

Class Piano I **TCSU MUS 210**

A. Description

This course includes skills development in playing major and minor scales, diatonic chord progressions, treble and bass clef reading, and simple hands together part playing.

B. Prerequisites

None

C. Corequisites

Music Theory I and Musicianship I

D. Minimum Unit Requirement

1 semester unit

E. Course Topics

Students will perform in class, simple pieces from the standard classical piano teaching literature, appropriate to their level of development. Examples of appropriate pieces include:

1. Bartok Mikrokosmos, Vol. 2
2. Haydn: German Dance
3. Diabelli: Bagatelle
4. Rameau: Rondino
5. Gurlitt: The Chase
6. Kabalevsky: Galop

F. Student Learning Outcomes

Upon successful completion of the course, students will be able to demonstrate the following knowledge and skills:

1. Play the C, G, F, D, A, E and B major scales and their parallel minor scales (natural and harmonic forms), both hands, one octave, up and down.
2. Play chord progressions using the I, IV & V or V7 chords in the keys of C, G, F, D, A, E and B.
3. Sight read simple piano pieces.
4. Sight read simple score examples in two parts.
5. Harmonize a simple accompaniment to a diatonic melody in using I, IV & V, or V7 chords.
6. Transpose the simple harmonizations (I, IV, V) into closely related keys.