

Paris, France - IP Bulletin 2011-12

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Paris, France.

General Information

The Paris program is designed for students whose preparation in the French language is sufficient to permit them to enroll in a course of study primarily within the regular departments of one or more of the following Universities of Paris institutions:

Institut Catholique de Paris	Université Paris 7 - Diderot
Université d'Evry Val d'Essonne	Université Paris 8 - Vincennes - Saint Denis
Université Paris - Est Marne-La-Vallée	Université Paris 10 - Ouest Nanterre La Défense
Université Paris 1 - Panthéon Sorbonne	Université Paris 11 - Sud
Université Paris 3 - Sorbonne Nouvelle	Université Paris 12 - Est Créteil
Université Paris 4 - Sorbonne	Université Paris 13 - Nord
Université Paris 6 - Pierre et Marie Curie	Université de Versailles Saint-Quentin-en-Yvelines

This may be supplemented by coursework designed for nonnative speakers. The International Programs is affiliated with *Mission Interuniversitaire de Coordination des Échanges Franco-Américains* (MICEFA, <<http://www.micefa.org>>), the academic exchange organization of the cooperating branches of the University of Paris. All participants begin their studies with a five-week Preparatory Language Program (PLP) conducted by MICEFA.

Academic Calendar

Students arrive in Paris toward the end of August to participate in an orientation and the Preparatory Language Program (PLP). The PLP runs from approximately the end of August to the end of September. Term dates are approximate and vary by University of Paris campus. The fall semester begins mid-September or early October depending on the campus and usually ends in late January. The spring semester usually begins in early February and concludes in May or early June.

Academic Culture

French students learn at a young age that the professor is there for them only during class time. Outside of that structure, the professor does not interact with students. Therefore professors in France tend to be far less accessible than US faculty members. Not only are there no set office hours, most of the time they do not even have an office on campus. Further, they occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to "read" Chapter X for the next meeting, they actually mean for the students to "master the content of Chapter X" for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Course Structure

There are two main types of courses within the French university system. One type, called *cours magistral* (CM), consists of a series of lectures held in amphitheatres built for large audiences. The lectures present a broad theoretical analysis of major issues and trends in the given field. Often there are no syllabi, course readers, or published course notes available.

Although assigned homework is rare, professors do provide extensive bibliographies from which students are expected to select books to read. Students are usually not provided with a schedule of reading assignments. On the final exam, students may be asked to present a broad, conceptual analysis of a given question based on lectures and independent reading. Students must obtain a comprehensive knowledge of the subject through a rigorous and judicious choice of reading materials.

A second type of courses, the *travaux dirigés* (TD) is conducted in smaller groups and follows somewhat more closely the pedagogical pattern practiced in American universities. There is usually a *contrôle continu*

structure, which means that your grade relies on different factors (attendance, participation, homework, and tests/exams) although professors usually do not show students how their grade is calculated.

Other types of courses include the *laboratoires* (laboratory), mainly for the Languages and Sciences, while at the graduate level the *séminaire* (research seminar) is the usual mode of instruction.

Generally, French courses meet once a week for one, one-and-a-half, or two hours but they are a lot of exceptions to the rule. CMs are usually supplemented by TDs. Year-long courses are still a tradition in some universities, although most are changing to a semester system. French courses often have a general title but the specific content, methodologies, and approach may vary from year to year. It is not unusual for a course to follow an irregular meeting schedule.

University Libraries

Generally speaking, French university libraries are insufficiently staffed, have limited access hours, and are usually small compared to American university libraries. Borrowing a book is not always the easiest part of French student experience. Actually it is a close race with the registration process as the thing that US students seem to dislike most about the French system. This situation is also why French students often rely on public libraries. Paris also offers wonderful city libraries where students may conduct research as well. Membership is free. You may find a list of Parisian libraries at the following website: http://www.paris.fr/portail/loisirs/Portal.lut?page_id=145.

“Système D”

French students often rely on “Système D,” which stands for “Débrouillardise,” a French national concept that basically means self-reliance and ways to intelligently beat the system when it does not work well for you. Building a network of friends that can help by sharing information with you or by looking out for you in your classes is a good idea and is a definite component of “Système D”.

Assessment and Grading

Normally, the professor awards the student a certain number out of 20 (i.e, 12/20). This number is not a percentage as it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the US equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university, and type of course can also play a factor in “translating” a French grade back to the US system.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student’s campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions (including course codes), syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports for students attending the universities in Paris can take a minimum of six months to finalize, and sometimes longer. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

Academic Program

While the Universities of Paris consists of separately administered institutions, MICEFA coordinates international exchange for the following member universities (and their specialties):

Institut Catholique de Paris (ICP)

<http://www.icp.fr>

Social sciences; education; documentation; foreign languages (translation).

Foreign languages; art; photography, philosophy; history and sociology; computer science; French as a Foreign Language (FLE).

Université d'Evry Val d'Essonne

<http://www.univ-evry.fr/fr/index.html>

Sciences and technology; business, law and economics.

Paris 10 - Ouest Nanterre La Defense

<http://www.u-paris10.fr/>

Foreign languages; literature; art; theater; history; sociology; business.

Université Paris - Est Marne-La-Vallée

<http://www.univ-mlv.fr/>

Sciences and technology; social sciences.

Paris 11 - Sud

<http://www.u-psud.fr/>

Business, law and economics; medicine and pharmacy.

Paris 3 - Sorbonne Nouvelle

<http://www.univ-paris3.fr/>

French and foreign languages; literature European studies, Arab studies, communications, theater, media studies and film studies.

Paris 12 - Est Créteil

<http://www.u-pec.fr/>

Law and political science; business and economics; literature and social sciences; architecture; medicine; sciences and technology; French as a Foreign Language (DELCIFE).

Paris 4 - Sorbonne

<http://www.paris-sorbonne.fr/fr/>

French and foreign languages; literature, philosophy and sociology; art history; music and musicology; history and geography; art and archaeology.

Paris 13 - Nord

<http://www.univ-paris13.fr/>

Law and political science; business and economics; literature and foreign languages; communication, computer science; sciences and technology; medicine.

Paris 6 - Pierre et Marie Curie

<http://www.upmc.fr/>

Sciences and medicine.

Université de Versailles St-Quentin-en-Yvelines

<http://www.uvsq.fr/>

Art, foreign languages; literature; law; economics; management, social sciences; science; technology; health and medicine.

Paris 7 - Diderot

<http://www.univ-paris-diderot.fr/>

Literature, social sciences; medicine; sciences.

For additional information, visit the MICEFA

website: <http://micefa.org/>.

Paris 8 - Vincennes - Saint Denis

<http://www.univ-paris8.fr/>

Paris 8 (FLE program) and Paris 12 (DELCIFE program) offer a good variety of courses for international students. Paris 7 also has FLE programs, but with more limited offerings, and restricted access to their classes.

These French for Foreigners classes are designed for students who need support with the French language while pursuing coursework either within the programs for international students or in the other departments of the university. During the Fall semester, all students are strongly encouraged to take at least half their classes in these FLE/ DELCIFE programs, to ensure that they have received adequate linguistic and cultural preparation before enrolling in regular university classes. Students enrolling in courses outside of the DELCIFE and FLE programs will be given no preferences or special treatment as international students.

During the academic year, students follow an appropriate course of study according to their competence in French language skills. Even the most advanced students should plan on taking a minimum of one intensive three-unit language class per semester. MICEFA also offers advanced language courses. Students with advanced language proficiency may enroll directly in courses at any of the cooperating Paris universities. The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult and only outstanding advanced students should attempt it, after approval of the Resident Director.

Students should seek advice primarily from the Resident Director, the MICEFA Director, the IP Program Assistant at the MICEFA, and other sources including Paris university faculties and staff when making course selections. As university courses change from year to year, pre-departure advising is difficult and it is recommended that students and advisors be flexible in course selections. Taking classes at more than one university or switching campuses from one semester to another is not recommended.

“Undergraduate” courses outside the programs for international students in French universities span three years and are arranged by levels: *Licence 1, Licence 2, Licence 3 (L1, L2, and L3)*. *Maîtrise 1 (M1)* and *2 (M2)* correspond to “graduate” level courses. Students selecting from course offerings at the various Paris campuses should make sure they enroll at the appropriate level. It is important to note that courses at the *Licence 3* level often assume two prior years of familiarity with the content. Courses at the *Maîtrise* level are generally very specialized. They usually include less lecture time, but more seminars. Students need to be more independent, and ready to write a thesis.

These levels in the French university system stem from a major and recent reform, called “LMD”: *Licence (Bac plus three years)*; *Master (Bac plus five years)*, *Doctorat (Bac plus eight years)*. The “*Bac*” is the *Baccalauréat*, the French high school degree. However, international comparative studies estimate that the student level after obtaining the *Bac* is equivalent to the completion of one or two years of American university (Basically the material found in undergraduate G.E. courses in the US has already been covered in the last two years of French national high-school curriculum). The level of American studies tends to catch up with the level of French studies at the Master level, and then surpass it. On the web pages of the various campuses of the University of Paris (cf. above), one also often sees the acronym UFR, which stands for *Unité de Formation et de Recherche*, the equivalent of a school or department in the US.[previous period added] French classes are divided into C.M. = *Cours Magistraux* (lectures) and T.D. = *Travaux Dirigés*.

Course Coding for the Preparatory Language Program and MICEFA Courses:

100 - 199 lower division (intermediate level)
200 - 299 upper division (advanced level)

To facilitate student mobility within Europe, many French universities designate transferable credits using the European Credit Transfer System (ECTS). For the purposes of the CSU International Program, two ECTS units are equivalent to one semester unit at CSU universities.

Note that not all courses are offered each semester, and that some courses are not offered each year.

Preparatory Language Program

The PLP (Preparatory Language Program) offered by the MICEFA is designed to provide linguistic and cultural preparation for our students’ academic year in Paris. It concentrates on intensive linguistic review, with grammar, vocabulary, oral and writing practice. PLP has two levels: intermediate and advanced. Both classes meet three hours each day for four weeks. Students will be assigned to the appropriate level after taking an entry placement test, shortly after their arrival.

As part of orientation, the MICEFA staff also organizes two cultural activities during the first few weeks after arrival.

MIC 100 Intermediate French (4)

MIC 200 Advanced French (4)

MICEFA Courses

The following language courses are arranged by MICEFA for students from cooperating American universities studying in Paris. All courses are taught in French, and are three units each.

LOWER DIVISION:

MIC 101 Intermediate Grammar and Composition (3)

Intensive study of French grammar for international students at the intermediate level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions and complex sentence construction.

MIC 102 Intermediate Oral Expression and Comprehension (3)

Intended for intermediate students who wish to improve their oral skills in French. Requires to be attentive and to participate in class.

UPPER DIVISION:

MIC 201 Advanced Grammar and Text (3)

Intensive study of French grammar for international students at the advanced level. Designed to improve the understanding of French grammar from various texts to write in a convincing manner.

MIC 202 French Conversation (2)

The objective of this course is to place students in situations of daily French conversation. Role-play based on concrete professional situations requiring the use of oral skills will be emphasized. This course will give students the opportunity to practice their Spoken French through oral exercises that will permit students to acquire confidence and ease in their speaking.

MIC 203 Phonetics/Phonology of Oral Expression (3)

The objective of this course is to perfect the student's pronunciation of the French language. The emphasis will be based upon the development of the student's oral expression skills.

MIC 205 History of Paris (3)

History of the French capital from its founding to the present day. Course is organized around weekly lectures and visits to museums, monuments, and significant quarters of Paris and Ile-de-France. All major historical, artistic, and architectural periods and movements will be covered.

MIC 212 Literary History of Paris (3)

Using historical events in Paris as a background, the course explore Paris through the eyes of major French writers - such as Balzac, Hugo, Flaubert, Zola, Proust and the Surrealists. The course includes visits of the neighborhoods evoked by these writers, such as: Montparnasse, St Germain des Pres, Montmartre, etc.

MIC 213 French Literature and Politics (3)

This course will look at the history of French politics through the works of various authors of the 18th, 19th, and 20th centuries. The class will study various texts from the different time periods and connect them with the political situation of the time. Authors include: Balzac, Victor Hugo, M. Barres, Peguy, Drieu la Rochelle, Malraux, Albert Camus, and Jean-Paul Sartre.

MIC 214 French Civilization through Film (3)

Designed to develop linguistic competence by examining contemporary French culture through film. Selected videos and readings accompanied by class discussions and written summaries.

MIC 215 Frenchness vs. Americanness (3)

In this course, students are invited to question the role and place of stereotypes and clichés in cross cultural representations of other cultures. Texts from Roland Barthes and Umberto Eco are analyzed in an effort to define and appreciate the construction of "cultural myths."

MIC 216 Intercultural Analysis of the Other: French vs. American (3)

The course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American culture.

MIC 217 Cross-Cultural Dialogue: French Relations with the Arab World (3)

This course aims at analyzing the functioning of the Arab Gulf countries: Saudi Arabia, the United Arab Emirates, Kuwait, Qatar, Bahrein and Oman as well as their relations with France. The course also provides the students with the necessary skills for effective cross-cultural communication with the Arab World.

MIC 220 19th Century French Painting Impressionism and Beyond (3)

Examines the evolution of painting in the 19th century which led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Looks at the importance of Post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, opened the door to 20th century painting.

MIC 222 Contemporary Urban Culture and Media in France (3)

This course approaches various problems that are linked to current events in France, but will also allow students to grasp an understanding of France, its inhabitants and its customs. There will also be cultural visits included in this course. Students will be expected to practice their oral French skills along with dialogue and written work.

MIC 225 Contemporary Urban Culture and Media in France (3)

This course approaches various problems that are linked to current events in France, but will also allow students to grasp an understanding of France, its inhabitants and its customs. There will also be cultural visits included in this course. Students will be expected to practice their oral French skills along with dialogue and written work.

Paris 3 - Sorbonne Nouvelle Courses

The Nouvelle Sorbonne does not offer a program especially for international students. This university is more modern, yet almost as competitive as the famous Sorbonne (Paris 4) and also offers classes in communication, theater, and European studies (DESC). The following courses are examples of those taken by CSU students enrolled in the program.

Course Coding

CL	Classical Letters (UFR Littérature et Linguistique Française et Latine)	100 - 199	First year (<i>Licence 1</i>); lower division
		200 - 299	Second year (<i>Licence 2</i>); upper division
BLL	British Language and Literature	300 - 399	Third year (<i>Licence 3</i>); advanced upper division
DESC	European Studies		
OAW	Oriental and Arab World	800 - 899	Third year (<i>Licence 3</i>) at DESC (European Studies); advanced upper division

Course Offerings

Literature and Linguistics

- 3-CL 111a (DLF-FH-a)**
History of Literature: Middle Ages (1)
- 3-CL 111b (DLF-FH-b)**
History of Literature: Renaissance (1)
- 3-CL 111c (DLF-FH-c)**
History of Literature: 17th Century (1)
- 3-CL 111d (DLF-FH-d)**
History of Literature: 18th Century (1)
- 3-CL 111e (DLF-FH-e)**
History of Literature: 19th Century (1)
- 3-CL 111f (DLF-FH-f)**
History of Literature: 20th Century (1)
- 3-CL 111g (DLF-FH-g)**
French Literary History 1: Middle Ages through 17th Century (3)
- 3-CL 112a (DLF-FS-11)**
Literature, Culture and Society: Middle Ages (2)
- 3-CL 112b (DLF-S-6)**
Literature, Culture and Society: Renaissance (2)
- 3-CL 112c (DLF-FS-21)**
Literature, Culture and Society: 17th Century (2)
- 3-CL 112d (DLF-FS-31)**
Literature, Culture and Society: 18th Century (2)
- 3-CL 112e (DLF-FS-41)**
Literature, Culture and Society: 19th Century (2)
- 3-CL 112f (DLF-FS-51)**
Literature, Culture and Society: 20th Century (2)
- 3-CL 113 (DLF-FP)**
Introduction to the Poetry of Narrative Texts (2)
- 3-CL 114a (DLF-FM-12)**
Myths and Literature: Middle Ages (2)
- 3-CL 114b (DLF-FM-22)**
Myths and Literature: 17th Century (2)
- 3-CL 114c (DLF-FM-32)**
Myths and Literature: 18th Century (2)
- 3-CL 114d (DLF-FM-42)**
Myths and Literature: 19th Century (2)
- 3-CL 114f (DLF-FM-52)**
Myths and Literature: 20th Century (2)
- 3-CL 115 (DLMO-13 & 14)**
Literature and Cinema (2)
- 3-CL 116 (DLMO-22 & 34)**
Middle Ages Civilization and Culture : Literature, Visual Arts, Mentalities (2)
- 3-CL 117 (DLMO-24)**
Literature and Painting (2)
- 3-CL 211 (DLF-FF3)**
Poetry and History of Literary Theories: General Lecture (2)

- 3-CL 211a (DLF-FT-13)**
Poetry and History of Literary Theories: Middle Ages (2)
- 3-CL 211b (DLF-FT-23)**
Poetry and History of Literary Theories: Renaissance (2)
- 3-CL 211c (DLF-FT-33)**
Poetry and History of Literary Theories: 17th Century (2)
- 3-CL 211d (DLF-FT-43)**
Poetry and History of Literary Theories: 18th Century (2)
- 3-CL 211e (DLF-FT-53)**
Poetry and History of Literary Theories: 19th Century (2)
- 3-CL 211f (DLF-FT-63)**
Poetry and History of Literary Theories: 20th Century (2)
- 3-CL 212 (DLF-FF4)**
Literature, History and Mentality: General Lecture (2)
- 3-CL 212a (DLF-FTI-14)**
Literature, History and Mentality: Middle Ages (2)
- 3-CL 212b (DLF-FTI-54)**
Literature, History and Mentality: Renaissance (2)
- 3-CL 212c (DLF-FTI-64)**
Literature, History and Mentality: 17th Century (2)
- 3-CL 212d (DLF-FTI-24)**
Literature, History and Mentality: 18th Century (2)
- 3-CL 212e (DLF-FTI-34)**
Literature, History and Mentality: 19th Century (2)
- 3-CL 212f (DLF-FTI-44)**
Literature, History and Mentality: 20th Century (2)
- 3-CL 212g (DLF-FTI-54)**
Philosophy and Politics (2)

Linguistics

- 3-LING L1 F01**
Introduction to Linguistics
- 3-LING L1 F02**
Linguistics and Social Sciences
- 3-LING L1 F03**
Semantics
- 3-LING L5 F01**
Comparative Phonetics
- 3-LING L3 F03**
Language Acquisition: the first years
- 3-LING L4 F01**
Phonology

British Language & Literature

- 3-BLL 211 (DBOA) A/B Translation of the Press I (2/2)**
Translation of available articles from French and English newspapers and magazines; written and oral work in French/English and English/French translation.
- 3-BLL 215 A/B Translation of the Press II (3/3)**
This course analyzes non-literary contemporary text for themes, translating from French to English (*Thème*) and from English to French (*Version*). Oral and written

techniques are encouraged through class discussion and weekly translation assignments.

3-BLL 302 Literary Translation (2-4)

English to French translation and/or French to English; study of grammar of modern English. Difficult course.

3-BLL 309 English Grammar (2)

Advanced analysis of the complex phrase using literary works including those of Faulkner, Conrad and Dos Passos.

3-BLL 309 English Literature (3)

The study of works by Shakespeare, Swift, Dickens and Eliot. Authors may vary depending on the instructor and year.

3-BLL 358 Comparative Stylistics and Literature (2/2)

The comparison of literary texts with their translations.

European Studies

3-DESC 801 (Economics, 1st semester)

Economic and Social Information (2)

3-DESC 802 (Economics, 1st semester)

Problems of European Economic and Social Integration I (2)

3-DESC 803 (Economics, 1st semester)

International Trade Relations of the European Union (2)

3-DESC 831 (Economics, 2nd semester)

Economic Thought and Ideologies (2)

3-DESC 832 (Economics, 2nd semester)

Monetary Policy and the European Economic Space (2)

3-DESC 833 (Economics, 2nd semester)

Problems of European Economic and Social Integration II (2)

3-DESC 811 (History, 1st semester)

History of the Construction of the European Union: 1945-1989 (2)

3-DESC 812 (History, 1st semester)

Construction of European Cultural Identities (3)

3-DESC 813 (History, 1st semester)

Europe and its Nations: 1815-1914 (3)

3-DESC 841 (History, 2nd semester)

The European Union since Maastricht (2)

3-DESC 842 (History, 2nd semester)

Culture and Immigration (2)

3-DESC 843 (History, 2nd semester)

History of Europe through its Languages (2)

3-DESC 844 (History, 2nd semester)

Europe and its Nations from 1919 to 1945 (2)

3-DESC 826 (1st semester)

Translating Europe (2)

3-DESC 827 (1st semester)

Methodology of History (2)

3-DESC 856 (2nd semester)

International Public Law and European Law (2)

3-DESC 857 (2nd semester)

Comparative Study of the Political Systems in E.U. Member States (2)

3 - DESC 858 (1st semester)

Logic of the Political System in Europe (2)

3 - DESC 859 (1st semester)

Community Judicial Order (2)

3 - DESC 860 (1st semester)

Introduction to Public Law (2)

3 - DESC 861 (1st semester)

Work Economics and European Social Space (2)

Latin American Studies

3 - LAS 800 (1st semester and 2nd semester)

The Cultural Dimension of International Relations (2)

3 - LAS 801 (1st semester)

Developmental Economics (2)

3 - LAS 802 (1st semester)

Economic Integration in the Americas (2)

3 - LAS 803 (1st semester)

Economic Relations between Europe and Latin (2)

3 - LAS 804 (1st semester and 2nd semester)

Expansion of the European Union (2)

3 - LAS 805 (1st semester and 2nd semester)

Regionalism and Integration in the Americas (2)

Oriental and Arab World

3-OAW DOAF-T (1st or 2nd year)

Arabic Language: Translation (*Thème*) and Grammar (2)

3-OAW DOAF-V (1st or 2nd year)

Arabic Language: Translation (*Version*) (2)

3-OAW DOAF-M (1st or 2nd year)

Modern Literary Arabic Texts (2)

3-OAW DOAF-K (1st or 2nd year)

Classical Literary Arabic Texts (2)

3-OAW DOAF-H (1st or 2nd year)

Political History of the Arab World (2)

3-OAW DOAF-S (1st or 2nd year)

Sociology of the Arab World (2)

Paris 4 - Sorbonne Courses

The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult, and only outstanding, advanced students should attempt it after receiving the approval of the Resident Director. The topics of specialization are classical letters and arts.

Below are examples of courses offered at the undergraduate level.

The following is an explanation of the new course coding system used in the list:

- The first digit is the university designation is: 4.
- The second indication is the level of the course:
First year: Licence 1: L1 - L2
Second year: Licence 2: L3 - L4
Third Year: Licence 3: L5 - L6

- The third set of letters indicate the department:

AN = Anglais
LC = Lettres Classiques

LM = Lettres Modernes
LA = Lettres appliqués

The final numbers and letters are codes that identify the course within a department (i.e., FR=French, LF=French literature).

4- L1-LM-11FR	Introduction to French Literary Styles (2)	4-L5-LM-11/13LF	Classical, Modern & Contemporary French Language I (4)
4-L2-LM-12FR	Research Methodology in French Literature (2)	4-L6-LM-12/14LF	Classical, Modern and Contemporary French Language II (4)
4- L2-LM-13FR	Comparative Literature (5)	4-L6-LM-34FR	French Literature of the 19th and 20th Centuries II (4)
4-L1-LA-01FR	French Literature of the 19th and 20th Centuries (3)	4-L6-LA-05FR	Literature and Society (4)
4-L1-LM-11LF	Grammar and History of the French Language (3)	4-L5-LM87FR	Francophone Literature (4)
4-L2-LM-12LF	Grammar and Linguistics (3)	4-L5-LM-38FR	Antic Heritage and Modern Literature I (4)
4-L4-LA-20FR	French Literature and Culture (4)	4-L5-LM-39FR	Comparative Literary Studies (4)
4-L4-LM-25FR	Travel in French Literature (4)	4-L5-LM-21/23LF	French Language of the Middle Ages and Renaissance I (4)
4-L3-LA-02FR	Classical French Literature I (4)	4-L5-LM-22/24LF	French Language of the Middle Ages and Renaissance II (4)
4-L4-LM-21FR	French Literature of the Middle Ages and Renaissance (4)	4-L6-LM-88FR	Antic Heritage and Modern Literature II (4)
4-L3-LM-22FR	Classical French Literature II (4)	4-L5-LM-31/33LF	French Linguistics (4)
4-L3-LM-24FR	Literary Critics in the 20th Century (4)	4-L6-LM-32/34LF	French Linguistics and Literary Critics (4)
4-L3-LM-21LF	Ancient French I (4)	4-L5-LM-51/53LF	Rhetoric and Stylistics (4)
4-L4-LM-22LF	Ancient French II (4)	4-L6-LM-52/54LF	Lexicology and Lexicography (4)
4-L3-LM-31LF	Grammar and Stylistics I (4)	4-L6-LM-62/64LF	Francophony (4)
4-L4-LM-32LF	Grammar and Stylistics II (4)	4-L5-LM-81/83LF	Meaning and Linguistic Theories (4)
4-L4-LM-42LF	Comparative Linguistics (4)		
4-L3-LM-61LF	Linguistic Theories (4)	L2MU01B1	History of Music: Baroque (3)
4-L3/4-ANT-204	Translation (3)	L3MU011U	History of Music: Renaissance (4)
4-L5/6-AN-6309	Language & Society in the USA (4)	L1MU01B1	Introduction to the History of Music (4)
4-L5-LA-03FR	Literature, Ideas, Art (4)	L1ITINI1	Living Languages: Italian (2)
4-L5-LM-31FR	European Literature (4)	L5HI0145	History of the French Revolution and the Empire (3)
4-L6-LM-32FR	French Literature of the Middle Ages and Renaissance (4)	L5HI0122	Byzantine History (3)
4-L5-LM-84FR	French Literature of the 19th and 20th Centuries I (4)	L5HI0215	Ancient Greece: Politics and Economics (3)
4-L6-LM-35FR	French Literature of the 17th and 18th Centuries (4)	L5HI0111	The High Roman Empire (3)
4-L6-LM-36FR	Classical and Modern French Literature (4)		

Paris 7 - Diderot Courses

Distributed in several campuses around Paris, Paris 7 is a polyvalent university, with a strong emphasis in physical and medical sciences, yet also offers well developed programs in Literatures, Languages and Social Sciences. The latter programs are mostly offered at Paris 7, a small but conveniently located campus, close to the Saint-Michel area in Paris. Paris 7 offers a small FLE program but students are restricted to 2 courses per semester.

The main UFR (Departments) at Paris 7 are:

UFR Lettres, Arts et Cinema (L.A.C)

UFR de Sociologie & Sciences Sociales (SO)

UFR de Geographie, Histoire et Sciences de la Societe (GHSS)

These main subject areas are subdivided in several sectors, such as:

- Lettres et Sciences Humaines (LSH)
- Lettres Modernes (LM)
- Litterature Comparee (LC)
- Anglophones (EA)

Some of the classes offered by these departments are:

Social Sciences

Sociology and Psychoanalysis
General Ethnology

Cinema

History of Cinema
Modern Literature
Text Analysis

English

Translation (French to English)

FLE

French Grammar
Written expression: Narrative texts
French Language, Culture and Civilization

Paris 8 - Vincennes-St-Denis Courses

Paris 8 also has a French program for international students, but more experimental and not as structured as Nanterre. It is recommended to students with an upper intermediate level of French who want to improve their knowledge of French with a more modern and less traditional approach.

Français pour Etudiants Etrangers (FLE) Program

The following courses are available through the *Français Langue Etrangère* (FLE) program. They may be taken either fall or spring semester. Some courses have the same titles, but are taught in different manners by different instructors. Others carry different French titles and are taught by different instructors but cover the same general material.

A- Unless otherwise indicated, the courses below are not differentiated by level.

8-FLE 201 Written and Oral Expression I (3)

Course especially designed to assist students requiring considerable help with the French language.

8-FLE 202 Written and Oral Expression II (3)

Built around audiovisual materials and written journal articles concerning French civilization, this course focuses on comprehension of texts, note taking, efficient reading, and revision of lecture notes as well as the perfection of oral expression through expose.

8-FLE 203 Oral Comprehension Expression (3)

Instruction in oral comprehension using texts on French civilization as a point of departure.

8-FLE 204 French Grammar (3)

A grammatical review of difficult aspects of French grammar such as the use of articles, the expression of quantities, the use of past tenses and moods, etc. This course is recommended to students having reached an intermediate level of French.

8-FLE 205 Comprehension and Expression (3)

This course combines elements of phonetics, history of the French language, grammar, and interactive exercises.

8-FLE 206 Written Expression (3)

This course focuses on grammatical and syntactic questions in written expression, and provides an analysis of complex sentences with logical ties between the propositions.

8-FLE 207 Discovery of Paris through Language and Civilization (3)

Discovery of Paris through small group trips, meetings, discussions.

8-FLE 208 Comprehension and Written Expression Based on Literary Texts (3)

Critical analysis of excerpts drawn from 19th and 20th century works as a means to surveying literary genres, examining grammatical tenses, the registers of language, rhetorical structures, rhythm and prosody.

8-FLE 209 Comprehension and Written Expression Based on French Songs (3)

Study of the text, meaning and history of selected French songs.

8-FLE 210 Journal Writing and Intercultural Communication (3)

Focuses on intercultural communication by providing opportunities to discuss and reflect upon current societal and anthropological themes or react to written accounts of experiences and travels.

8-FLE 211 Learning French Through Theater (3)

Using at least four theater selections that students attend as a group, students will analyze and critique the works, and they will perform improvisations.

8-FLE 212 French Society Through Cinema (3)

A Look of the evolution of Contemporary French Society through films and other relevant texts and documents.

B- The courses listed below are designed for students whose level of French is already advanced.

8-FLE 301 Written Expression (3)

This course is a writing workshop in which students learn how to refine their French writing skills through a variety of exercises as well as group interaction and oral expression.

8-FLE 302 Oral Expression (3)

This course is a speaking workshop in which students learn how to refine their French oral expression through a variety of videotaped exercises, as well as group interaction.

8-FLE 303 Written and oral Expression (3)

Courses fitting in this category seek to develop both writing and speaking skills.

8-FLE 304 Writing Workshop (3)

In these workshops students are invited to develop their personal relationship to writing through group interaction.

8-FLE 305 Discourse and Research Methodology (3)

This type of course presents the methodology or rules to follow when writing documents or preparing oral presentations for their French studies (*résumés, fiches de lecture, exposés, mémoires, ...*). The goal of this course is identify and correct their problems in their written expression, and to learn to produce suitable documents for their French university studies.

8-FLE 306 Text Analysis (3)

The goal of this course is analyze certain recurrent difficulties in French texts (e.g., determination, *temporalité*). It focuses on grammatical and syntactic questions in written expression, and provides an analysis of complex sentences with logical ties between the propositions.

8-FLE 307 The Grammar of Texts and the Sentence (3)

The study of the form and function of French discourse through examination of texts; group work.

8-FLE 308 Multicultural Francophony (3)

The goal of this course is study the French language and its multicultural aspect through various literary works from Francophone cultures, and to learn about their cultural context and unique vocabulary, to study the problems and dynamics involved in cross-cultural communication and communication in general.

8-FLE 309 Multicultural Workshops (3) Practice in Communication: Group Projects (3)

This course is designed to allow students to become better integrated into university life and into the workplace by exposing them to different cultural codes. Small groups of foreign and French students work together on projects built around their interests. These projects must take concrete form and have an impact on their daily surroundings, such as the publication of a university newsletter—its coordination, printing and distribution. Students maintain journals recording their progress and difficulties with projects.

8-FLE 310 Learning to Learn (3)

Meta-comprehension of strategies used for learning and teaching French.

Other Departments (*Unité de Formation et de Recherche* or UFR)

Within these UFRs, the courses listed below are a small sample of those available. Especially recommended for students in the applied arts.

UFR *Histoire, littératures, sociologie* (Départements: *Etudes Féminines, Histoire, Littérature Française, Littérature Anglaise, Littérature Générale et Comparée, Sociologie*)

UFR Arts, *philosophie, esthétique* (Arts *plastiques, Cinéma, Danse, Musique, Philosophie, Photographie, Théâtre*)

UFR *Pouvoir, administration, échanges* (Départements: *Administration Economique et Sociale, Droit, Science Politique*)

UFR *Territoires, économies, sociétés* (Départements: *Anthropologie, Economie, Géographie*)

UFR CAPFED (Communication, *Psychoanalyse, Formation, Education, Didactique*)

UFR *Langues* (LLCE-LEA)

UFR *Langage, informatique, technologie*

UFR *Psychologie*

UFR *Institut français d'urbanisme*

UFR *Institut Français de Géopolitique*

UFR *Institut d'études européennes*

Cinema:

Aesthetics and Theory in Cinema
History of Cinema and Audiovisual
History, Analysis and Practice on Lighting and Sound
Analysis of Scenarios and Dialogues
Experimentation and Practice of Cinema
Seminars and Workshops in Directing

Russian Theatre

Translation and Tradition

British Romanticism

Identity in Antilles' Literature

Biblical Literature and Its Interpretation

Yiddish Poetry and Its German Models

Poetry in Ancient Greece

Babylonian Thought and Civilization

Comparative Literature:

Foreign Literature or Civilization

European Studies

History of International Relations since 1945

Construction and Extension of Europe

Feminine Studies:

Women and the Novel
Femininity and Theatre in the 18th Century
Change and Continuity in Gender Issues
Feminism, Women and Social Movements
Women's Condition in the 19th Century
Belonging and Dependence
Women and Family in 19th Century France

Fine Arts:

Western Art History
History of European Avant-Garde Art Movements
Arts and Forms in Europe
History of 20th Century Art
Art & Music in the XXth Century
Theories of Photography
History of Theories and Art Philosophy

Sequential Images: Photography and Photocopies
Printmaking
Printmaking Studio
Painting Lab
Sculpture/Molding Lab
Drawing Workshop

Geography:

Introduction to Geography
European Geography
French Geography

Natural Mechanisms

Nature and Men: Introduction to Ecology
Nature and Men: Protected Species and Biodiversity

History:

Introduction to Ancient History (several courses)
Introduction to Middle Ages History (several courses)
Introduction to Modern History (several courses)
Introduction to Contemporary History (several courses)

Modern Letters:

Introduction to Literary Studies
20th Century Literature (several courses)
Introduction to Linguistics
Methodology, Group Work for Literary Study

Music:

Introduction to Orchestration
Composers of the 20th Century
Jazz composition & arrangements
Jazz workshop

Theatre:

History of Theatre
Fundamental Forms of Theatre
Theatre and Cultural Identity
Organization of Theatre in France
Theatre Esthetics

Paris10 - Ouest Nanterre La Défense Courses

Nanterre is the largest Parisian campus and offers a wide variety of courses. They have wonderful Student Sport Facilities as well. Students attending Nanterre should have a comfortable level of French, meaning intermediate or above in order to succeed in their studies.

Departments

Course offerings are listed by departments and by level. These courses are intended for French students and for international students with sufficient language skills to succeed. Most IP students who enroll in these courses are at *Niveau 3* or higher.

IP Bulletin Course Coding

AM Anglo-American Studies	E4 Art	F4 Linguistics
A1 History	F1 General Literature	F5 Theatre Arts
B1 Sociology	F2 Comparative Literature	
D1 Psychology	F3 Latin	

100 - 199 First year (*Licence 1*); lower division
200 - 299 Second year (*Licence 2*); upper division
300 - 399 Third year (*Licence 3*); advanced upper division
400 - 499 Fourth year (*Maîtrise 1*); graduate

Anglo-American Studies

AM 101 A/B Fundamentals of Translation
AM 201 A/B Intermediate Translation
AM 301 A/B Advanced Translation
AM 251 A/B History of the African-Americans

B1 110 Introduction to Sociology
B1 181 Procedures and Means of Sociological Research I
B1 /281 Procedures and Means of Sociological Research II
B1 282 Great Fields of Sociology

History:

A1 201 Cultural History of Europe
A1 202 Women Studies
A1 302 History and Stories of 20th Century France
A1 324 History of Roman Gaul

Sociology:

Psychology:

- D1 110 Introduction to Psychology
- D1 111 Methodology & Languages of Human Science
- D1 240 Physiological and Psychological Bases of Behavior
- D1 243 Pathological and Clinical Psychology
- D1 244 Psychology of Development, Work and Society
- D1 244 History and Method of Psychology

Art History:

- Art Theory and Criticism of the 19th Century
- Historiography of Art History
- Archaeology of Art History
- Archaeology of the Gallo-Romans
- Art and Archaeology of the Greek World
- History of Photography
- E4 101 Greek Art
- E4 102 Medieval Art
- E4 103 Modern Art
- E4 104 Contemporary Art
- E4 200 Roman Art
- E4 207 Gothic Art
- E4 208 Roman and Gothic Times
- E4 210 Western Art in Modern Times
- E4 218 Hellenic Greek Art
- E4 223 Western Art in Contemporary Times
- E4 226 Chinese Art
- E4 227 Pre-Columbian Art
- E4 228 African Art
- E4 254 Byzantine Art
- E4 255 Historiography of Art History
- E4 256 Archaeology of Art History
- E4 257 Archaeology of the Gallo-Romans
- E4 258 History of Photography
- E4 301 Art Theory and Criticism of the 19th Century
- E4 375 Roman Architecture and Interior Design

General Literature:

- F1 150 History of 19th Century Literature
- F1 151 History of 20th Century Literature
- F1 110 French Literature
- F1 111 French Literature: Poetics
- F1 103 Expression and Communication
- F1 105 Poetics of Texts
- F1 251A History of 18th Century Literature I
- F1 261B History of 18th Century Literature II
- F1 211A Study of Literary Texts of 17th and 18th Century I
- F1 221B Study of Literary Texts of 17th and 18th Century II
- F1 252A History of 17th Century Literature I
- F1 262B History of 17th Century Literature II
- F1 212A Study of Theatrical Texts I
- F1 222B Study of Theatrical Texts II
- F1 253A History of Medieval Literature I
- F1 263B History of Medieval Literature II
- F1 213A Study of Literary Texts of the Middle Ages and 16th Century I
- F1 223B Study of Literary Texts of the Middle Ages and 16th Century II
- F1 254A History of 16th Century Literature I
- F1 264B History of 16th Century Literature II
- F1 214A Study of 19th and 20th Century Texts I
- F1 224B Study of 19th and 20th Century Texts II
- F1 301A Literature of the Middle Ages, 16th and 17th Century I
- F1 303B Literature of the Middle Ages, 16th and 17th Century II

- F1 302A Literature of the 18th, 19th and 20th Centuries I
- F1 304B Literature of the 18th, 19th and 20th Centuries II
- F1 333 Genres and Forms: Arthurian Novel, Renaissance, Sonnet Poetry
- F1 334 Themes, Methods and Theories
- F1 450 Methodology of Literary Research
- F1 402 Medieval Literature
- F1 403 Memory of the 17th Century
- F1 407 Literary Methodology and Theory: Imaginary Landscape
- F1 412 The Poet and the Prophet in the Renaissance
- F1 415 Research on the Libertine Movement in the 17th Century
- F1 423 Colonial and National Literature
- F1 433 Poetics of the Secret
- F1 434 Aesthetics and Stylistics in 18th Century Literature
- F1 435 Childhood Tales in the 20th Century
- F1 436 Education in 17th Century France
- F1 437 Autobiographical Letters of the 18th Century
- F1 444 History of Ideas: Literature, Politics and Religion in the 19th Century
- F1 446 The Representation of Space
- F1 451 Utopia in Renaissance
- F2 113 Comparative Literature
- F2 114 Comparative Literature Seminar
- F2 154 Introduction to Comparative Literature Methods
- F2 230A Novel & History: The French Revolution I
- F2 240B Novel & History: The French Revolution II
- F2 231A Theatre and History: The Character of the Political Criminal I
- F2 241B Theatre and History: The Character of the Political Criminal II
- F2 232 The Short Story before the 20th Century
- F2 233 The Short Story in the 20th Century
- F2 320 Comparative Literature

Linguistics:

- F4 101 Introduction to Linguistics
- F4 110 Science of Language
- F4 120 Grammar—Form and Meaning: The Verbal System
- F4 210 Grammar Methods
- F4 221 What's a Grammar?
- F4 222 What's a Dictionary?
- F4 205 Diachrony - Linguistic Evolution
- F4 225 Models and Description in Grammar
- F4 399 History of the French Language

Theatre Arts:

- F5 110 History of Theatre
- F5 111 Introduction to the Aesthetics of Theatre
- F5 115 Hollywood
- F5 116 History of Cinematography
- F5 140 History of Theatre: 18th & 19th Centuries
- F5 141 Introduction to the Analysis of Drama
- F5 146 The Narrative in Cinema
- F5 147 Theory and Practice of Cinema
- F5 123 Contemporary Dance
- F5 222 Study of a Movie Director
- F5 235 Novel and the Film Noir
- F5 236 European Film
- F5 237 Hollywood II
- F5 333 To Read a Film
- F5 301 Theatre Aesthetics
- F5 302 History of a Genre
- F5 303 The Grotesque in the Theatre
- F5 308 Contemporary Drama

F5 309 Drama of the Past

Business and Economics:

Introduction to Economic Theory
Introductory Economics
Macro/Micro Economics
Mathematical Analysis
General Business Management
Statistics
Probability
Accounting
International Economic Relations
Economic Problems
Foreign Economy Models
General Policies and Business Strategies
European Integration

Classical Languages:

This department offers a thorough study of French classical literature and literary history, but is also directed towards old French, Latin and Greek literature, civilization and grammar analysis.

Latin:

Latin for Beginners
Latin Civilization

Philosophy:

Introduction to General Philosophy
History and Introduction to Ancient and Classical Philosophy
History of Modern and Contemporary Philosophy
Theory of Knowledge
Logic
Epistemology
Political and Moral Philosophy
Philosophy and Aesthetics of Art
The Philosophical Languages
Epistemology and History of Sciences
History of Medieval Philosophy

Political Science:

History of Political Ideas of the Renaissance to the Enlightenment
International Relations: Sociology of War

Paris 12 - Est Créteil Courses

Paris 12 is a smaller campus with an attractive program designed for foreign students called DELCIFE (Département de l'enseignement de la langue, de la culture et des institutions françaises aux étrangers).

Elementary Level:

12-F111 A/B French Grammar (2/2)
12-F121 A/B French Comprehension (2/2)
12-F131 A/B Written Comprehension and Expression (2/2)
12-F141 A/B Oral Comprehension and Expression (2/2)
12-F151 A/B French Civilization: Ordinary Life (2)
12-F161 A/B Listening Comprehension (2)

Intermediate level:

12-F211 A/B French Grammar (2/2)
12-F221 A/B French Comprehension (2/2)
12-F231 A/B Written Comprehension and Expression (2/2)
12-F241 A/B Oral Comprehension and Expression (2/2)
12-F251 A/B France Through Cinema (2/2)
12-F261 A/B Legal French (2/2)
12-F271 Phonetics (3)
12-F281 Architecture of Paris (3)
12-F291 French Literature (2)

12-F212 French Economy (2)
12-F222 Cinema (3)
12-F232 Spelling (2)

Advanced Level:

12-F311 A/B French Grammar (2/2)
12-F321 A/B Written Comprehension and Expression (2/2)
12-F331 A/B Writing Workshop (2/2)
12-F341 A/B Introduction to Teaching French as a Second Language (2/2)
12-F351 A/B French Literature (2/2)
12-F352 A/B Contemporary French Issues (2/2)
12-F353 A/B French Identities and Contemporary Realities (2/2)
12-F354 A/B France Through Cinema (2/2)
12-F355 A/B The French Press (2/2)
12-F356 A/B Legal French (2/2)
12-F357 A/B Phonetics and French Writing (2)

Other Departments (*Unité de Formation et de Recherche* or UFR)

Within these UFRs, the courses listed below are a small sample of those available.

Literature:

16th Century French Literature (2)
17th Century French Literature (2)
18th Century French Literature (2)
19th Century French Literature (2)
20th Century French Literature (2)
Comparative Theory and Methodology: Comparative Literature (2)

Applied Foreign Languages:

International Negotiation (3)
Economy of the British Isles (2)

Linguistics:

Modern Linguistics (2)
Linguistics of Modern French (2)
Translation (2)

Art History:

Contemporary Decorative Art: Porcelain and Bauhaus (5)
History of Contemporary Art II: 20th and 21st Centuries (4)

History:

Europe in the 20s (3)
History of Ideologies and Political Regimes (3)
Monarchy of France in the 18th Century (3)

International Affairs:

Regionalization and Globalization (3)
International Relations (2)
International Management (2)
International Negotiation (2)

Urban Studies:

Urban Decentralization and Development (2)
The Environment and Urban Sustainable Development
(2)
Workshop: Public Space (2)
Managing Public Urban Space (3)
Understanding Urban Space in Third World Cities (2)
Applied Statistical Methods (2)

Mathematics/ Engineering:

Mechanics of Continuous Environments

Theatre:

Theatre and theatricality (2)

Economics and Management:

Fundamental Marketing (3)
Computing and Statistics Methodology (3)
Organization and Decision-making (3)