

Studio Lessons II (Applied Music II)

TCSU MUS 360

A. Description

This course is individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the development of skills needed for solo performance. Content is at a more advanced level than Applied Music I. Achievement is evaluated through a juried performance and includes an individual or chamber music departmental recital.

B. Prerequisites

Applied Music I

Participation in an appropriate large ensemble is recommended.

C. Minimum Unit Requirement

1 unit

D. Course Topics

Students study the performance traditions for the specific instrument or voice that is the performance medium. Repertoire for performance is selected that is representative of the best works for the instrument or voice and which is appropriate for study at the undergraduate level. The specific content studied is determined by the difficulty level and historical/cultural context of the literature/etude lists specific to the instrument or voice. General course content includes aspects of rhythm, intonation, articulation and expressive elements. When appropriate other content studied will include blend and balance while performing with others, improvisation and standards of conduct when performing.

E. Student Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Play or sing with correct rhythm.
2. Play or sing the correct pitches with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to lyrics of the literature.
4. Play or sing in a stylistically appropriate manner suitable to the genre, period and style of the literature.
5. Perform improvised solos as applicable.
6. Demonstrate an awareness of blend and balance when performing with an accompanist.
7. Memorize performance literature when appropriate to the performance medium and artistic tradition.
8. Sightread music appropriate to this level.

For those seeking admittance to a classical voice major:

1. Solos in a minimum of three languages selected from English, Italian, German, Spanish and French is expected.