

Radio-Television-Film

LOWER-DIVISION TRANSFER PATTERN California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at least 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in Radio-Television-Film at any CSU campus offering the major includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth (GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern;
- Completion of the CSU graduation requirements in United States History, Constitution and American Ideals; and
- Completion of additional semester units as specified in (3) and (4) below.

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU.

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impact criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p>(1) Complete lower-division general education requirements.</p> <p>Obtain a certification of completion of GE-Breadth or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the course pattern stated below.</p> <p><i>A minimum grade C is required in courses used to meet CSU GE Breadth AREAS A and B4</i> <i>A minimum grade C is required in courses used to meet IGETC</i></p>	<p>39 units for CSU GE Breadth <i>or</i> 37 units for IGETC</p>
<p>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p>0-6 units</p>
<p>(3) Complete Introduction to Electronic Media.</p> <p><i>Courses used to satisfy this requirement may <u>not</u> be used to satisfy IGETC.</i></p>	<p>3 units</p>
<p>(4) Complete Introduction to Audio Production.</p> <p><i>Courses used to satisfy this requirement may <u>not</u> be used to satisfy IGETC.</i></p>	<p>3 units</p>
<p>Total Semester Units Required for Statewide LDTP Pattern</p>	<p>43-51 units</p>

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Bakersfield Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Channel Islands Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Chico Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 101], Introduction to Communication - This course teaches the concepts, history, and applications of communication. The implications and ethical issues of media and the communication process are covered. <u>And</u> • A course that articulates with [CSUC CDES 103], Writing for Electronic Media - An introduction to the styles and formats used in writing for radio, television, multimedia, and the Web, with writing that includes commercials/public service announcements, news, and informational programming. <u>And</u> • A course that articulates with [CSUC CDES 141], Media Aesthetics - A course that explores the elements of visual design as they apply to the production of video and film with an overview of visual literacy and the application of these elements to the critical analysis of video and film productions. <u>And</u> • A course that articulates with [CSUC CDES 206], Introduction to Photography - An introduction to 35mm photography, emphasizing camera control, composition, and lighting and the fundamentals of digital imaging, including scanning, image manipulation, and printing. Includes a broad-based survey of photography. <u>And</u> • A course that articulates with [CSUC CDES 102], Introduction to Communication Design - an introductory survey course demonstrating the methods and principles common to the communication design disciplines, including problem-solving, composition, idea generation, and storytelling. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Dominguez Hills Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern:

Campus-Specific Pattern
(1) If necessary, complete additional coursework to bring total to 60 transferable semester units.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU East Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Communication with option in Broadcasting:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB COMM 1000], Public Speaking. <u>And</u> • A course that articulates with [CSUEB COMM 2100], Introduction to Communication. <u>And</u> • A course that articulates with [CSUEB COMM 2200], Introduction to Journalistic Writing. <u>And</u> • A course that articulates with [CSUEB STAT 1000], Elements of Probability and Statistics. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Fresno Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film. See requirements for Journalism.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Fullerton Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUF RTVF 220], Television Studio - Introduction to multiple-camera, live-on-tape, studio production. Theory and practice of producing "live" programs. Students crew all positions, including writer, producer, director, assistant director, lighting director, floor manager, camera operator, video switcher, audio engineer, video engineer, recording engineer and graphics operator. <u>And</u> • A course that articulates with [CSUF RTVF 225], Video Field Production - Introduction to single-camera, field video production. Theory and practice of producing projects on location. Preproduction, production and post-production using digital cameras and nonlinear editing. Students crew productions, including writer, producer, director, videographer, sound recordist, and editor. <u>And</u> • A course that articulates with [CSUF RTVF 250], Writing Short Scripts - a course that analyzes and develops script structure and viable, narrative story elements, covering acts, scenes, premises, conflict, plots, characters, action, and so on. <u>And</u> • A course that articulates with [CSUF RTVF 271], American Film 1: Beginning-1945 - A course that covers the history of American film and film style from the beginnings to 1945. Relation to socio-historical, economic, political, cultural, artistic, and technological contexts. <u>And</u> • A course that articulates with [CSUF RTVF 272], American Film 2: 1945-Present 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units

- a course that covers the history of American film and film style from the post-war period to 1990 in relation to socio-historical, economic, political, cultural, artistic, and technological contexts.	
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
Humboldt State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Long Beach Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Film and Electronic Arts, Option in Film and Video Production:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 110], Introduction to the Visual Arts. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Los Angeles Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for Telecommunications and Film and Animation:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA TVF 200], Single Camera and Editing - An introduction to fundamentals of single camera production with topics including pre-production planning, camera operation, location lighting, sound, and editing. <u>And</u> • A course that articulates with [CSULA TVF 201], Introduction to Studio Production - An introduction to television production facilities, equipment and techniques, with topics including principles of directing, camera, sound, control room operations. <u>And</u> • A course that articulates with [CSULA TVF 224], Survey of Film - A course that studies cinema as a creative communication medium, emphasizing certain perceptual, conceptual, and technical considerations. <u>And</u> • A course that articulates with [CSULA TVF 265], Introduction to Screenwriting - A course that covers basic techniques of short subject dramatic screenplay structure and storytelling as well as script development from story concept selection, character design, story treatment, plot and character development. <u>And</u> • A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called "Writing and Critical Thinking" (as opposed to "Literature and Composition") 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units

(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for Broadcast Journalism:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA TVF 200], <u>Single Camera and Editing</u> - An introduction to fundamentals of single camera production with topics including pre-production planning, camera operation, location lighting, sound, and editing. <u>And</u> • A course that articulates with [CSULA TVF 201], <u>Introduction to Studio Production</u> - An introduction to television production facilities, equipment and techniques, with topics including principles of directing, camera, sound, control room operations. <u>And</u> • A course that articulates with [CSULA TVF 224], <u>Survey of Film</u> - A course that studies cinema as a creative communication medium, emphasizing certain perceptual, conceptual, and technical considerations. <u>And</u> • A course that articulates with [CSULA ENGL 102], <u>Composition II</u> - A course that covers how to analyze, interpret, and synthesize diverse texts in order to construct a well supported, researched, academic argument. <u>And</u> • A course that articulates with [CSULA POLS 150], <u>California State and Local Government</u> - A course that covers the American political system with emphasis on role and function of government in social context of a democratic political system. 	<p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with a <u>Multimedia</u> course that explores computer-based tools used in the design and creation of electronic media, including <u>designing, creating, and editing electronic images, sounds, videos, text, and motion.</u> <u>And</u> • A course that articulates with a course that provides basic production skills in media distribution and teaches how to prepare and deliver content for simple playback and broadband or disc distribution. <u>And</u> • A course that articulates with a <u>Digital Production</u> course that introduces the basic theory, concepts, and practice of media production with covered topics such as skills in camera operation, lighting, audio, and editing. <u>And</u> • A course that articulates with a course in English, <u>Creative Writing, Playwriting or Screenwriting</u> that introduces storytelling components of character, plot, action, theme, metaphor, dramatic structure, spectacle, language, rhythm, and audience. <u>And</u> 	<p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with a course in Film Appreciation or Film History, Media Studies, or Theatre Studies that explores genres by theme in order to foster independent, critical perspectives on the films viewed, and help develop a deepened understanding and appreciation of the art and craft of creative practice. 	
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUN CTVA 210], Television-Film Aesthetics - A course that exhibits and analyzes representative films and television programs to study TV and film communicative art forms. <u>And</u> • A course that articulates with [CSUN CTVA 220], Foundation of Media Writing - An introductory course in writing for the film and electronic media, with emphasis on preparing scripts in proper formats. <u>Foundation of Media Writing.</u> 	<p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUN CTVA 230], Fundamentals of Audio Production - An introductory course in audio production, covering training in digital production, audio console operation, use of tape recorders and microphones, tape editing, program formats, and announcing. <u>Or</u> • A course that articulates with [CSUN CTVA 240], Fundamentals of Video Production - An introduction to all aspects of television studio production, audio and video, microphones, audio recorders, cameras, lenses, switching, and lighting equipment. <u>Or</u> • A course that articulates with [CSUN CTVA 250], Fundamentals of Film Production - An introductory course in Television-Film Production, using film as a creative medium and art form in mass communication, using 16mm production techniques. 	0-3 units
<p>(3) If not taken as part of the statewide pattern complete the following for the <u>option in Film Production</u>:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUN ART 250], Photography I - A course in the creative use of the camera and printing techniques with emphasis on photography as a fine art, stressing beginning visual awareness and craftsmanship. 	0-3 units
(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.	
<i>A minimum grade of C is necessary in all coursework used to meet requirements within this pattern.</i>	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
Cal Poly Pomona Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Sacramento Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU San Bernardino Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUSB COMM 240], Writing for Media - Development of basic writing skills and practices appropriate for print, electronic, and digital media. <u>And</u> • A course that articulates with [CSUSB COMM 243A], Journalism and Photojournalism - Practical application of communication skills. <u>And</u> • A course that articulates with [CSUSB COMM 243B], Radio - Practical application of communication skills. <u>And</u> • A course that articulates with [CSUSB COMM 243D], Public Relations - Practical application of communication skills. <u>And</u> • A course that articulates with [CSUSB HUM 180], The Art of Film - Developing critical appreciation of film as a mode of artistic expression. Explores creative applications of photography, literature, performance, music, and scripting through screening of films ranging from productions of major studios to works of avant-garde artists. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
San Diego State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
San Francisco State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Francisco State University campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SFSU ENG 114], College Composition, 1st semester – Training in expository- argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. <u>And</u> • A course that articulates with [SFSU ENG 214], College Composition and Literature, 2nd semester – Expository- argumentative composition and critical 	<p>0-3 units</p> <p>0-3 units</p>

<p>reading skills through the study of literature; special attention to logic, style, and rhetoric. <i>A minimum grade of C is necessary in courses used to meet this requirement. And</i></p> <ul style="list-style-type: none"> • A course that articulates with [SFSU BECA 240], Video Production – A course that covers the use of television equipment and facilities; camera operations, audio and video control, lighting, tape recorders, graphics, scenery, and portable audio and video production units. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
San José State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Radio-Television-Film:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement. And</i> • Physical Activity. <i>Two units taken in at least two different activities. And</i> • A course that articulates with [SJSU RTVF 098], Film and Television Aesthetics. <i>And</i> • A course that articulates with [SJSU RTVF 082], Introduction to Film. <i>And</i> • A course that articulates with [SJSU RTVF 091], Introduction to Radio and Television Production. 	<p>0-3 units</p> <p>0-2 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
Cal Poly San Luis Obispo Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU San Marcos Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

**Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
Sonoma State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Radio-Television-Film.

Radio-Television-Film
LOWER-DIVISION TRANSFER PATTERN
CSU Stanislaus Campus-Specific Pattern

This campus does not have a major, concentration, or option in Radio-Television-Film.