

Musicianship I **TCSU MUS 160**

A. Description

This course, a concurrent laboratory experience with Music Theory I, includes skills development in ear training and sight singing. The course includes melodic, harmonic, and rhythmic performance, analysis and dictation.

B. Prerequisites:

None

C. Recommended Preparation or Corequisites:

Music Theory I and Class Piano I (or equivalent)

D. Minimum Unit Requirement

1 semester unit

E. Course Topics

Musicianship may be taught successfully in many different ways. The activities listed below are suggestions for ways to achieve the desired student learning objectives.

Probably no individual course will include all of these activities.

1. Prepare, sight-sing, and transpose major and minor melodies featuring leaps from the I triad.
2. Analyze melodies for tendency tones, arpeggiations of triads, neighbor tones, etc.
3. Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)
4. Analyze and describe phrase structure within simple melodic forms
5. Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures
6. Take dictation in two parts (two-voice counterpoint)
7. Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.)
8. Emphasize hearing of tendency tones and hearing melodies in a harmonic context
9. Practice identification of intervals, ascending, descending, and harmonic
10. Sing intervals
11. Practice identification of triad and 7th-chord qualities and inversions and sopranos
12. Sing arpeggios of triads and 7th chords
13. Given a chord, sing the bass and soprano
14. Practice rhythmic dictation in a variety of meter signatures and tempos
15. Practice common rhythmic patterns using division of the beat
16. Perform and sight-read rhythmic exercises in two and three parts by:
 - a. counting one part while tapping the other(s)
 - b. performing one part while tapping the other(s)
17. Perform single line rhythm and sight-singing exercises while conducting

18. Do exercises to detect errors in rhythm, pitch, and/or solfege

F. Student Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Hear music with understanding, recognizing patterns and musical function. To demonstrate this ability, by the end of the course, students should be able to:
 - a. take dictation of melodies at least as difficult as Ottman, 6th ed., #282
 - b. take dictation of rhythms at least as difficult as Ottman 6th ed. #42, 232
 - c. aurally identify all intervals - ascending, descending, and harmonic
 - d. aurally identify qualities, inversions, and soprano note of triads
 - e. aurally identify qualities of 7th chords
2. "Audiate" a musical score. To demonstrate this ability, by the end of the course students should be able to:
 - f. perform rhythms at least as complex as Ottman 6th ed. #s 23, 27, 44, 186, 189, 229, 241
 - g. sight sing melodies at least as difficult as Ottman #290