

## Communication Studies (Speech)

### LOWER-DIVISION TRANSFER PATTERN

### California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in Speech Communication at any CSU campus offering the major includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern;
- Completion of the CSU graduation requirements in United States History, Constitution and American Ideals; and
- Completion of additional semester units as specified in (3) and (4) below.

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU.

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impactation criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p><b>(1) Complete lower-division general education requirements.</b></p> <p>Obtain a certification of completion of CSU GE Breadth or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the pattern stated below.</p> <p><i>A minimum grade of C is required in courses used to meet CSU GE Breadth AREAS A and B4.</i></p> <p><i>A minimum grade of C is required in each course used for IGETC.</i></p>	<p><b>39 units for CSU GE Breadth</b> <i>or</i> <b>37 units for IGETC</b></p>
<p><b>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</b></p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p><b>0-6 units</b></p>
<p><b>(3) Complete Public Speaking [CAN SPCH 4].</b></p> <p><i>This course may be used to satisfy CSU GE Breadth AREA A1 or IGETC Area 1C.</i></p>	<p><b>0-3 units</b></p>
<p><b>(4) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with Argumentation [CAN SPCH 6]. <u>Or</u></b></li> <li>• <b>A course that articulates with Interpersonal Communication [CAN SPCH 8]. <u>Or</u></b></li> <li>• <b>A course that articulates with Small Group Communication [CAN SPCH 10].</b></li> </ul> <p><i>Courses used to satisfy this requirement may be used for CSU GE Breadth.</i></p>	<p><b>0-3 units</b></p>
<p><b>Total Semester Units Required for Statewide LDTP Pattern</b></p>	<p><b>37-51 units</b></p>

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Bakersfield Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Bakersfield campus-specific pattern in Communication:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUB COMM 200], Communications Major and Career Planning</b> - This is a first year foundation course designed to introduce the student to requirements and career options in the major. <u>And</u></li> <li>• <b>A course that articulates with [CSUB COMM 206], Issues and Practices in Journalism</b> - A course that studies the problems and techniques of journalism, including audiences and resources; overview of history and development of print media. <u>And</u></li> <li>• <b>A course that articulates with [CSUB COMM 240], Media Arts</b> - A course that examines the major elements of film, video, and digital media, and the fundamentals of how these forms are used to communicate messages. <u>And</u></li> <li>• <b>A course that articulates with [CSUB COMM 274], Introduction to Communication Studies</b> - A course that surveys the role of communication in daily life.</li> </ul>	<b>0-1 units</b>  <b>0-4 units</b>  <b>0-4 units</b>  <b>0-4 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Channel Islands Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Channel Islands campus-specific pattern for the B.A. in Communication:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>Coursework that articulates with [CSUCI COMM 200], Introduction to Communication Studies.</b> <u>And</u></li> <li>• <b>Coursework that articulates with [CSUCI COMM/LIB 211], Discerning Information in an Interconnected World.</b></li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Chico Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUC CMST 131], <u>Speech Communication Fundamentals</u></b> - A course that covers effective oral communication with an introduction to human communication theory and practice in gathering, organizing, and presenting material in speeches to persuade, inform, and interest. <u>And</u></li> <li>• <b>A course that articulates with [CSUC CMST 132], <u>Small Group Communication</u></b> - A course that examines communication in small group processes such as group development, group climate, leadership and roles, problem solving, and conflict. <u>And</u></li> <li>• <b>A course that articulates with [CSUC CMST 139C], <u>Forensics</u></b> - A course that prepares students for participation in intercollegiate contests in debate, persuasion, informative speaking, oral interpretation, speeches to entertain, and similar events. <u>And</u></li> <li>• <b>A course that articulates with [CSUC CMST 233], <u>Interpersonal Communication</u></b> - An introduction to the study of one-to-one relationships, focusing on the experience, behavior, and rules governing such interpersonal contexts as friendships, families, and employer-employee relations. <u>And</u></li> <li>• <b>A course that articulates with [CSUC CMST 255], <u>Argumentation and Debate</u></b> - A course that studies the nature of argument, including methods of analysis, research, patterns and fallacies of reasoning, use and tests of evidence, refutation, and debate as a practical application of argumentation.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Dominguez Hills Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Speech Communication.

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU East Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Communication with option in Interpersonal Communication:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUEB COMM 1000], <u>Public Speaking</u>.</b> <u>And</u></li> <li>• <b>A course that articulates with [CSUEB COMM 1004], <u>Interpersonal Communication</u>.</b> <u>And</u></li> <li>• <b>A course that articulates with [CSUEB COMM 2100], <u>Introduction to Communication</u>.</b> <u>And</u></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>

<ul style="list-style-type: none"> <li>• A course that articulates with [CSUEB COMM 2200], Introduction to Journalistic Writing.</li> </ul>	
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Fresno Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern for the B.A. in Communication:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>two</u> of the following:</p> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUF COMM 4], Interpersonal Communication - An introduction to various theories of interpersonal communication while enhancing competence in interpersonal relationships. <u>Or</u></li> <li>• A course that articulates with [CSUF COMM 5], Argumentation - A course that covers logical analysis, evidence, reasoning, and proof used in arriving at rational decisions as demonstrated through presentation of public speeches and debates. <u>Or</u></li> <li>• A course that articulates with [CSUF COMM 7], Persuasion - A course that analyzes and practices the use of persuasion as a social tool for resolving controversy and forming opinions from the perspectives of both the persuader and the persuaded. <u>Or</u></li> <li>• A course that articulates with [CSUF COMM 8], Group Discussion - A course that covers communication in group thinking and problem solving through preparation and presentation of panels and symposia on public issues.</li> </ul>	0-6 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Fullerton Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUF HCOM 100] Introduction to Human Communication - An introduction to theory and practice of interpersonal communication. Practice in the development of skills for improving the quality of communication is required. <u>And</u></li> <li>• A course that articulates with [CSUF HCOM 102] Public Speaking - A course that covers theory and presentation of public speeches, including an analysis of determinants of comprehension and attitude formation; selection and organization of speech material, development of delivery skills and evaluation of message effectiveness. Student presentations required. Participation in research projects. <u>And</u></li> <li>• A course that articulates with [CSUF HCOM 200] Human Communication - A course that covers theories and competencies in interpersonal, small group, public, organizational, and intercultural communication. Variations in communication</li> </ul>	0-3 units  0-3 units  0-3 units

<p>processes across contexts are investigated. <u>And</u></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUF HCOM 235] Essentials of Argumentation -</b> An introduction to methods of critical inquiry and advocacy. Identifying fallacies in reasoning, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. Analysis and evaluation of oral and written arguments. <u>Or</u></li> <li>• <b>A course that articulates with [CSUF HCOM 236] Essentials of Debate -</b> A course that covers theory and practice in the activity of debate, emphasizing skill in analysis and reasoning, researching and organizing evidence, evaluating stock issues relating to policy and value propositions, and engaging in regulation.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p> <p><b><u>Options within different emphases:</u></b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUF HCOM 138], Forensics -</b> An investigation and practice in the background, format procedures and evaluation criteria of the various forensic events. Students must participate in at least two intercollegiate speech tournaments. <u>Or</u></li> <li>• <b>A course that articulates with [CSUF HCOM 220], Interpersonal Conflict Management -</b> A course examining the nature, causes and structure of interpersonal conflict; communication strategies exhibited in conflict; and intervention principles for conflict management. Conflict management theory will be applied to conflicts within marriages, small groups, organizations, and intercultural relationships.</li> </ul>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
Humboldt State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern:

<b>Campus-Specific Pattern</b>	<b>Semester Unit Requirement</b>
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [HSU COMM 105], Introduction to Human Communication -</b> Perceptual effects, verbal/nonverbal codes, and dynamics of interpersonal, group, and organizational communication. <u>And</u></li> <li>• <b>A course that articulates with [HSU COMM 108], Oral Interpretation -</b> A course where prose and poetry are performed. <u>And</u></li> <li>• <b>A course that articulates with [HSU COMM 110], Intercollegiate Speech &amp; Debate -</b> Prepare for intramural/intercollegiate forensics. <u>And</u></li> <li>• <b>A course that articulates with [HSU COMM 213], Interpersonal Communication -</b> Discuss and apply concepts/theories relating to self and self/other communication. <u>And</u></li> <li>• <b>A course that articulates with [HSU COMM 214], Persuasive Speaking -</b> A course that covers principles and practices of persuasion in various communication contexts.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Long Beach Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Communication Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB COMM 110], <b>Interpersonal Communication</b>. <u>And</u></li> <li>• A course that articulates with [CSULB COMM 131], <b>Essentials of Argumentation</b>.</li> </ul>	0-3 units
	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Los Angeles Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• A course that articulates with [CSULA COMM 130], <b>Introduction to Human Communication</b> - An overview of human communication across contexts with an introduction to Speech Communication as a discipline and a survey of areas and methods comprising the field. <u>And</u></li> <li>• A course that articulates with [CSULA COMM 176], <b>Argumentation</b> - Principles of argumentation: reasoned discourse, methods of logical analysis and reflective thinking, practical application through adaptation of materials to audience situations, argumentative speech, kinds and forms of debate about current issues. <u>And</u></li> <li>• A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called "Writing and Critical Thinking" (as opposed to "Literature and Composition").</li> </ul>	0-3 units
	0-3 units
	0-3 units
(2) If necessary, complete additional coursework from the following to bring total to 60 transferable semester units: <ul style="list-style-type: none"> <li>• A course that articulates with [CSULA COMM 267], <b>Introduction to Oral Interpretation</b> - A study of communicative dimensions of literature through analysis and performance. <u>Or</u></li> <li>• A course that articulates with [CSULA COMM 268], <b>Group Performance Practicum—Reader's Theatre</b> - A course that covers techniques of chamber theatre, reader's theatre, story theatre production and script adaptation. <u>Or</u></li> <li>• A course that articulates with [CSULA COMM 275], <b>Interpersonal Communication - Introductory</b> study of interpersonal communication; verbal and nonverbal communication in face-to-face interaction; how individuals assume roles as message senders, receivers; interpersonal perception and adaptation; barriers to interpersonal communication. <u>Or</u></li> <li>• A course that articulates with [CSULA COMM 276], <b>Argumentation and Reasoned Advocacy</b> - A course that covers principles of reasoned advocacy: practical application of argumentation through creation and adaptation of reasoned appeals to audience situations. <u>Or</u></li> <li>• A course that articulates with [CSULA COMM 277], <b>Forensics - Introductory workshop in intercollegiate forensic activities</b>. <u>Or</u></li> <li>• A course that articulates with [CSULA COMM 278], <b>Problem Solving through Group Discussion</b> -</li> </ul>	

Principles of decision-making and interaction in group communication situations, development of discussion, participation, and leadership skills for business, school, and community. Or

- **A course that articulates with [CSULA COMM 290], Mediated Communication** - An introduction to mediated communication technologies, including internet, databases, and emerging technologies with emphasis on critical, analytical assessment of technologies effects on intercultural, public and interpersonal communication.

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Speech Communication.

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUMB HCOM 309], Intercultural Communication: Relating to Whiteness</b> - A course that covers the historical construction of white identity and racial privilege in the U.S. and its impact on contemporary intercultural communication dynamics; investigates and evaluates communicative options for relating to whiteness and their implications for moral and relational conduct. <u>And</u></li> <li>• <b>A course that articulates with [CSUMB HCOM 306], Gender and Communication</b> - A course that explores theoretical explanations for the construction of gender, examining the ways individuals communicate their gender identity to themselves and to others and the construction and communication of gender in media, interpersonal, intercultural, and rhetorical contexts in order to ethically and effectively interact with others. <u>And</u></li> <li>• <b>A course that articulates with [CSUMB HCOM 310], Free Speech and Social Responsibility</b> - A survey of the history of free speech in the United States; examining past and present controversies such as obscenity, hate speech, and media sensationalism; identifying, evaluating, and assessing human rights and responsibilities surrounding the freedom of expression from various philosophical perspectives. <u>And</u></li> <li>• <b>A course that articulates with [CSUMB HCOM 412], Conflict Resolution</b> - A course that explores theories and methods of conflict resolution, applying multicultural approaches to problem solving in personal, professional, and social contexts. <u>And</u></li> <li>• <b>A course that articulates with [CSUMB HCOM 213], Communication Ethics</b> - A course that evaluates communication dilemmas in interpersonal, small group, intercultural, organizational or mass media contexts, assessing communicative options from different ethical frameworks and applying ethical and effective alternatives in written, oral or visual communication modes.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern:

Campus-Specific Pattern Course Requirement
<b>(1) If necessary, complete additional coursework in Communication Studies to bring total to 60 transferable semester units.</b>

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
Cal Poly Pomona Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP STA 120], Statistics*</b> - A course that covers the collection and summarization of data; measures of central tendency and dispersion; probability; binomial and normal distributions, confidence intervals and hypothesis testing. <i>This course may be used to satisfy CSU GE Breadth AREA B1.</i> <u>And</u></li> <li>• <b>A course that articulates with Intercultural Communication</b> - A course that considers the complexities of communication in a culturally diverse world toward the goal of improving communication effectiveness; also examines roles of culture, social groups, and individuals in shaping communication.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<b>(2) If not taken as part of the statewide pattern complete <u>9 units</u> from the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP COM 337 or TCSU COMS 140], Group Communication</b> - A course that covers the variables of communication within problem-solving groups with development of conference and discussion skills. <u>Or</u></li> <li>• <b>A course that articulates with [CPP COM 103 or TCSU COMS 130], Interpersonal Communication</b> - An introduction to the variables determining communication behavior. <u>Or</u></li> <li>• <b>A course that articulates with [CPP COM 204 or TCSU COMS 120], Advocacy and Argument</b> - A course that investigates logical methods of proof and different modes of advocacy; looks at argument as measured by formal validity and rhetorical effectiveness; covers principles of argumentation with application of contemporary forms of public advocacy. <u>Or</u></li> <li>• <b>A course that articulates with [CPP COM 100 or TCSU COMS 110], Public Speaking</b> - A course that covers the theory and practice of speech organization, composition, and delivery.</li> </ul> <p><i>Courses used to satisfy this requirement may be used to fulfill CSU GE Breadth requirements but not other LDTP Statewide or Campus-Specific requirement.</i></p>	<p><b>0-9 units</b></p>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Sacramento Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Speech Communication.

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU San Bernardino Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUSB COMM 120], Oral Communication -</b> Introduction to effective speech communication with emphasis on informative and persuasive public speaking and presentation skills. <u>And</u></li> <li>• <b>A course that articulates with [CSUSB COMM 180], Critical Thinking through Argumentation -</b> Principles of oral argumentation and forensics: evidence, methods of logical analysis, reasoned discourse demonstrated through argumentative speeches and debates. <u>And</u></li> <li>• <b>A course that articulates with [CSUSB COMM 221], Small Group Communication -</b> Theories of communication applied to small group situations emphasizing decision-making processes. <u>And</u></li> <li>• <b>A course that articulates with [CSUSB COMM 225], Fundamentals of Interpersonal Communication -</b> A skills development course designed to facilitate student's acquisition of basic face-to-face communication competencies such as building and maintaining communication climates, listening, perception, self-disclosure, and verbal and non-verbal communication. <u>And</u></li> <li>• <b>A course that articulates with [CSUSB COMM 240], Writing for Media -</b> Development of basic writing skills and practices appropriate for print, electronic, and digital media. <u>And</u></li> <li>• <b>A course that articulates with [CSUSB HUM 180], The Art of Film -</b> A course that develops critical appreciation of film as a mode of artistic expression, exploring creative applications of photography, literature, performance, music and scripting through screening of films ranging from productions of major studios to works of avant-garde artists.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
San Diego State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. Communication in Liberal Arts and Sciences. The B.A. in Communication is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern, complete <u>two</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU COMM 160], Argumentation -</b> Argument as a form of discourse; organizing, supporting, presenting and refuting arguments in a variety of formats; evaluating argument, including common fallacies in reasoning. <u>Or</u></li> <li>• <b>A course that articulates with [SDSU JMS 200], Mediated Communication in the Information Age -</b> Mass media and emerging forms of niche media in the global</li> </ul>	<p><b>0-6 units</b></p>

community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics. <u>Or</u>	
<ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU COMM 204], Advanced Public Speaking - Practice in extemporaneous speaking on subjects of current interest, both national and local, with stress on organization and delivery.</b></li> </ul>	
<b>(2) If not taken as part of the statewide pattern, complete the following:</b> <ul style="list-style-type: none"> <li>• <b>Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language.</b></li> </ul>	<b>0-12 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units.</b>	
<u>Recommended Coursework:</u> <ul style="list-style-type: none"> <li>• [SDSU JMS 220], <i>Writing for the Mass Media</i>. Coursework not taken at the community college must be completed at SDSU.</li> </ul>	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Communication in Applied Arts and Sciences. The B.A. in Communication is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impaction criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impaction criteria.

<b>Campus-Specific Pattern</b>	<b>Semester Unit Requirement</b>
<b>(1) If not taken as part of the statewide pattern, complete <u>two</u> of the following courses:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU COMM 160], Argumentation - Argument as a form of discourse; organizing, supporting, presenting and refuting arguments in a variety of formats; evaluating argument, including common fallacies in reasoning. <u>Or</u></b></li> <li>• <b>A course that articulates with [SDSU JMS 200], Mediated Communication in the Information Age - Mass media and emerging forms of niche media in the global community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics. <u>Or</u></b></li> <li>• <b>A course that articulates with [SDSU COMM 204], Advanced Public Speaking - Practice in extemporaneous speaking on subjects of current interest, both national and local, with stress on organization and delivery.</b></li> </ul>	<b>0-6 units</b>
<b>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU STAT 250], Statistical Principles and Practices. <u>Or</u></b></li> <li>• <b>A course that articulates with [SDSU POL S/SOC 201], Elementary Social Statistics.</b></li> </ul> <p><i>SDSU STAT 250 is preferred. Competency in mathematics must be satisfied by three semesters of college mathematics or a statistical sequence. Two upper division courses are required at SDSU.</i></p>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units.</b>	
<u>Recommended Coursework:</u> <ul style="list-style-type: none"> <li>• [SDSU JMS 220], <i>Writing for the Mass Media</i>. Coursework not taken at the community college must be completed at SDSU.</li> </ul>	



**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
Cal Poly San Luis Obispo Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly San Luis Obispo campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SLO COMS 212], <b>Interpersonal Communication.</b> <u>And</u></li> <li>• A course that articulates with [SLO COMS 217], <b>Small Group Communication.</b> <u>And</u></li> <li>• A course that articulates with [SLO COMS 226], <b>Applied Argumentation.</b></li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SLO COMS 208], <b>Performance of Literature.</b> <u>Or</u></li> <li>• A course that articulates with [SLO COMS 250], <b>Forensic Activity.</b> <u>Or</u></li> <li>• A course that articulates with [SLO HIST 110], <b>Western Civilization: Ancient to Renaissance.</b> <u>Or</u></li> <li>• A course that articulates with [SLO HIST 111], <b>Western Civilization: Reformation to Twentieth Century.</b> <u>Or</u></li> <li>• A course that articulates with [SLO PSY 201], <b>General Psychology.</b> <u>Or</u></li> <li>• Complete <u>one</u> of the following foreign languages: <ul style="list-style-type: none"> <li>○ A course that articulates with [SLO FR 121], <b>Intermediate French I.</b> <u>Or</u></li> <li>○ A course that articulates with [SLO FR 122], <b>Intermediate French II.</b> <u>Or</u></li> <li>○ A course that articulates with [SLO GER 121], <b>Intermediate German I.</b> <u>Or</u></li> <li>○ A course that articulates with [SLO GER 122], <b>Intermediate German II.</b> <u>Or</u></li> <li>○ A course that articulates with [SLO SPAN 121], <b>Fundamentals of Spanish I.</b> <u>Or</u></li> <li>○ A course that articulates with [SLO SPAN 122], <b>Fundamentals of Spanish II.</b></li> </ul> </li> </ul>	<b>0-3 units</b> <b>0-2 units</b> <b>0-3 units</b>  <b>0-4 units</b>  <b>0-3 units</b>  <b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU San Marcos Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Marcos campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with <b>Intercultural Communication.</b> <u>Or</u></li> <li>• A course that articulates with <b>Gender and Communication.</b> <u>Or</u></li> <li>• A course that articulates with <b>Free Speech and Social Responsibility.</b> <u>Or</u></li> <li>• A course that articulates with <b>Conflict Resolution.</b> <u>Or</u></li> <li>• A course that articulates with <b>Communication Ethics.</b></li> </ul>	<b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
Sonoma State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Speech Communication.

**Communication Studies (Speech)  
LOWER-DIVISION TRANSFER PATTERN  
CSU Stanislaus Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUST COMM 2011], Introduction to Communication Studies</b> - An introduction to the field of human communication as developed in contemporary theory and research with recurrent variables in verbal and non-verbal interaction traced through the intrapersonal, interpersonal, and multi-personal systems. <u>And</u></li> <li>• <b>A course that articulates with [CSUST COMM 2110], Group Discussion Processes</b> - A course that develops basic skills in small group communication with a study of and practice in discussion methodology, types of discussion groups, information gathering, problem solving, decision making, and leadership roles. <u>And</u></li> <li>• <b>A course that articulates with [CSUST COMM 2200], Introduction to Mass Media</b> - An overview of historical, theoretical, economic, and societal perspectives on the mass media with covered topics such as violence, pornography, advertising, learning, and politics as related to the media. <u>And</u></li> <li>• <b>A course that articulates with [CSUST COMM 3200], Argumentation and Critical Thinking</b> - A course that covers the process of constructing and evaluating sound arguments based on reasoning, evidence, and strategy; also analyzing legal, political, commercial, and academic argumentation and persuasion in oral and written forms of argumentation. <u>And</u></li> <li>• <b>A course that articulates with [CSUST JOUR 2150], Newswriting</b> - A course that develops an in-depth understanding of print and electronic journalism's methods of news writing, gathering information, reporter assignments, and the legal and ethical issues in journalism.</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<p><b>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUST CIS 2000], Computer Information Systems</b> - An introduction to the use of computers in business, covering hardware/software concepts, components and their integration into business applications. <u>Or</u></li> <li>• <b>A course that articulates with [CSUST CS 2000], Effective Computing</b> - A course that covers computing technologies used within education, home, and business environments with topics including productivity tools such as word processing, spreadsheets, hardware, and operating systems.</li> </ul>	<p><b>0-3 units</b></p>
<p><b>(3) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUST MATH 1600], Statistics</b> - an introductory course that covers the description of sample data, probability and probability distributions, sampling and estimation, testing hypotheses, correlation and regression, introduction to analysis of variance. <u>Or</u></li> <li>• <b>A course that articulates with [CSUST MATH 1610], Statistics for Decision Making</b> - An introductory course that covers data summarization, review of probability distributions, estimation, hypothesis testing, correlation, regression, index</li> </ul>	<p><b>0-3 units</b></p>

numbers, and time series.	
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<b>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>
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