

Clearer review criteria for general education courses in the arts
update for GEAC and IGETC on working group composition and charge
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Draft email to reviewers:

Dear Professor [name],

Thank you for agreeing to help us clarify the review criteria for community college courses proposed in the "Arts" area of California's general education transfer curriculum. (Those areas are designated C1 in CSU GE Breadth, and 3A in IGETC, the pattern recognized by both the CSU and UC systems.)

Attached are outlines for these courses:

ARC ARTPH 340
ARC MUFHL 308
CCSF ART 126
CCSF DSGN ISO
CCSF TH A 165
Chico THEA 112.pd
Copper Mountain ART-031
Copper Mountain ART-040
Copper Mountain ART-041
Crafton Hills SPEECH 120
Crafton Hills SPEECH 120H
ELAC MUSIC 101
ELAC PHOTO 10
Foothill Art 4A Drawing I
Foothill Art 4C Drawing III
Golden West DM G100

LA Harbor Art 100
LA Harbor Art 300
LA Harbor Theater 200
MiraCosta ART 230
MiraCosta ART 244
Rio Hondo ART 178
Rio Hondo PHTO 185
Sequoias ART 6
West Valley Photo 001
West Valley THEAR 006A
West Valley THEAR 006S
West Hills Coalinga Art 15A

The problem reviewers face is that, for borderline cases like those presented here, the published guidelines result in inconsistent decisions. Even veteran reviewers have a hard time telling when a proposed course is too hands-on or practically oriented.

Attached is a PDF of the current edition of the Guiding Notes for General Education Course Reviewers, with the relevant passage also attached as a Word file, in case you want to work with the text.

I'd like to schedule a conference call with you and the other arts faculty reviewers for early March, so I can present your recommendations to the committees charged with oversight of the GE Breadth and IGETC transfer curricula. Please indicate your availability at this link:

www.doodle.com/xxx

Thank you again, and please keep me posted if you have problems or questions.

Ken