

Music Theory I

TCSU MUS 130

A. Description

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass; non-harmonic tones; and voice leading involving 4-part chorale writing. Development of skills in handwritten notation is expected.

B. Prerequisites

None

C. Recommended Preparation or Corequisites

Musicianship I

D. Minimum Unit Requirement

3 semester units

E. Course Topics

Must include but are not limited to:

1. handwritten notation of pitch and rhythm
2. simple and compound meters
3. basic properties of sound
4. intervals
5. key signatures
6. diatonic scales and triads
7. diatonic chords, basic cadential formulas and phrase structure
8. dominant seventh
9. figured bass
10. non-harmonic tones
11. voice leading involving four-part chorale writing

F. Student Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Write and identify all major and minor scales and key signatures.
2. Transpose a given melody to any specified key.
3. Construct any interval up to an octave above and below a given note.
4. Visually identify all intervals up to an octave.
5. Write and identify any triad in root position and inversion.
6. Identify simple and compound meters.
7. Identify cadence types, including perfect authentic, imperfect authentic, half, plagal, and deceptive cadences.

8. Realize a figured bass using root position diatonic triads and V7 in four-part chorale style.
9. Harmonize a given melody using I, IV, V and V7 in four-part chorale style, using basic cadential formulas in phrases and periods.
10. Conduct harmonic analysis of diatonic chord progressions.
11. Identify phrases and periods in notated music.