

## Music

### LOWER-DIVISION TRANSFER PATTERN California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at least 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in Music at any CSU campus offering the Bachelor of Arts includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth except Area E or the Intersegmental General Education Transfer curriculum (IGETC) pattern
- Completion of the CSU graduation requirements in United States History, Constitution, and American Ideals
- Completion of additional coursework and semester units as specified below in (3) through (11) below.

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU.

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impaction criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p><b>(1) Complete lower-division general education requirements except for CSU GE Breadth AREA E.</b></p> <p>Obtain a certification of completion of CSU GE Breadth AREAS A-D or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the pattern stated below.</p> <p><i>A minimum grade of C is required in courses used to meet CSU GE Breadth AREAS A and B4.</i>  <i>A minimum grade of C is required in each course used for IGETC.</i></p>	<p><b>37 units for CSU GE Breadth</b>  <i>or</i>  <b>37 units for IGETC</b></p>
<p><b>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</b></p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p><b>0-6 units</b></p>
<p><b>(3) Complete Music Theory I.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams.</i>  <i>A minimum grade of C is required in each course.</i></p>	<p><b>0-3 units</b></p>
<p><b>(4) Complete Music Theory II.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams.</i>  <i>A minimum grade of C is required in each course.</i></p>	<p><b>0-3 units</b></p>
<p><b>(5) Complete Musicianship I.</b></p>	<p><b>0-1 units</b></p>

<p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	
<p><b>(6) Complete Musicianship II.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-1 units</b>
<p><b>(7) Complete Class Piano I.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-1 units</b>
<p><b>(8) Complete Class Piano II.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-1 units</b>
<p><b>(9) Complete Studio Lessons I.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-1 units</b>
<p><b>(10) Complete Studio Lessons II.</b></p> <p><i>This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-1 units</b>
<p><b>(11) Complete Large Ensemble.</b></p> <p><i>This requirement is typically met with four one-unit courses. This ensemble may be appropriate to major instrument or voice. This course must be completed within four years of CSU matriculation or students may be required to take proficiency exams. A minimum grade of C is required in each course.</i></p>	<b>0-4 units</b>
<p><b>Total Semester Units Required for Statewide LDTP Pattern</b></p>	<b>37-59 units</b>



<p><u>And</u></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUB MUS 253], CSUB Community Concert Band</b> -Group performance of music from various periods of the repertoire. <u>And</u></li> <li>• <b>A course that articulates with [CSUB MUS 254], Chamber Orchestra</b> -Group performance of music from various periods of the repertoire. <u>And</u></li> <li>• <b>A course that articulates with [CSUB MUS 256], CSUB Jazz Ensemble</b> - Performance of representative big band repertoire, Latin Jazz, and world music. <u>And</u></li> <li>• <b>A course that articulates with [CSUB MUS 257], Early Field Experience in Music Education</b> -Designed to provide students with guided observations and directed field experiences in school music classrooms. <u>And</u></li> <li>• <b>A course that articulates with [CSUB MUS 259], Pedagogy: Principles and Practice</b> -Principles involved in the playing and teaching of the regular orchestral instruments and maintenance of the regular band.</li> </ul>	<p><b>0-1 units</b></p> <p><b>0-1 units</b></p> <p><b>0-1 units</b></p> <p><b>0-1 units</b></p> <p><b>0-2 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Channel Islands Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Music.

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Chico Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with CSU GE Breadth AREA E.</b></li> <li>• <b>A course that articulates with [CSUC MUSC 190], World Music.</b> <i>This course must meet CSU GE Breadth AREA C1.</i> <u>And</u></li> <li>• <b>A course that articulates with [CSUC MUSC 108], Computer Literacy for Musicians</b> – A study of the operation of microcomputers. Special emphasis will be placed on musical computer applications, including ear training, theory, sequencing, notation, and sound design. <u>And</u></li> <li>• <b>A course that articulates with [CSUC MUSC 201], Music Theory III.</b> <u>And</u></li> <li>• <b>A course that articulates with [CSUC MUSC 202], Music Theory IV.</b> <u>And</u></li> <li>• <b>A course that articulates with [CSUC MUSC 203], Music History (Antiquity-1750).</b> <u>And</u></li> <li>• <b>A course that articulates with [CSUC MUSC 110], Studio Instruction.</b> <i>This course should be repeated for a total of two or more units.</i></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-1 unit</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-1 unit</b></p> <p><b>0-2 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	
<p><i>All entering students must prove proficiency in Music Theory and Aural Musicianship through audition.</i></p>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Dominguez Hills Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with Music Appreciation. <i>This course must meet CSU GE Breadth AREA C1.</i> <u>And</u></li> <li>• A course that articulates with [CAN MUS 6], Music Theory III. <u>And</u></li> <li>• A course that articulates with [CAN MUS 12], Music Theory IV. <u>And</u></li> <li>• A course that articulates with Musicianship III. <u>And</u></li> <li>• A course that articulates with Musicianship IV.</li> </ul>	<b>0-3 units</b>  <b>0-3 units</b> <b>0-3 units</b> <b>0-1 unit</b> <b>0-1 unit</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU East Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Music:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUEB MUS 1155], Music through the Ages. <u>And</u></li> <li>• Courses that articulate with [CSUEB MUS 2031, 2032 and 2033], Music Theory IV, V &amp; VI. <u>And</u></li> <li>• Courses that articulate with [CSUEB MUS 2027, 2028 and 2029], Sightsinging IV, V &amp; VI. <u>And</u></li> <li>• Complete an Arts (Art, Dance, Music, or Theater) course that satisfies CSU GE Breadth Area C1 or IGETC Area 3A.</li> </ul>	<b>0-3 units</b> <b>0-6 units</b>  <b>0-2 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Fresno Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUF MUSIC 42], Theory and Literature III. <u>And</u></li> <li>• A course that articulates with [CSUF MUSIC 43], Theory and Literature IV.</li> </ul>	<b>0-3 units</b> <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Fullerton Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUF MUS 211], Chromatic Harmony. <u>And</u></li> <li>• A course that articulates with [CSUF MUS 221], Musicianship IV. <u>And</u></li> <li>• A course that articulates with Class Piano III. <u>And</u></li> <li>• Courses that articulate with Survey of Music History and Literature/Listener's Guide to Music. <u>And</u></li> <li>• A course that articulates with Studio Lessons III.</li> </ul>	<b>0-3 units</b> <b>0-1 units</b> <b>0-1 units</b> <b>0-2 units</b>  <b>0-1 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Humboldt State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [HSU MUS 104], Introduction to Music. <u>Or</u></li> <li>• A course that articulates with Music Appreciation. <u>Or</u></li> <li>• A course that articulates with Survey of Music History and Literature/Listener's Guide to Music.</li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with Studio Lessons III. <u>And</u></li> <li>• A course that articulates with Studio Lessons IV.</li> </ul>	<b>0-1 units</b> <b>0-1 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Long Beach Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Music:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB MUS 160], History of Music: Baroque/Classic. <u>And</u></li> <li>• A course that articulates with [CSULB MUS 190], Listener's Approach to Music. <u>And</u></li> <li>• A course that articulates with [CSULB MUS 220A], Class Piano III. <u>And</u></li> <li>• A course that articulates with [CSULB MUS 220B], Class Piano IV. <u>And</u></li> <li>• A course that articulates with [CSULB MUS 290], Popular Music in America. <u>And</u></li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-1 units</b> <b>0-1 units</b> <b>0-3 units</b>

<ul style="list-style-type: none"> <li>• A course that articulates with a non-music cultural studies area such as, but not limited to: Anthropology, Africana Studies, Asian and Asian-American Studies, Comparative World Literature and Classics, Film Studies, Geography, History, International Studies, Journalism, Philosophy, Political Science, Religious Studies, Romance, German, Russian Languages, and Women's Studies.</li> </ul>	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	
<i>All entering students must prove proficiency in Music Theory and Aural Musicianship through audition.</i>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Los Angeles Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called "Writing and Critical Thinking" (as opposed to "Literature and Composition"). <u>And</u></li> <li>• A course that articulates with World Music. <u>And</u></li> <li>• A course that articulates with Music Theory III. <u>And</u></li> <li>• A course that articulates with Music Theory IV. <u>And</u></li> <li>• A course that articulates with Musicianship III. <u>And</u></li> <li>• A course that articulates with Musicianship IV.</li> </ul>	0-3 units  0-3 units 0-3 units 0-3 units 0-1 units 0-1 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Music.

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• A course that articulates with World Music. <u>And</u></li> <li>• A course that articulates with Survey of Electronic Music. <u>And</u></li> <li>• A course that articulates with Music and Computers. <u>And</u></li> <li>• A coursework that articulates with a Foreign Language.</li> </ul>	0-3 units 0-2 units 0-3 units 0-6 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern.

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• Courses that articulate with Survey of Music History and Literature/Listener's Guide to Music. <u>And</u></li> <li>• A course that articulates with Studio Lessons III. <u>And</u></li> <li>• A course that articulates with Studio Lessons IV. <u>And</u></li> <li>• A course that articulates with Musicianship III. <u>And</u></li> <li>• A course that articulates with Musicianship IV. <u>And</u></li> <li>• A course that articulates with Large Ensemble or Small Ensemble.</li> </ul>	<b>0-3 units</b>  <b>0-1 units</b> <b>0-1 units</b> <b>0-1 units</b> <b>0-1 units</b> <b>0-4 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Cal Poly Pomona Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CPP MU 103], World Music. <u>And</u></li> <li>• A course that articulates with [CPP MU 122], Music Theory III. <u>And</u></li> <li>• A course that articulates with [CPP MU 108/108A], Introduction to Music Technology. <u>And</u></li> <li>• A course that articulates with [CPP MU 107], Survey of Music History and Literature.</li> </ul>	<b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern for Music with an Emphasis in Music Industry Studies:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CPP MU 103], World Music. <u>And</u></li> <li>• A course that articulates with [CPP MU 110], Jazz History. <u>And</u></li> <li>• A course that articulates with [CPP MU 108/108A], Introduction to Music Technology. <u>And</u></li> <li>• A course that articulates with [CPP MU 107], Survey of Music History and Literature.</li> </ul>	<b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Sacramento Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with World Music.</b> <u>And</u></li> <li>• <b>A course that articulates with Introduction to Music Technology.</b> <u>And</u></li> <li>• <b>A course that articulates with Music History and Literature I.</b></li> </ul>	<b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU San Bernardino Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**San Diego State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Music:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU MUSIC 151], Introduction to Music -</b> Elements of music as exemplified by works representing different areas, cultures, styles, and forms. <u>And</u></li> <li>• <b>A course that articulates with [SDSU MUSIC 104], Music Technology -</b> Current technology in music composition, ear training, score preparation, performance, and research practices. <u>And</u></li> <li>• <b>A course that articulates with [SDSU MUSIC 205A], Comprehensive Musicianship -</b> Music theory, harmony, and musicianship. Instrumentation and notation, composition, and arranging. <u>And</u></li> <li>• <b>A course that articulates with [SDSU MUSIC 205B], Comprehensive Musicianship -</b> Tonal harmony in the common-practice period. Composition with ostinato forms. <u>And</u></li> <li>• <b>A course that articulates with [SDSU MUSIC 161], Music and Dance of Africa -</b> Study and performance of African music and dance with attention to both historical/cultural elements and music performance. <u>And</u></li> <li>• <b>A course that articulates with [SDSU MUSIC 261], Music of Latin America -</b> Study and performance of Afro-Cuban, and Brazilian music with attention to both historical/cultural elements and music performance.</li> </ul>	<b>0-3 units</b>  <b>0-1 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-1 units</b>  <b>0-1 units</b>
<b>(2) The Music major is a Liberal Arts and Sciences degree and requires students to</b>	

meet the following language requirement: <ul style="list-style-type: none"> <li>Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language.</li> </ul>	0-12 units
(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	

## Music LOWER-DIVISION TRANSFER PATTERN San Francisco State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the San Francisco State University campus-specific pattern for the B.A. in Music:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>A course that satisfies GE Breadth AREA C1, Arts (Art, Dance, Music, Theater) that covers Survey of Music History and Literature or Listener's Guide to Music. <u>And</u></li> <li>A course that articulates with [SFSU MUS 223], Fundamentals of Ear Training and Musicianship III. <u>And</u></li> <li>A course that articulates with [SFSU MUS 203], Class Piano III. <u>And</u></li> <li>A course that articulates with [SFSU MUS 233], Chromatic Analysis and Synthesis (Music Theory III). <u>And</u></li> <li>Any Music elective.</li> </ul> <i>A minimum grade of C or higher is required in courses used to meet these requirements.</i>	0-3 units  0-1 units  0-1 units 0-3 units  0-3 units
<b>(2) When possible, satisfy CSU GE Breadth or IGETC Areas by completing:</b> <ul style="list-style-type: none"> <li>A course that articulates with [SFSU ENG 114], College Composition, 1st semester – Training in expository- argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. <u>And</u></li> <li>A course that articulates with [SFSU ENG 214], College Composition and Literature, 2nd semester – Expository- argumentative composition and critical reading skills through the study of literature; special attention to logic, style, and rhetoric. <i>If necessary, complete additional coursework to bring total to 60 transferable semester units.</i></li> </ul>	
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>  <i>All prospective students in the School of Music and Dance must prove proficiency in applied instrument or voice, and take placement exams in music theory, ear-training and piano.</i>	

## Music LOWER-DIVISION TRANSFER PATTERN San José State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Music, or B.M. Music (all concentrations):

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b> <ul style="list-style-type: none"> <li>A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2<sup>nd</sup> Semester English Composition course approved for IGETC Area 1B.</li> </ul>	0-3 units

<p><i>A minimum grade of C or higher is required in courses used to meet this requirement.</i>  <u>And</u></p> <ul style="list-style-type: none"> <li>• <b>Physical Activity.</b> <i>Two units taken in at least two different activities.</i> <u>And</u></li> <li>• <b>A course approved for CSU General Education AREA C1, Arts (in World Music).</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 019], Music in World Cultures.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 012], Fundamentals of Music History.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 003A], Music Systems IIIA.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 004A], Music Systems IVA.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 003B], Music Systems IIIB.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU MUSC 004B], Music Systems IVB.</b></li> </ul>	<p><b>0-2 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-2 units</b>  <b>0-2 units</b>  <b>0-1 unit</b>  <b>0-1 unit</b></p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Cal Poly San Luis Obispo Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly San Luis Obispo campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SLO MU 105], <b>Music Theory II.</b> <u>And</u></li> <li>• A course that articulates with [SLO MU 163], <b>Piano Skills III.</b> <u>And</u></li> <li>• A course that articulates with [SLO MU 261], <b>Piano Skills IV.</b></li> </ul>	<p><b>0-3 units</b>  <b>0-1 units</b>  <b>0-1 units</b></p>
<b>(2) If not taken as part of the statewide pattern complete <u>two</u> additional units from the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SLO MU 150], <b>Applied Music.</b> <u>And</u></li> <li>• A course that articulates with [SLO MU 250], <b>Applied Music.</b></li> </ul>	<p><b>0-1 units</b>  <b>0-1 units</b></p>
<b>(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SLO MU 101], <b>Introduction to Music Theory.</b> <u>Or</u></li> <li>• A course that articulates with [SLO MU 120], <b>Music Appreciation.</b></li> </ul>	<p><b>0-3 units</b>  <b>0-3 units</b></p>
<b>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU San Marcos Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Music.

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Sonoma State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Sonoma State University campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CAN MUS 8], <b>Music History and Literature I.</b> <u>And</u></li> <li>• A course that articulates with <b>Studio Lessons III.</b> <u>And</u></li> </ul>	<p><b>0-3 units</b>  <b>0-1 units</b></p>

<ul style="list-style-type: none"> <li>• A course that articulates with Studio Lessons IV. <u>And</u></li> <li>• A course that articulates with [CAN MUS 6], Music Theory III. <u>And</u></li> <li>• A course that articulates with [CAN MUS 10], Music History and Literature II.</li> </ul>	<p>0-1 units</p> <p>0-3 units</p> <p>0-3 units</p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**Music**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Stanislaus Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with World Music. <u>And</u></li> <li>• A course that articulates with [CAN MUS 6], Music Theory III. <u>And</u></li> <li>• A course that articulates with [CAN MUS 12], Music Theory IV. <u>And</u></li> <li>• A course that articulates with Musicianship III. <u>And</u></li> <li>• A course that articulates with Musicianship IV.</li> </ul>	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-1 units</p> <p>0-1 units</p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	