

Denmark - IP Bulletin 2011-12

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Denmark.

General

The program in Denmark is located in Copenhagen at the Danish Institute for Study Abroad (DIS). Affiliated with the University of Copenhagen, DIS is a non-profit university institution supported and supervised by the Danish Ministry of Science, Technology and Innovation. The faculty of DIS is drawn from both higher education and the professional community in Denmark.

Two specialized areas of study are offered for CSU students:

- Architecture & Design, and
- Child Diversity & Development.

Classroom teaching is integrated with field visits and study tours in areas within and outside Denmark. Lectures are conducted in English.

Enrollment in the Architecture program is limited to students of Architectural Design at Cal Poly Pomona and San Luis Obispo. Students are encouraged to consult the website of the DIS program at <<http://www.dis.dk/>> for more detail, and to keep in mind that, while DIS offers several academic subjects, only the two indicated above are available to International Programs students.

All International Programs participants must study the Danish language each semester as an integral feature of the academic program. Each semester, participants also choose elective courses from the Social Sciences or Humanities areas. The purpose of taking elective courses is to permit students to learn more about the European cultural environment through subject matter of particular interest.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Calendar

Students arrive in Copenhagen in the second half of August and attend an orientation program for the first three days. The fall semester begins in late August and ends around the middle of December. The spring semester starts the end of January and concludes late in May.

Course Coding

100-299 Lower Division

300-499 Upper Division

ARC Architecture

DAN Danish Language

HSS Humanities and Social Sciences (elective courses)

CDD Child Diversity & Development

Architecture Program

The program forms an integrated whole in which studio work, lecture and seminar courses, field work in Copenhagen, and study tours in Europe combine to give an understanding of the theory, aesthetics, methodology, and works of contemporary Scandinavian and European architects and designers. The instructors are practicing Danish architects and designers, as well as faculty at the Royal Academy of Fine Arts, School of Architecture, or Denmark's Design School.

All participants are required to take ARC 300A, 300B, 305, 315, DAN 101 and 102, and two elective courses in Architecture. Students are required to participate in all program-related field trips. Study tours to Western Denmark and to Germany-the Netherlands or Sweden-Finland (your choice) are scheduled each semester.

Below is the academic schedule for the year in Denmark for Architecture students:

Semester 1 (Fall)		Units
DAN 101	Danish Language and Culture I	3
ARC 300 A	Architectural Design Studio 1	6
ARC 305	20th and 21 st Century Danish Architecture	3
ARC	Elective (Architecture)	3
HSS	Elective (Humanities & Social Sciences)	<u>3</u>
Minimum number of units required for Semester 1:		15

Semester 2 (Spring)		Units
DAN 102	Danish Language and Culture II	3
ARC 300 B	Architectural Design Studio 2	6
ARC 315	Contemporary European Architectural Theories	3
ARC	Elective (Architecture)	3
HSS	Elective (Humanities & Social Sciences)	<u>3</u>
Minimum number of units required for Semester 2:		15

Course Descriptions

ARC 300 A/B Architectural Design Studio A/B (6, 6)

Studio instruction focuses on the design process, enabling each student to perform studies in accordance with Danish design practice. Design problems are approached from a sustainable, contextual and user-focused point of view. Design solutions are based on critical analyses of high-quality examples of Scandinavian and North European architecture. Students are offered the opportunity of carrying out research-based assignments in the second semester.

ARC 305 20th and 21st Century Danish Architecture (3)

Danish architecture seen in a historical, political, social, and architectural context, and in relation to European cultural developments. Course lectures and field studies tie in with issues addressed in Studio and on study tours.

ARC 315 Contemporary European Architectural Theories (3)

A survey of recent architectural theories based on selected examples of contemporary architectural design to be reflected upon through the thematic optics of important theoretical articles by major architectural scholars. The course will strengthen students' skills in verbal and written reflections on architecture.

ARC 325 Urban Design Journal (3)

Elective. Through on-site studies, the course aims at developing tools to experience, record, and analyze the urban landscape, its fabric, spatial elements, and individual components. Studies are documented in a journal containing analytical sketches, diagrams, freehand perspectives, notes, and color studies. Not available to students who take ARC 328.

ARC 326 Visual Journal (3)

Elective. Exposure to a series of techniques, methods, and media for recording, analyzing, and communicating design problems and design solutions relating to product design, interior design, architecture, urban design, and landscape architecture. Skills are developed through keeping a well-documented and highly detailed sketchbook ('visual journal').

ARC 327 Sustainable by Design (3)

Elective. A study of sustainability in architecture and design through theory and case studies. Sustainable aspects of design are approached from a holistic and conceptual point of view. The course will focus on advanced knowledge of sustainable practices to further students' understanding of the main aspects of sustainability as parameters for creating good architecture and design.

ARC 328 European Urban Design Theories (3)

Elective. Providing understanding of underlying theories and methodologies of urban design as applied in Europe, the focus being on theories from the second half of the 20th century. Relations, differences and similarities between European and American cities as sociopolitical contexts will be discussed. Not available to students who have taken ARC 325.

ARC 329 Watercolor Painting (3)

Elective. Watercolor painting as a tool for recording the environment in full, including color and texture, through practicing the skills and techniques of watercolor painting applicable to architectural sketching and renderings.

ARC 330 Design Methods in your Practice (3)

Elective. Understanding how designers think and act through theory-based investigations. Students will be required to analyze specific design processes, and consequently analyze their own process. By developing an understanding of their process, students will be able to broaden and improve their design knowledge, skills, and values.

ARC 331 Integrated Sustainability (3)

Elective. A study of sustainable strategies and ways to integrate them in the design process. The concept of sustainability will be analyzed, and students will discover why a skeptical and empirical approach is essential. The focus will be on energy and water efficiency, orientation, landscaping, building envelope, passive strategies, intelligent building strategies, indoor environmental quality, materials and lighting. Prerequisite: A course in Sustainable Design is recommended but not required.

DAN 101 Danish Language and Culture I (3)

Language ability and cultural sensitivity are closely connected in this course. The linguistic element of the course focuses on Danish language in everyday situations, to enable students to have small conversations with their Danish family, Danish roommates or young Danes at their "kollegium". The culture element focuses on Danish culture, values and beliefs based on the linguistic evidence and on small explanatory texts in English. This is required course for all CSU students. Must be taken for a letter grade.

DAN 102 Danish Language and Culture II (3)

Continuation of DAN 101. This is required course for all CSU students. Must be taken for a letter grade.

HSS Electives: Humanities & Social Sciences (3, 3)

Participants select courses from among those offered by DIS in its Humanities and Social Sciences curriculum. Students should consult the web for the most up-to-date information and for course descriptions. Not all courses will be available for to all students due to conflicting class schedules.

Child Diversity & Development

The program focus in the first semester is on how ethnic diversity and multiculturalism are perceived and practiced in Danish early childhood education. The second semester focuses on the innovative approaches of the Danish education system to dealing with children with physical, cognitive, neurological, or social disabilities.

The program combines theory with practice and is enhanced by several field study visits in addition to the year-long practicum.

Participants are required to enroll in a minimum of 15 units each semester consisting of: CDD 310, 311, 322A/B, 350, DAN 101 and 102, and electives from Humanities and Social Sciences to fill out their program. Students are required to participate in all program-related field trips. Study tours to Western Denmark and London (Multicultural Context) or Stockholm-Talinn (Special Needs) are scheduled each semester. The order of the following courses is subject to change.

Below is the academic schedule for the year in Denmark for Child Diversity & Development students:

Semester 1 (Fall Semester)		<u>Units</u>
DAN 101	Danish Language and Culture I	3
CDD 310	Children in a Multicultural Context: Seminar OR	
CDD 320	Children with Special Needs: Seminar	3
CDD 322A	Child Diversity & Development Practicum A	3
CDD 350	Developmental Disorders	3
HSS	Elective (Humanities & Social Sciences)	<u>3</u>

Minimum number of units required for Semester 1: 15

Semester 2 (Spring Semester)		<u>Units</u>
DAN 102	Danish Language and Culture II	3
CDD 310	Children in a Multicultural Context: Seminar OR	
CDD 320	Children with Special Needs: Seminar	3
CDD 322B	Child Diversity & Development Practicum B	3
HSS	Elective 1 (Humanities & Social Sciences)	3
HSS	Elective 2 (Humanities & Social Sciences)	<u>3</u>

Minimum number of units required for Semester 2: 15

Course Descriptions

CDD 310 Children in a Multicultural Context: Seminar (3)

The seminar examines theories and practices surrounding diversity, ethnicity and multiculturalism in Danish care/education institutions and social policy. Perspectives inherent in the Nordic multicultural discourse, (e.g. multilingualism, intercultural communication) and the influence of culture on child development are studied.

CDD 320 Children with Special Needs: Seminar (3)

This course employs an ecological perspective toward children and families with special needs and the settings for their support. The seminar examines the dichotomies and dilemmas of working with children that may have diagnoses while also recognizing and supporting the child's perspective and right to play, friendship and learning. The students' experiences at their practicum site will be discussed and analyzed from various theoretical perspectives.

CDD 322A/B Child Diversity & Development Practicum A/B (3)

The practicum is a companion course to seminar courses Children in a Multicultural Context: Seminar and Children with Special Needs: Seminar, and is a year-long course. Every student has a placement one day per week (total of 45 to 55 hours per semester) in one of the following: a Danish vuggestue (for children age 1-3), a børnehave (for children age 2-6) or an after-school program (for children age 7-12). Students will observe and interact with children under the guidance of a supervisor and draw upon these experiences in the corresponding seminar course. In the second semester, this practicum course will include a larger research project that will build on experiences from the fall semester practicum. Although each semester is graded separately, CDD students are expected to take both semesters.

CDD 350 Developmental Disorders (3)

The origins and course of maladaptive behaviors: drawing on the latest research in the interdisciplinary field of developmental disorders, this course examines why some children become hyperactive, depressed, insecurely attached, or develop autism, while others develop in a normal way in spite of significant adversity or risk.

DAN 101 Danish Language and Culture I (3)

See description under Architecture program. Must be taken for a letter grade.

DAN 102 Danish Language and Culture II (3)

Continuation of DAN 101. Must be taken for a letter grade.

HSS Electives: Humanities & Social Sciences

Participants select courses from among those offered by DIS in its Humanities and Social Sciences curriculum. Students should consult the web for the most up-to-date information and for course descriptions. Not all courses will be available for to all students due to conflicting class schedules.

Electives: Humanities & Social Sciences

The following are elective courses are listed below under commonly known subject areas. Due to scheduling conflicts as well as prerequisites, not all courses will be available to all students. All courses are three units. Syllabi and prerequisites can be found at <<http://www.dis.dk>>.

Communication, Media Studies

Communication and Campaign Management
International Advertising in a European Context
International Reporting
Journalism and Public Relations
Photojournalism
Political Rhetoric: Blogs, Speeches and Spin
Virtual Worlds and the Social Media

Economics/Business

Corporate Finance - European Case Studies
Creative Industries: Business, Innovation, Politics and Culture
Development Economics
Dynamic Project Leadership
Environmental Economics
Health Economics and Health Policy in Europe
International Advertising in a European Context
International Business Negotiations
International Financial Management
International Marketing and Branding
Leadership Across Cultures
Sustainability and Corporate Social Responsibility
Tourism Industry in Europe and Beyond
Transition Economies and Emerging Markets

Fine Arts, Film, Literature

Ancient Art and Archaeology: The Copenhagen Collections
Art Matters: Contemporary Art in Copenhagen
Beowulf in Denmark
Classical Foundations: The Copenhagen Collections
Contemporary European Film: The Individual and Society
Creative Writing in Scandinavia
Danish Design
Design Methods in Your Practice
European Art of the 19th Century: From Classicism to Symbolism
European Art of the 20th Century: From Expressionism to Post-War Art
European Storytelling: From Homer to Harry Potter
Hans Christian Andersen and the Danish Golden Age
History of European Ballet
History of European Film
Kierkegaard's Authorship
Landscapes of the Mind
Rebel Child: Scandinavian Children's Literature
Scandinavian Classical Music
Scandinavian Moods in Cinema
The Scandinavian Detective Novel
Women, Art, Identity

History

20th Century European History
A Cultural History of Travel
Auschwitz: from Genocide to Memorial
Copenhagen: History and Contemporary Urban Issues
Enemy Within: Spies and Espionage in the Cold War
Environmental History of Europe
Holocaust and Genocide
The Impact of Epidemic Disease upon European History
Vikings in Britain 793-1066

Law, Political Science, International Relations

Criminology and Criminal Justice in Scandinavia
Danish Politics and Society
Gang Crime In Scandinavia
Human Rights in Africa
Human Trafficking in a Global Context
International Law from a European Perspective
Religion and Politics in Europe
Terrorism and Counterterrorism in International Politics

Philosophy, Ethics, Religious Studies

Biomedical Ethics
Gardens of the Gods: The History of Religion and Paradise
Jewish Life in Europe
Kierkegaard Honors Level Seminar
Nordic Mythology
The Making of the Modern Self
The Power of Thought in Europe

Psychology, Sociology

Adolescence in Northern Europe
Applied Psychology
Developmental Disorders
European Clinical Psychology
Neuroscience of Fear
The Anatomy of Hatred: Philosophy, Crime & Ethnic Conflict
Gender and Sexuality in Scandinavia
Language, Youth and Society
Livability in the Modern City
Muslims in the West
Psychology and Criminal Behavior
Psychology of Human Sexuality
Psychology of Leadership
Racism: Theory and Cases
The Social Brain: Neuropsychology of Social Behaviors
The Social Context of HIV/Aids in Africa