

Madrid, Spain - IP Bulletin 2011-12

Introduction

The IP Bulletin is the International Programs "Catalog," and provides academic information about the program in Madrid, Spain.

General

In Madrid, the International Programs is affiliated with the Universidad Complutense de Madrid. Two years of college-level Spanish are required to participate. The program in Madrid is a demanding one and participating students should be prepared to engage in systematic study to perform well in the different courses. The university offers a special program for selected American universities called the *Universidades Reunidas Norteamericanas* (the *Reunidas*) with course offerings focusing on the Language, Literature, History, Geography, Economics, Politics, and Culture of Spain. Instructors are drawn from the regular departments of the University. *Reunidas* offers one course for each ten students enrolled in the program. All of these courses are at the upper-division level, and are taught in Spanish. In addition, all students are required to take one course throughout the year, but no more than two per semester, in the Facultad de Filología, Facultad de Filosofía, or the Facultad de Geografía e Historia.

Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, Facultad courses will be more likely to match the needs and level for graduate students.

Academic Calendar

Students usually arrive in Madrid toward the end of August, and attend the Preparatory Language Program for most of the month of September. Fall Semester courses usually begin the first week of October, ending late January. The Spring Semester begins shortly after the end of the Fall Semester, and concludes late in May. Regular university courses (Facultad courses) do not end until late June; students enrolled in a Facultad course in the Spring Semester should not plan their departure until after that time.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted, to the student's campus by reporting the title of the course that was taken, and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions, or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports can take a minimum of four months to finalize particularly since Facultad courses end later than *Reunidas* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

The Academic Program

Students attend three terms during the academic year. Below is an example of the academic schedule for the year in Madrid, Spain:

	Units
Preparatory Language Program	
Spanish Language and Culture	3
Fall Semester	
4 <i>Reunidas</i> courses	12
1 <i>Facultad</i> course	<u>3</u>
Minimum number of units required for Fall:	15

Spring Semester

4 <i>Reunidas</i> courses	12
1 <i>Facultad</i> course	<u>3</u>
Minimum number of units required for Spring:	15

At the end of year, students who successfully complete their classes will earn a minimum of 33 semester units (or 49.5 quarter units).

Preparatory Language Program

All International Programs students in Madrid begin their year by attending the Preparatory Language Program (PLP) in Madrid.

SLL 120 Spanish Language and Culture (3)

Intensive instruction in grammar, composition, and conversation (placement determined by examination), with an equal emphasis on recent Spanish history, politics, culture and the arts. Upper division.

Academic Year Courses: Reunidas

The following courses represent those generally offered by the University of Madrid for the Universidades Reunidas Norteamericanas program. The year is divided into two separate semesters. Some of the courses are offered both semesters; others are offered only in the Fall or in the Spring ("A" courses are offered in the Fall; "B" in the Spring). Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. All courses are upper division.

Course Coding (Reunidas)

100-199 Upper Division

ANT Anthropology
ART Fine Arts
ECN Economics
GEO Geography
HUM Humanities
HST History
PHL Philosophy
POL Political Science
SLL Spanish Language and Literature
SSC Social Sciences

	Units
ANT 130 Ethnology of Mexico, Central and South America	3
ART 104A Spanish Paintings in the Prado I	4
ART 104B Spanish Paintings in the Prado II	4
ART 106 Spanish Art in the 20th Century	3
ECN 122 Political Analysis & Comparative Economy in Spain Today	3
ECN 123 Spain in the Global World	3
GEO 100 Geography of Spain: Socioeconomic and Geographical Analysis	3
HST 140 History of Spain I, 1492-1808	3
HST 142 History of Spain II, 1808-2006	3
HST 160 History of Latin America since Independence	3
HUM 110 Islam in Spain: A Historical and Cultural Perspective	3
PHL 110 Contemporary Spanish Philosophy: Unamuno, Ortega y Gasset, M ^a Zambrano	3
PHL 120 Philosophy: Ethics	3
PHL 130 Spanish Philosophy and Literature	3
POL 152 European Political Systems: The Spanish Model	3
POL 176 International Relations & Foreign Policy in Spain Today (1936 to Present)	3
POL 180 Social Processes in Spain Today	3
SLL 101 Introduction to Spanish Linguistics	3
SLL 102 Business Spanish	3
SLL 103A Advanced Grammar I	3
SLL 103B Advanced Grammar II	3

SLL 104	Advanced Composition	3
SLL 105A	Spanish American Literature I (Colonial Period: 15 th -18 th Century)	3
SLL 105B	Spanish American Literature II (From Independence to Contemporary Era)	3
SLL 106A	Spanish Literature I	3
SLL 106B	Spanish Literature II	3
SLL 110	Contemporary Spanish Cinema	3
SLL 113	Contemporary Spanish Literature	3
SLL 116	Spanish Theater Workshop	3
SLL 132	Spanish Literature of the Golden Age: Theater	3
SLL 150	Women in Hispanic Literature	3
SLL 151	Cervantes & <i>El Quijote</i>	3
SLL 154A	Comparative Syntax: English/Spanish I	3
SLL 154B	Comparative Syntax: English/Spanish II	3
SLL 155	Spanish Dialectology: Spanish Diversity	3
SLL 170	Spanish Phonetics	3
SSC 100	Cultures of Spain	3

Course Descriptions (*Reunidas*)

ANT 130 Ethnology of Mexico, Central and South America (3)

Mesoamerican cultures and anthropology. Analysis of the culture and society of Mexico and Central America.

ART 104A Spanish Paintings in the Prado I (4)

Focuses on the development of Spanish painting from Romanesque art, through Hispanic-Flemish influence, to the end of El Greco. Lectures with slides and a weekly two-hour instructional period in the Prado Museum.

ART 104B Spanish Paintings in the Prado II (4)

Spanish painting from the Italian influence, through the 17th century masters, culminating in the art of Goya. Lectures with slides and a weekly two-hour instructional period in the Prado Museum.

ART 106 Spanish Art in the 20th Century (3)

Historical introduction to the Spanish artistic world and the culture of the 20th century. Gaudí's architecture, style and innovation. Sorolla, paintings, luminism and modernism. Picasso's blue and pink period. New interpretations on art. Gris, scientific cubism in paintings and influences in futurism. Surrealism, Miró and Dalí, the world of dreams in art. Survey of Spanish architecture, sculpture and painting from the Civil War to the present

ECN 122 Political Analysis & Comparative Economy in Spain Today (3)

A political and economic analysis of Spain since the Spanish Transition (1974-1978). This course covers topics such as the Constitution of 1978, the development of democratic institutions and political parties, the creation of autonomous regions, Spain's integration in the European Union, and Spain's role in the international economy.

ECN 123 Spain in the Global World (3)

This class focuses on how Spain relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context.

GEO 100 Geography of Spain: Socioeconomic and Geographical Analysis (3)

Physical, cultural and economic geography of Spain. The stereotypical image of Spain. Economic and social aspects of the Spanish organization. Socioeconomic disparities. Spain and the European Union, problems and perspectives.

HST 140 History of Spain I, 1492-1808 (3)

A survey of the times during the reign of the Catholic Kings. The unification of Aragon and Castile. Unification problems, political and sociocultural aspects of this period. Modernization and adaptation process between the two kingdoms. Final stage of the Spanish Reconquest. Religion in the Catholic monarchy. Christopher Columbus and the discovery of the Americas. Golden Age, Enlightenment, Romantic period to the French Revolution of 1808.

HST 142 History of Spain II, 1808-2006 (3)

Introduction to the crisis of 1808. The reign of Alfonso XIII and his new concept of politics. Primo de Rivera and his socio-political ideology. Development of workers rights, social struggle and political evolution during these years. The Republic, beginnings of the Civil War, war, revolution and nationalism, Franco's dictatorship, World War II, 1975 the transition to democracy and La Movida.

HST 160 History of Latin America since Independence (3)

Spanish political changes at the beginning of the 19th century and influences in Latin America. Social, economic and cultural liberation of Latin America from Spain. New vision of Latin America throughout the 19th century: religion, economy, nationalism and evolution to independence. The 20th century, Latin America and international politics.

HUM 110 Islam in Spain: A Historical and Cultural Perspective (3)

The objectives of this course include the learning of the history of *al-Andalus*, the study of the art, culture, and literature of the *andalusi* heritage, and the analysis of the current presence of Islam in Spain, its problems, integration and future.

PHL 110 Contemporary Spanish Philosophy: Miguel de Unamuno, Ortega y Gasset, María Zambrano (3)

Introduction to contemporary Spanish philosophy through a study of the main thinkers who have influenced Spanish behavior and thought. Unamuno's, Ortega y Gasset's, and María Zambrano's main works. Interpretation of their texts and their contributions to current Spanish reality.

PHL 120 Philosophy: Ethics (3)

Creative intelligence, rights, the fight for dignity, political contentment, virtues and sentiments. Historical concepts. Applied ethics: ethics and professional duty, bioethics, ecology and moral education.

PHL 130 Spanish Philosophy and Literature (3)

This course explores the intersection between literature and philosophy. Special emphasis is given to the philosophical thought embedded in María Zambrano's poetry and Rafael Sánchez Ferlosio's novels.

POL 152 European Political Systems: The Spanish Model (3)

A survey of the political and historical foundations of European democracy. This survey includes the study of four major political systems in Europe: UK, France, Germany, and Italy. Special focus on the Spanish Model, from Franco's dictatorship to democracy.

POL 176 International Relations & Foreign Policy in Spain Today (1936 to Present) (3)

Introduction to International Relations: concept, theory, history, and general aspects. Spain in relation to the rest of the world with special focus on Spanish international relations since the Civil War; Spain and the Americas; Spain and the European Community.

POL 180 Social Processes in Spain Today (3)

This class focuses on how Spain relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context. This course includes a service learning component.

SLL 101 Introduction to Spanish Linguistics (3)

An introduction to the concept of linguistics: its schools, traits, contemporary tendencies, and how they apply themselves specifically to the problematics of the Spanish language and its evolution. Phonology, morphology, syntax, semantics, discourse, and applied linguistics.

SLL 102 Business Spanish (3)

A study of business, economical and commercial language in Spanish. Use of Spanish in companies and administration. Grammatical aspects required in Spanish business. Vocabulary development on these fields. Emphasis in oral comprehension, reading and listening. Many practical skills required.

SLL 103A Advanced Grammar I (3)

General study of Spanish grammar. Spanish verbs, tenses, singulars and plurals, the subject. Verb morphology, irregular verbs. Substantive morphology, genre, singular and plural irregularities. Morphology of adjectives, articles, pronouns and concordance with the subject. Differences between *haber/hacer*, *ser/estar*, emphasis on the use of the subjunctive. Practical skills in Spanish grammar.

SLL 103B Advanced Grammar II (3)

A study of principal verb tenses and the three modes: indicative, subjunctive, imperative. Simple and compound phrases. Adverbs, articles, subjects and adjectives. Personal, relative, reflexive and interrogative pronouns. Increase in vocabulary and expressions. In-depth grammatical review.

SLL 104 Advanced Composition (3)

Learning how to write in Spanish through the usage of different genres: short stories, journalistic articles, etc. The emphasis is on the practical aspects of writing, and on the difference between written and spoken Spanish.

SLL 105A Spanish American Literature I: Colonial Period: 15th-18th Century (3)

Review of main literary genres in Spanish America since 1492 to Independence: chronicles, poetry, short stories, theatre, novel and journalism. Main traits and themes. Conquest, colonialism, Baroque, Enlightenment, Romanticism. Close reading stressing language and style.

SLL 105B Spanish American Literature II: From Independence to Contemporary Era (3)

Review of main literary genres during the 19th and 20th centuries. Periods include nationalism, indigenism, modernism, post-modernism, vanguardism, magical realism and contemporary movements. Authors include Dario, Martí, Borges, Cortázar, Mistral, Rulfo, Neruda, Vallejo, Paz and Fuentes. Close reading stressing language and style.

SLL 106A Spanish Literature I (3)

The origins of Spanish literature from the Middle Ages to the Baroque period (17th Century) based on the study of its literary masterpieces. Covers Poema del Mio Cid, Libro del Buen Amor, El Conde Lucanor, La Celestina, Lazarillo de Tormes.

SLL 106B Spanish Literature II (3)

José Cadalso and the age of illustration. The theater during the 18th century, Moratín. Romantic poetry, Don Juan Tenorio, and Bécquer. Realism and Naturalism. End-of-the-century crisis, Unamuno. Avant-gardes in poetry. Lorca and theatre. Cela and the postwar period. Development of contemporary poetry.

SLL 110 Contemporary Spanish Cinema (3)

A general vision of Spanish reality through film. Cultural and social view of Spain through its cinema. Discussion of the principal aspects of Spanish culture, history, and everyday Spanish life. A study of the evolution of the cinematic industry. Viewing of Spanish films.

SLL 113 Contemporary Spanish Literature (3)

The Spanish literature in a century as conflictive and diverse as it was the 20th Century can be studied through a sequence of long periods including "Modernism," "Symbolism," and the "Generation of 98." This course would like to keep to some extent a historical perspective that will help place events in specific contexts.

SLL 116 Spanish Theater Workshop (3)

Introduction to the world of theater. An analysis of representative contemporary theatrical masterpieces like Benavente, Mihura, Lorca and Valle Inclán. Performance of a contemporary play.

SLL 132 Spanish Literature of the Golden Age: Theater (3)

Analysis of 16th and 17th century dramatic authors and the religious, literary and social backgrounds of the time: Cervantes, Lope de Vega, Tirso de Molina, Calderón and Moreto.

SLL 150 Women in Hispanic Literature (3)

A short survey of Hispanic literature since the 15th century with emphasis on the 20th century. Evolution of feminism and social role of women in literature. Development of women through the study of literary texts and readings.

SLL 151 Cervantes & El Quijote (3)

A study of Cervantes' main works. Special focus on Don Quijote. Idealism and madness as they appear in literature; influences in Don Quijote, parody, humor and irony; usage of textual time; characters and dialogues with special emphasis in the uses of language. Offered in the Spring semester.

SLL 154A Comparative Syntax: English/Spanish I (3)

The goal of this course is to improve the students capacity and understanding of the syntactical structure of both Spanish and English. Study of Spanish verb tenses, semantic and syntactical implications. In-depth development of sentence structures, usage in different contexts of Spanish language. Increase of expressions, vocabulary and idioms, and differences from English structures.

SLL 154B Comparative Syntax: English/Spanish II (3)

A comparative study of Spanish and English grammar. Verbal periphrases and verbal phrases; transitional verbs; idioms and lexicology; colloquial uses and prepositional verbs in Spanish and English. Literary translation and practical skills.

SLL 155 Spanish Dialectology: Spanish Diversity (3)

An introduction to Spanish dialectology. Survey of the different dialects and languages spoken in Spain. Short history of the Spanish language and its evolution from the 16th century to the present. Differences between the Spanish language in the US, Latin America and Spain.

SLL 170 Spanish Phonetics (3)

Synchronic study of phonetics and phonemics of the Spanish language. Acoustic and articulatory phonetics including all Spanish phones, allophones and phonemes.

SSC 100 Cultures of Spain (3)

A study of the diverse cultures that shape contemporary Spain, from a political, social, and cultural approach. The main objective for students is to develop a clear understanding of the specificity and diversity of modern Spain and, by extension, of its history, focusing on a synchronic perspective rather than on a diachronic one, as well as its defining impact on the Spanish character and identity.

Academic Year: Facultad

All students are required to take at least one course outside of the Reunidas offerings. The courses available to CSU students are almost exclusively within the departments of three Facultades: Filología, Filosofía and Geografía e Historia. In certain exceptional circumstances, it may be possible for students to make individual arrangements to enroll in a course outside these three Facultades, but this should never be assumed.

All students are required to take at least one Facultad course during the year. Only students with advanced fluency would be advised to take a Facultad course in the Fall Semester.

As only five non-Spanish students can be enrolled in any given course, CSU students may not be able to get their first choice, and should select alternatives with their advisors. Furthermore, the University of Madrid does not announce its actual course offerings until September of each year. Students should focus on First and Second Year courses and elective courses in the Facultades.

Many course syllabi are available online in Spanish under *plan de estudios* from various websites:

For the Facultad de Filología

<http://www.ucm.es/centros/webs/ffilo/>
<http://www.ucm.es/info/literat/>
<http://www.ucm.es/centros/webs/d397/>
<http://www.ucm.es/info/epsi/>

For the Facultad de Filosofía

<http://fs-morente.filos.ucm.es/>
<http://fs-morente.filos.ucm.es/licenciatura/Lic-Filosofia.pdf> (click on the course title to see the syllabus)

For the Facultad de Geografía e Historia:

<http://www.ucm.es/info/agrygfdp/Web/AGR-GF.htm>
<http://www.ucm.es/centros/webs/fghis/>
<http://www.ucm.es/info/antigua/>
<http://www.ucm.es/info/hcontemp/>
<http://www.ucm.es/info/america1/>
<http://www.ucm.es/info/america2/>
<http://www.ucm.es/info/artemed/principal.php>
<http://www.ucm.es/info/media/>
<http://www.ucm.es/info/hismoder/>
<http://www.ucm.es/info/preh/>

It is important to note that the information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor to avoid scheduling conflicts and other contingencies. The term *créditos* that appears at these sites should not be confused with the units that are used by the CSU.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered and changes are made from year to year. Shown below are the title in English, the Facultad or department code and title, and a short description.

Most Facultad courses are at the upper division level, although some may be lower division, depending on course content. All Facultad courses are three units per semester.

Some Facultad courses are Year-long courses. Year-long courses are indicated with 'A/B' after the course title and are noted below. Students taking Year-long courses are expected to maintain enrollment in the course for both semesters.

ART COURSES

ArtMed 612 Medieval Iconography (*Iconografía Medieval*)

Methodologies and iconographic sources that form the fundamental bases of Christian iconography: origin, formation and development of the types and themes and their different interpretations.

ArtMed 623 Romanesque Painting (*La Pintura Románica*)

Study of the creation development and evolution of Romanesque painting in Christian Europe, with a focus on Spain.

ArtMed 644 The Art of Islam (*Arte del Islam*)

A general geographical and historical outline of Islamic art with special attention in the medieval times in Andalusia.

ArtMod 627 Classical Iconography (*Iconografía Clásica*)

Description and analysis of the Greco-roman classical themes from its origins to its representation in the figurative arts in the 15th to 18th centuries.

HistMod 628 Velazquez (*Velázquez*)

A sociological, formal, iconographic and technical study of the paintings of Velazquez from a historical and artistic context.

ArtMod 638 Latin American Art (*Arte Hispanoamericano*)

A study of the architecture and plastic and decorative arts of Latin America of the 16th to the 19th centuries.

ArtCont 616 20th Century Spanish Art - until 1939 A/B (*Arte Español del Siglo XX - hasta 1939*)

Survey of Spanish Art from beginning of the century until 1939. Topics include "La Edad de Plata", Spanish vanguard, symbolism, surrealism and art during the Republic and the Spanish Civil War. Year-long course.

HistCont 629 Goya (*Goya*)

The life and works of Francisco de Goya (1746-1828). His work is presented in the context of European and Spanish art and his influence on contemporary art.

ArtCont 630 Picasso (*Picasso*)

Picasso's works and philosophy of art, politics and life. The significance of his work in Spain and the rest of the world.

ArtCont 668 Impressionism and the End of the 19th Century (*Impresionismo y Fin de Siglo*)

The impressionist movement, its antecedents the environment which favored it and its principal representatives and their works.

ArtCont 669 Cubism and the Historic Vanguards (*El Cubismo y las Primeras Vanguardias*)

Vanguard artists between 1900 and 1914 who broke from the tradition, with special attention to cubism.

ArtCont 673 Spanish Art of the 20th Century I: 1900-1939 (*Arte de España en el Siglo XX I: Hasta 1939*)

Spanish art from the Modernist period to the end of the Civil War.

ArtCont 674 Spanish Art of the 20th Century II: 1939-Present (*Arte de España en el Siglo XX II: Desde 1940*)

Artistic development from the end of the Civil War until present times in Spain.

GEOGRAPHY COURSES

GeoAnal 219 Geography of America (*Geografía de América*)

General geographic vision of America in its physical, human, economic and cultural aspects.

GeoPhysl 220 Geography of Africa (*Geografía de África*)

Geographical analysis of the African continent. Characterization of its natural environment and its human and economic aspects.

GeoPhys 223 Zoogeography (*Zoogeografía*)

The zoological component of geography. Geography of vertebrates in Spain. Principal protected areas in Spain.

GeoPhysl 224 Cultural Geography (*Geografía Cultural*)

The impact of historical and cultural factors on the environment. Definitions and interactions of cultures.

GeoPhysl 225 Political Geography (*Geografía Política*)

Content and evolution in political geography; political geography and international relations; electoral geography; geography and the state; administration and organization of territory.

GeoHum 268 Social Geography (*Geografía Social*)

The study of groups and the social spaces they occupy.

HISTORY COURSES

HistPre 403 Ethnology (*Etnología*)

Ethnological science, the concept of culture and cultural diversity. The study of the four fields of culture: subsistence, parenthood, society and religion.

HistPre 418 The Origin of Man (*El Origen de la Humanidad*)

The appearance of human beings with attention to the theories proposed and the empirical evidence that permits an understanding of the process.

HistPre 451 Ethnology of the Iberian Peninsula (*Etnología de la Península Ibérica*)

Principal cultural aspects of the Iberian peninsula and their relationships with other Mediterranean countries.

HisAnt F07 Human Evolution (*Registro de la Evolución Humana*)

The paleontology of human evolution.

HisAnt 420 Introduction to Ancient Religions (*Introducción a las Religiones de la Antigüedad*)

Historical processes of the birth, development and change of ancient religions, concentrating on the religious phenomenon and its role in culture.

HisAnt 422 Ancient Civilizations of the Middle East (*Civilizaciones del Próximo Oriente Asiático*)

Political and social aspects of ancient Mesopotamia and its surrounding areas.

HisAnt 456 History of Rome I: The Monarchy and the Republic (*Historia de Roma I: Monarquía y República*)

History of Rome from its origins to the 1st century BC.

HisAnt 457 History of Rome II: The Empire (*Historia de Roma II: Imperio*)

Roman history from Augustus to its fall.

HisAnt 460 History of Egypt (*Historia de Egipto*)

A detailed study of the Egyptian civilization. Emphasis on economic and social processes explains the internal mechanisms of its culture and the significance of its institutions.

HisAnt 604 History of Greece and Rome (*Historia de Grecia y Roma*)

Ancient Greece from the Bronze Age through Alexander. History of Rome from its founding to Christianity's triumph.

HisMod 426 Economic History 1500-1800 (*Historia Económica de la Edad Moderna*)

Introduction to the evolution of the European economy of the 16th, 17th and 18th centuries. Emphasis is on the basic theories of mercantilism and liberalism.

HisMod 428 Culture and Mentality, 1500-1800 (*Cultura y Mentalidad en la Edad Moderna*)

The study of beliefs, ideas, mental attitudes, acquired knowledge, experiences and personal and collective habits of important social movements of the 16th, 17th and 18th centuries.

HisCont 429 Introduction to the Social Sciences (*Introducción a las Ciencias Sociales*)

The effects of rules and norms of social structures on the development and progress of current society.

HisCont 430 Introduction to Contemporary Economic History (*Introducción a la Historia Económica Contemporánea*)

Evolution of the economy in the 19th and 20th centuries and the theories and methods for its analysis.

HisCont 431 Introduction to the History of Contemporary Culture (*Introducción a la Historia de la Cultura Contemporánea*)

Characteristics of cultural and socio-cultural history. Cultural studies. Emphasis on 19 and 20th centuries.

HisCont 446 History of Spain since 1939 (*Historia de España desde 1939*)

Spanish history from the Franco dictatorship to the new democracy.

HisCont 477 Contemporary Social History (*Historia Social Contemporánea*)

Evolution of the social forms and movements in the 19th and 20th centuries.

HisCont 480 Thought and Belief in the 19th and 20th Centuries (*Historia de las Mentalidades y Creencias de los Siglos XIX y XX*)

Social construction of the individual including the study of collective identities, innovation and tradition. How history leaves its legacy in the form of memorials, buildings and other sites.

HisCont 481 History of Contemporary Spanish Foreign Policy (*Historia de la Política Exterior de la España Contemporánea*)

Historical analysis of the premises, objectives goals, problems and stages of Spanish foreign policy since the end of the 18th century in the context of the international scene.

HisCont 482 History of European Integration (*Historia de la Integración Europea*)

Historical perspective of the processes began after the Second World War form what is now the European Union, with a particular focus on Spain.

HisCont 675 20th Century Latin American Art (*Arte del Siglo XX en Latinoamérica*)

Latin America's range of artistic efforts ranging from its exotic image: popular and political art, the search for roots and concrete alternatives to North American abstract art. Multiculturalism and Chicano art are also discussed.

HisCont W61 Armed Conflicts and Internal Order in the 20th Century: Historic Politics (*Conflictos Armados y Orden Interno en s XX: Política Histórica*)

A study of processes of cooperation and conflict, and the concepts of international order and conflict, with a focus on developments since 1945. Alternatives to war.

HisAmII 405 History of Pre-Hispanic America (*Historia de América Prehispánica*)

Study of the political, social and economic evolution of Latin America in pre-Hispanic times.

HisAmII 416 History of Contemporary America (*Historia de América en la Edad Contemporánea*)

Study of the political, social and economic evolution in contemporary times.

HisAmI 435 History of Culture in America (*Historia de la Cultura en América*)

Cultures of America from the Aztecs until contemporary times. Art, life-style and politics in Mexico, Central and South America.

HisAmI 436 Problems in Contemporary Latin America (*Problemática Histórica de la América Actual*)

Analysis of the current political, social and economic situation in Latin America.

HisAm II 438 Mesoamerican Archaeology (*Arqueología de Mesoamérica*)

Study of the sociocultural evolution of the peoples and cultures of the pre-Hispanic Mesoamericans from the first settlers until the Mexican hegemony in the Mexican valley and the arrival of the Spaniards in the area.

HisAmII 440 Introduction to Ethnology in America (*Introducción a la Etnología de América*)

Studies of indigenous American cultures and societies and their processes of change.

HistAm I 445 American History. Regions and Societies
(Historia de América. Espacios y Sociedades)

Survey of American history. Topics include: geography, population, politics, society, economy, education, culture, and international relations.

HistAm I 492 Economic History of Latin America
(Historia Económica de América)

Historical analysis of the activities and thought in Latin America.

HistAm I 493 History of the Church in Latin America
(Historia de la Iglesia en América)

Study of religions in Latin America.

HistAm I 494 Development of Social Relations in Latin America
(Historia de las Relaciones Sociales en América)

Analysis of the structures and social changes in Latin America from an historical viewpoint.

Hist Am I 496 History of the United States *(Historia de los EE.UU.)*

Analysis of the origins and evolution the US in its principal stages and political, demographic, economic, social and cultural manifestations as well as its international projection.

HistAm II 497 Ethnohistory of America in the Modern Age
(Etnohistoria de América en la Edad Moderna)

Study of the process of change of the indigenous peoples of the Americas in the modern era.

HistAm II 498 Mayan Culture *(Cultura Maya)*

Study of the cultural evolution of the Mayan people with special reference to pre-Hispanic times.

HistAmII 499 Aztec Culture *(Cultura Azteca)*

Description and interpretation of the culture and society of the Aztec societythe Mexican basin 1000-1525 A.D.

HistAmII 500 Inca Culture *(Cultura Inca)*

Study of the fundamental features of the Incan state. The analysis spans from its origin to the death of Tupac Amaru.

Hist AmII 501 Indigenous Cultures of North America
(Culturas Indígenas de América del Norte)

Study of the process of change of the indigenous traditional cultures of North America.

HistAmII 502 Ethnology of Mexico and Central America
(Etnología de México y América Central)

Anthropological Study of the cultures of Mexico and Central America. Ecological, historical and linguistic aspects.

HistAmII 503 Ethnology of South America *(Etnología de América del Sur)*

Anthropological study of the indigenous cultures of South America.

LANGUAGE COURSES

(Note: Language courses offered at *Facultad* are highly advanced and only recommended to very proficient speakers of Spanish)

FILEspl 2TR Linguistics *(Lingüística).*

Concepts of human language and systems of communication. Structure of language and levels of communication. Concepts of change and adaptation.

FILEspl 3PP Spanish Grammar I *(Gramática Española I)*

Study of the relation between syntax and semantics in Spanish grammar. Analysis of grammatical consequences of significance.

FILEspl 4PP Spanish Grammar II *(Gramática Española II)*

Introduction to the grammar of discourse. The relation between formal and discursive aspects of grammatical units.

FILEspl 17P The Spanish Language in America *(El Español en América)*

Linguistic and sociologic foundations of spoken Spanish in Mexico, Central and South America. Phonetic, morphological and syntactical aspects are discussed in a historical context.

FILEspl 20P Colloquial Spanish *(Español Coloquial)*

Organization, structure and characteristics of colloquial Spanish.

FILEspl 58P Spanish as a Foreign Language: Teaching Phonetics and Morphology *(El Español como Lengua Extranjera. La Enseñanza de la Fonética y de la Morfología)*

Problems and fundamental errors that confront foreign students in learning Spanish phonetics, phonology, and morphology, and the means to correct these errors.

FILEspl 200 Syntax of the Sentence *(Sintaxis de la Oración)*

The grammatical properties of the sentence. A study of the principle types of syntactic constructions.

FILEspl 201 Introduction to the History of the Spanish Language *(Introducción a la Historia de la Lengua Española)*

Examines the Spanish language from the first signs of language to the present.

FILEspl 301 Development of Spanish Phonetics and Phonology *(Fonética y Fonología Históricas del Español)*

Historical analysis of Spanish phonetics and phonology from medieval times to the present.

FILEspl 18P Spanish and other Languages of Spain: Historical and Sociolinguistic Aspects *(El Español y otras Lenguas de España: Aspectos Históricos y Sociolingüísticos)*

The history of the Spanish language and its sociolinguistic aspects. The roots, tendencies and contexts of key words in literature and social scenes are examined.

FILEspl 79P Spanish Sociolinguistics *(Sociolingüística del Español)*

Knowledge of the principles of sociolinguistic variation with emphasis on the analysis of the processes of variation in Spanish.

FILEspl 69P Linguistics Applied to the Teaching of Spanish *(Lingüística Aplicada a la Enseñanza del Español)*

Survey of Spanish Applied Linguistics to the teaching of Spanish as a second or foreign language. This course covers key concepts such as acquisition/learning, interlingua, target language, discourse grammar, context, norm, error, and grammatical structure.

LITERATURE COURSES

HistArt 607 Medieval Spanish Literature (*Literatura Medieval*)

A survey of medieval literature including epic and lyric works, heroic and court narratives, and clerical and theatrical works.

HistArt 614 5th-19th Century European Literature (*Literatura Moderna*)

A survey of European literature from the 15th to the 19th centuries.

FIIEspl 3 TR Theory of Literature (*Teoría de la Literatura*)

Concepts in literary theory. How to define literature from a number of different perspectives.

FIIEspl V45 El Quijote (*El Quijote*)

El Quijote is discussed in an historical, literary and social context. An analysis of the work and a study of its author.

FIIEspl V58 The Woman in Hispanic Literature (*La Mujer en la Literatura Española*)

Feminist theory and literary criticism. Definition, characteristics and types of feminine literature. Descriptive analysis of selected texts from the 15th century to the present.

FIIEspl V72 Spanish Literature and Film (*Literatura Española y Cine*)

Analogies and influences between Spanish literature and cinema.

FIIEspl V73 Spanish Literature and Marginalization (*Literatura Española y Marginalidad*)

Analysis and interpretation of literary texts from the perspective of social marginalization. The importance of this concept in the different literary genres: narrative, poetry, and theater.

FIIEspl 2PP 20th Century Spanish Literature (*Literatura Española del Siglo XX*)

Spanish literary thought of the 20th century as an outgrowth of the principal movements and tendencies and the representative works of the period.

FIIEspl 12P Cervantes (*Cervantes*)

The life and works of Miguel de Cervantes

FIIEspl 14P Literary Criticism of Spanish Narratives and Poetry (*Comentario de Textos Narrativos y Poéticos Españoles*)

Methods of critical analysis of texts as a means of communication at various levels and contexts. Practical applications are used.

FIIEspl 24P Spanish Literature since 1975 (*Literatura Española desde 1975*)

A varied sampling of three styles of the period: narrative, poetry and theater.

FIIEspl 26P Spanish Folklore Literature (*Mitos Literarios Españoles*)

Fundamental literary texts are examined with various methodologies, cultural sense humanistic senses, and critical reading.

FIIEspl 30P Romantic Poetry (*Poesía Romántica*)

European poetry from 1798 to 1870 covering the romantic period.

FIIEspl 31P The Spanish Short Story (*El Cuento Español*)

Spanish short stories from the Middle Ages to the present.

FIIEspl 67P La Celestina (*La Celestina y la Literatura Celestinesca*)

A study of La Celestina and the society in which it was written.

FIIEspl 7PP Golden Age Theater (*Teatro Español del Siglo de Oro*)

Analysis of the roots of Spanish theater and its evolution in the 16th and 17th centuries, focusing on representative works.

FIIEspl 70P Modernism and the Generation of '98 (*Literatura Fin del Siglo - Modernismo y 98*)

The works of the authors who forged an enormous influence on 20th century Latin American literature. Socio-historical, artistic and literary aspects are discussed.

FIIEspl 72P 20th Century Spanish Novel (*Novela Española siglo XX*)

Spanish narrative forms of the 20th century and works of representative authors are examined as a study of the movements and tendencies of the period.

FIIEspl 73P Baroque Poetry (*Poesía Barroca*)

The baroque concept, limits and periods. A critical study of the poetry of Góngora and Lope de Vega, their predecessors and followers.

FIIEspl 75P Spanish Renaissance Poetry (*Poesía Renacentista*)

Reading and analysis of 16th century poetry and poetic strategies.

FIIEspl 80P Spanish Theater of the 18th and 19th Centuries (*Teatro Español de los Siglos XVIII y XIX*)

Theatrical works of the times and their social and political backgrounds.

FIIEspl 81P Spanish Theater of the 20th century (*Teatro Español del Siglo XX*)

20th century theater with a focus on the principal movements, dramatic genres, important and significant authors and most relevant works.

FIIEspl 202 Spanish Literature of the 16th Century (*Literatura Española del Siglo XVI*)

Spanish poetry, prose and theatrical works of the 16th century and their social and historical context.

FIIEspl 302 Spanish Literature of the 17th Century (*Literatura Española del Siglo XVII*)

Literary works of the 17th century focusing on Lope de Vega, Calderón, Góngora and Quevedo.

FIIEspl 305 18th and 19th Century Spanish Literature (*Literatura Española Siglos XVIII y XIX*)

A general perspective of the literature of 18th and 19th century Spain. Selected literary movements, styles, genres are exemplified by their most significant authors.

FIIEspl IV 8PP Latin American Literature from Modernism to the Present (*Literatura Hispanoamericana III*)

Analysis of the development of significant literary movements of the 20th century through the works of the great narrators and poets of the time.

FIIEspIV 16P Latin American Short Story (*El Cuento Hispanoamericano*)

The development of the Latin American short story from its origins at the beginning of the 19th century. Significant trends will be discussed using works of the most distinguished authors.

FIIEsp IV 16P Latin American Theater (*El Teatro Hispanoamericano*)

An overview of the theater in Latin America and its historical development as a genre. An analysis of significant texts of each period.

FIIEsp IV 27P 20th Century Latin American Novel (*Novela Hispanoamericana del Siglo XX*)

Works of the most important Spanish American novelists of the 20th century.

FIIEsp IV 56P The Latin American Essay (*El Ensayo Hispanoamericano*)

A study and analysis of the essay in its diverse forms. The search for the Latin American identity and the literary possibilities of the genre.

FIIEsp IV 62P Latin American Literary Modernism (*El Modernismo Literario Hispanoamericano*)

Latin American Literature emerging from the crisis at the end of the 19th century Latin American Literature:

FIIEsp IV 74P 20th Century Latin American Poetry (*Poesía Hispanoamericana del Siglo XX*)

Hispanic poetry since modernism. Works of the most significant poets are analyzed against a fluctuating background between formal experimentation and social compromise.

FIIEsp IV 304 Introduction to Latin American Literature (*Introducción a la Literatura Hispanoamericana*)

A survey of Latin American literature from the conquest to the present time. Historical and cultural perspectives are presented.

FIIEspIV 400 Colonial Period (*Literatura Hispanoamericana I - Colonial*)

Latin American literature is surveyed from the crónica de Indias to independence. Colonial derivations of renaissance, baroque and enlightenment literature are presented.

FIIEspIV 405 Latin American Literature: 18th and 19th Centuries (*Literatura Hispanoamericana II - XVIII y XIX*)

Development of Latin American literature beginning from the struggle for independence. Principal movements are analyzed through the most significant authors of the time.

FIIGriega 7GC Greek Mythology (*Mitología Griega*)

Greek mythical and mythological terms, their characteristics, interpretations, types or classes, as well as their separation between divine myths and heroic myths. Artistic, literary and cultural examples.

MUSIC COURSES

ArtCont 712 History of Spanish Music, 20th Century (*Historia de la Música Española, Siglo XX*)

Study of the history of 20th Century Spanish music from Albeniz and Granados to Spanish vanguards and pop music.

Art Cont 716 Urban Popular Music (*Música Popular Urbana*)

Theories and methodology in analyzing diverse manifestations of popular urban music from the view of musicologists.

HistCont 713 Music and Mass Media (*Música y Medios de Comunicación*)

Music as a mass media. Music in radio, cinema, recordings. Recording technology.

PHILOSOPHY COURSES

Filos U40 Perspectives in Contemporary Feminism (*Perspectivas de Feminismo Contemporáneo*)

Themes of women's issues arising after World War II.

Filos U46 History of North American Thought (*Historia del Pensamiento Norteamericano*)

Philosophical trends of thought in the United States within a social, cultural and historical context. The role that philosophy has played in its society.

Filos 230 Latin American Philosophy and Thought (*Filosofía y Pensamiento en América Latina*)

The evolution of and influences on Latin American thought from colonial times to the present.

Filos 231 History of Feminism (*Teoría y Crítica Feminista*)

A social and historical background of the struggle of women against subordinate roles. Feminist theory as a critical theory of society.

Filos 232 Philosophy and Literature (*Filosofía y Literatura*)

The relation between literature and philosophy. Philosophical ideas in what is traditionally seen as literature.

Filos 245 Theoretical History of Science (*Historia Teórica de la Ciencia*)

A series of historical and epistemological questions are posed that induce a discussion of the complexity of the development of scientific thought and its relationships with other branches of knowledge.

PSYCHOLOGY COURSES

Filos U11 General Psychology (*Psicología Básica*)

Origin and evolution of psychological processes. Perception and problems of psychophysics. Memory and representation of thought. Personality: theories and historical perspectives. Lower division course.

Filos 214 Introduction to Psychology (*Introducción a la Psicología*)

Overview of the main themes in Psychology, paying special attention to the relationship between body and conscience, and the study of perception. Critical analysis of psychological works.

Filos 247 Schools and Systems of Psychology (*Escuelas y Sistemas de Psicología*)

Study of the history of psychology. Trends, schools, and paradigms, Scientific and philosophical psychology.