Intermediate German I
TCSU GERM 210

A. Description
The continued development of the four language skills (listening, reading, speaking, and writing) within a cultural context. Course goals include further development of vocabulary and functional competence to express personal meaning and to apply different strategies and techniques to a variety of texts, both literary and non-literary. Content areas may range from topics dealing with everyday situations in German-speaking countries to topics contributing to a deeper understanding of cultural traditions, institutions, as well as socio-political and historical issues in these societies.

B. Prerequisites
Beginning German – first year

C. Minimum Unit Requirement
5 semester units

D. Course Topics
Topics of communication and cultural content will include:
1. Those grounded primarily in personal experience and the immediate environment
2. Those which instill familiarity with the contemporary everyday culture and social conventions of the German-speaking countries (typically including: travel, leisure, shopping, work, food, transportation)
3. Those presenting more complex cultural, socio-political, historical, and economic issues of the regions where German is spoken (typically including: current events, ecology, diversity, issues of German division and unification, the European context, cross-cultural business practices, and artistic works and movements)

E. Student Learning Outcomes
Upon successful completion of the course, students will be able to:
1. Develop German language skills to the ACTFL Intermediate-Mid level
2. Expand active vocabulary beyond that for personal experiences and the immediate environment
3. Improve pronunciation of German sounds
4. Initiate, minimally sustain, and close basic communicative tasks and handle successfully a variety of uncomplicated social situations in a culturally appropriate way
5. Ask and answer questions and participate in conversations beyond those concerning the most immediate needs
6. Comprehend an increased variety of instructions and directions
7. Improve skills for narrating and describing in present, past and future times

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8. Maintain accuracy of basic language structures and to develop increased accuracy of more complex structures (typically including: additional tenses and modes, more functions of the cases, and more complex sentence patterns)

9. Develop strategies (typically including: identifying text functions, gathering specific items of information, making and revising hypotheses about content, distinguishing main ideas from supporting details) for comprehending written and aural discourses of various genres (typically including: interviews, informal dialogues, phone conversations, news items, short lectures on familiar topics, simple literary texts)

10. Write texts one or more paragraphs in length of various genres (typically including: letters, diary entries, summaries of biographical data, descriptions based on personal experiences and contexts)