language skills through an advanced language support course. Students at all levels select courses in French civilization, also offered in the FETE program. These classes are open to all levels—thus, *Niveau 1* students take classes alongside *Niveau 2, 3,* and 4 students. Students at *Niveau 4* who complete all seven 800-level classes are awarded the *FETE diplôme*.

### **Course Coding**

F6 Foreign Student Courses (FETE)

100 - 199 *Niveau 1*; lower division

200 - 299 *Niveau 2*; upper division

300 - 799 *Niveau 3*; upper division

800 - 899 *Niveau 4; Diplôme*; upper division

### **Course Offerings**

The following are two-semester courses offered by the FETE program; they may be taken for one semester or for the entire year.

#### **X-F6 111 A/B Written Expression I/II (3/3) [ECTS 3/3]**

*Niveau 1*. Progressively organized instruction in written French.

#### **X-F6 121 A/B Oral Expression I/II (3/3) [ECTS 3/3]**

*Niveau 1*. Progressively organized instruction in spoken French.

#### **X-F6 141 A/B Language Laboratory I/II (1/1) [ECTS 0/0]**

*Niveau 1*. Exercises of repetition, comprehension, and speech, adapted to the students' level.

#### **X-F6 142 A/B (2/2) Language Practice Workshop [ECTS 2/2]**

*Niveau 1* A supervised French as a Second Language oriented project

#### **X-F6 211 A/B Written Expression I/II (3/3) [ECTS 3/3]**

*Niveau 2*. Progressively organized instruction in written French.

#### **X-F6 221 A/B Oral Expression I/II (3/3) [ECTS 3/3]**

*Niveau 2*. Progressively organized instruction in spoken French.

#### **X-F6 241 A/B Language Laboratory I/II (1/1) [ECTS 0/0]**

*Niveau 2*. Exercises of repetition, comprehension, and speech, adapted to the students' level.

#### **X-F6 242 A/B (2/2) Language Practice Workshop (2/2) [ECTS 2/2]**

*Niveau 2* A supervised French as a Second Language oriented project

#### **X-F6 311 A/B Written Expression I/II (3/3) [ECTS 3/3]**

*Niveau 3*. Progressively organized instruction in written French.

#### **X-F6 321 A/B Oral Expression I/II (3/3) [ECTS 3/3]**

*Niveau 3*. Progressively organized instruction in spoken French.

#### **X-F6 341 A/B Language Laboratory I/II (1/1) [ECTS 0/0]**

*Niveau 3*. Exercises of repetition, comprehension, and speech, adapted to the students' level.

#### **X-F6 342 A/B (2/2) Language Practice Workshop: (2/2) [ECTS 2/2]**

*Niveau 3* A supervised French as a Second Language oriented project

#### **X-F6 711 A/B University Level French for International Students I/II (2/2)**

*Niveau 3.* Written and oral comprehension and expression in the university setting. Points of grammar and vocabulary deemed important to the mastery of the French language.

**X-F6 811 A/B Written Expression I/II (2/2) [ECTS 3/3]**

*Niveau 4. Diplôme level.* Identification and elimination of difficulties in advanced writing.

**X-F6 821 A/B Oral Expression I/II (2/2) [ECTS 3/3]**

*Diplôme level.* Instruction aimed at providing mastery of spoken French.

**X-F6 831 A/B French Literature I/II (2/2)**

Chronological survey of French literature emphasizing important movements, periods, famous texts and authors from the Middle Ages to the contemporary period. Representative texts will be read as an accompaniment to the lectures on literary history. Topics vary from semester to semester, and have included: poetry, autobiographical writings, and travel literature.

**X-F6 841 A/B Study of Difficult Texts I/II (2/2)**

Why are certain texts more difficult than others for the foreigner? Because of language, structure, intellectual or cultural content? Through selected readings in French literature from the Middle Ages to the contemporary period, this course seeks methods and tools to overcome these difficulties. Techniques of *explication de textes*.

**X-F6 851 A/B History of French Art I/II (2/2)**

A survey of the great periods in French art from its beginnings to the contemporary period. Particular emphasis will be placed on architecture, painting, sculpture and urban design. Fall semester: from the Gallo-Roman period through the Renaissance. Spring semester: 17th to 20th centuries; focus on the formation of a national tradition.

**X-F6 861 A/B French Civilization I/II (2/2)**

The originality and diversity of French civilization, its customs and its institutions. The course seeks, through a choice of illustrative readings selected from a variety of authors and historical periods, to explain the daily life of a modern French person and its evolution over the centuries.

**X-F6 871 A/B History of Ideas I/II (2/2)**

Fall semester: French philosophy. Study of various philosophers and philosophies in the 17th and 18th centuries, emphasizing the Enlightenment and the works of Rousseau. Spring semester: The influence of antiquity. Study of France's inheritance and preservation of classical, Greco-Roman ideals, with examples drawn from language, law, literature, mythology and the history of ideas.

**X-F6 881 A/B Methodology of French Language I/II (2/2)**

This course presents the methodology to prepare proper French university documents (*dossiers, commentaires, résumés*).

**Other Departments**

The following are samples of the courses usually offered by the faculties outside the FETE program. Course offerings are listed by departments and by level. These courses are intended for French students and for international students with sufficient language skills to succeed. Most IP students who enroll in these courses are at *Niveau 3* or higher.

**IP Bulletin Course Coding**

AM Anglo-American Studies

A1 History

B1 Sociology

D1 Psychology

E4 Art

F1 General Literature

F2 Comparative Literature

F3 Latin

F4 Linguistics

F5 Theatre Arts

100 - 199 First year (*Licence 1*); lower division

200 - 299 Second year (*Licence 2*); upper division

300 - 399 Third year (*Licence 3*); advanced upper division

400 - 499 Fourth year (*Maîtrise 1*); graduate

**Anglo-American Studies**

Am 101 A/B Fundamentals of Translation

AM 201 A/B Intermediate Translation  
AM 301 A/B Advanced Translation  
AM 251 A/B History of the African-Americans

**History:**

A1 201 Cultural History of Europe  
A1 202 Women Studies  
A1 302 History and Stories of 20th Century France  
A1 324 History of Roman Gaul

**Sociology:**

B1 110 Introduction to Sociology  
B1 181/281 Procedures and Means of Sociological  
Research  
B1 282/283/284/294 Great Fields of Sociology

**Psychology:**

D1 110 Introduction to Psychology  
D1 111 Methodology and Languages of  
Human Science  
D1 240/246 Physiological and Psychological Bases of  
Behavior  
D1 243/257 Pathological and Clinical Psychology  
D1 244/245 Psychology of Development, Work  
and Society  
D1 244/254 History and Method of Psychology  
D1 261/E3 203 Techniques and Language

**Art History:**

E4 101 Greek Art  
E4 102 Medieval Art  
E4 103 Modern Art  
E4 104 Contemporary Art  
E4 200 Roman Art  
E4 207 Gothic Art  
E4 208 Roman and Gothic Times  
E4 210 Western Art in Modern Times  
E4 218 Hellenic Greek Art  
E4 223 Western Art in Contemporary Times  
E4 226 Chinese Art  
E4 227 Pre-Columbian Art  
E4 228 African Art  
E4 254 Byzantine Art  
E4 375 Roman Architecture and Interior Design

**General Literature:**

F1 150 History of 19th Century Literature  
F1 151 History of 20th Century Literature  
F1 110 French Literature  
F1 111 French Literature: Poetics  
F1 103 Expression and Communication  
F1 105 Poetics of Texts  
F1 251A/261B History of 18th Century Literature  
F1 211A/221B Study of Literary Texts of 17th and  
18th Century  
F1 252A/262B History of 17th Century Literature  
F1 212A/222B Study of Theatrical Texts  
F1 253A/263B History of Medieval Literature  
F1 213A/223B Study of Literary Texts of the Middle Ages  
and 16th Century  
F1 254A/264B History of 16th Century Literature  
F1 214A/224B Study of 19th and 20th Century Texts  
F1 301A/303B Literature of the Middle Ages, 16th and  
17th Century  
F1 302A/304B Literature of the 18th, 19th and  
20th Centuries

- F1 333 Genres and Forms: Arthurian Novel, Renaissance, Sonnet Poetry
- F1 334 Themes, Methods and Theories
- F1 450 Methodology of Literary Research
- F1 402 Medieval Literature
- F1 403 Memory of the 17th Century
- F1 407 Literary Methodology and Theory: Imaginary Landscape
- F1 412 The Poet and the Prophet in the Renaissance
- F1 415 Research on the Libertine Movement in the 17th Century
- F1 423 Colonial and National Literature
- F1 433 Poetics of the Secret
- F1 434 Aesthetics and Stylistics in 18th Century Literature
- F1 435 Childhood Tales in the 20th Century
- F1 436 Education in 17th Century France
- F1 437 Autobiographical Letters of the 18th Century
- F1 444 History of Ideas: Literature, Politics and Religion in the 19th Century
- F1 446 The Representation of Space
- F1 451 Utopia in Renaissance
- F2 113 Comparative Literature
- F2 114 Comparative Literature Seminar
- F2 154 Introduction to Comparative Literature Methods
- F2 230A/240B Novel and History: The French Revolution
- F2 231A/241B Theatre and History: The Character of the Political Criminal
- F2 232 The Short Story before the 20th Century
- F2 233 The Short Story in the 20th Century
- F2 320 Comparative Literature

**Linguistics:**

- F4 101 Introduction to Linguistics
- F4 110 Science of Language
- F4 120 Grammar–Form and Meaning: the Verbal System
- F4 210 Grammar Methods
- F4 221 What's a Grammar?
- F4 222 What's a Dictionary?
- F4 205 Diachrony - Linguistic Evolution
- F4 225 Models and Description in Grammar
- F4 399 History of the French Language

**Theatre Arts:**

- F5 110 History of Theatre
- F5 111 Introduction to the Aesthetics of Theatre
- F5 115 Hollywood
- F5 116 History of Cinematography
- F5 140 History of Theatre: 18th and 19th Centuries
- F5 141 Introduction to the Analysis of Drama
- F5 146 The Narrative in Cinema
- F5 147 Theory and Practice of Cinema
- F5 123 Contemporary Dance
- F5 222 Study of a Movie Director
- F5 235 Novel and the Film Noir
- F5 236 European Film
- F5 237 Hollywood II
- F5 333 To Read a Film
- F5 301 Theatre Aesthetics
- F5 302 History of a Genre
- F5 303 The Grotesque in the Theatre

F5 308 Contemporary Drama  
F5 309 Drama of the Past

**Business and Economics:**

Introductory Economics  
Macro/Micro Economics  
Mathematical Analysis  
General Business Management  
Statistics  
Probability  
Accounting  
International Economic Relations  
Economic Problems  
Foreign Economy Models  
General Policies and Business Strategies  
European Integration

**Classical Languages:**

This department offers a thorough study of French classical literature and literary history, but is also directed towards old French, Latin and Greek literature, civilization and grammar analysis.

**Latin:**

Latin for Beginners  
Latin Civilization

**Philosophy:**

Introduction to General Philosophy  
History and Introduction to Ancient and Classical Philosophy  
History of Modern and Contemporary Philosophy  
Theory of Knowledge  
Logic  
Epistemology  
Political and Moral Philosophy  
Philosophy and Aesthetics of Art  
The Philosophical Languages  
Epistemology and History of Sciences  
History of Medieval Philosophy

## **Paris XII Val de Marne- Courses**

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A smaller campus with an attractive program designed for foreign students called DELCIFE (Département de l'enseignement de la langue, de la culture et des institutions françaises aux étrangers).

Elementary Level

XII-F111 A/B French Grammar (2/2) [1 ECTS]  
XII-F121 A/B French Comprehension (2/2) [1 ECTS]  
XII-F131 A/B Written Comprehension and Expression (2/2) [1 ECTS]  
XII-F141 A/B Oral Comprehension and Expression (2/2) [1 ECTS]

Intermediate level

XII-F211 A/B French Grammar (2/2) [1 ECTS]  
XII-F221 A/B French Comprehension (2/2) [1 ECTS]  
XII-F231 A/B Written Comprehension and Expression (2/2) [1 ECTS]  
XII-F241 A/B Oral Comprehension and Expression (2/2) [1 ECTS]  
XII-F251 A/B France Through Cinema (2/2) [3 ECTS]  
XII-F261 A/B Legal French (2/2) [3 ECTS]

Advanced Level

XII-F311 A/B French Grammar (2/2) [1 ECTS]  
XII-F321 A/B Written Comprehension and Expression (2/2) [1 ECTS]  
XII-F331 A/B Writing Workshop (2/2) [1 ECTS]  
XII-F341 A/B Introduction to Teaching French as a Second Language (2/2) [1 ECTS]  
XII-F351 A/B French Literature (2/2) [3 ECTS]  
XII-F352 A/B Contemporary French Issues (2/2) [3 ECTS]  
XII-F353 A/B French Identities and Contemporary Realities (2/2) [3 ECTS]  
XII-F354 A/B France Through Cinema (2/2) [3 ECTS]  
XII-F355 A/B The French Press (2/2) [3 ECTS]  
XII-F356 A/B Legal French (2/2) [3 ECTS]