

Art, Art History, and Graphic Design

LOWER-DIVISION TRANSFER PATTERN

California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at least 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in Art, Art History, or Graphic Design at any CSU campus offering the major includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern;
- Completion of the CSU graduation requirements in United States History, Constitution and American Ideals; and
- Completion of additional three requirements as specified below in (3), (4), and (5).

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU.

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impaction criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p>(1) Complete lower-division general education requirements.</p> <p>Obtain a certification of completion of CSU GE Breadth or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the course pattern stated below.</p> <p><i>A minimum grade of C is required in courses used to meet CSU GE Breadth AREAS A and B4.</i></p> <p><i>A minimum grade of C is required in each course used for IGETC.</i></p>	<p>39 units for CSU GE Breadth</p> <p style="text-align: center;"><i>or</i></p> <p>37 units for IGETC</p>
<p>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p>0-6 units</p>
<p>(3) Complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with Survey of Art History from Prehistoric through Medieval Periods, [CAN ART 2]. <u>Or</u> • A course that articulates with Survey of Art History from the Renaissance to the Present, [CAN ART 4]. 	<p>0-3 units</p>
<p>(4) Complete Introduction to Drawing, [CAN ART 8].</p> <p><i>This course may <u>not</u> be used to satisfy CSU GE Breadth or IGETC requirements.</i></p> <p><i>A minimum grade of C is necessary to meet this requirement.</i></p>	<p>3 units</p>
<p>(5) Complete Two-Dimensional Art Fundamentals [CAN ART 14].</p> <p><i>This course may <u>not</u> be used to satisfy CSU GE Breadth or IGETC requirements.</i></p>	<p>3 units</p>

<i>A minimum grade of C is necessary to meet this requirement.</i>	
Total Semester Units Required for Statewide LDTP Pattern	45-54 Units

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Bakersfield Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Bakersfield campus-specific pattern in Studio Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUB ART 201], Survey of Art, Prehistory to C.E. 1400 - Key monuments in art in world civilization from man's beginnings to C.E. 1400. <u>And</u> • A course that articulates with [CSUB ART 202], Survey of Art, C.E. 1400 to Present - Key monuments in art in world civilization from C.E. 1400 to our current age. <u>And</u> • A course that articulates with [CSUB ART 210], Practice and Appreciation of the Visual Arts - Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of particular works. <u>And</u> • A course that articulates with [CSUB ART 212], Basic Two-Dimensional Design - An introduction to the theory, principles and elements of design. <u>And</u> • A course that articulates with [CSUB ART 213], Beginning Drawing - Introduction to drawing and composition including drawing from the human figure. <u>And</u> • A course that articulates with [CSUB ART 214], Beginning Painting - An introduction to basic skills in painting as well as to the selection of materials and the preparation of canvas. <u>And</u> • A course that articulates with [CSUB ART 216], Introduction to Clay and Ceramics - Introduction to ceramic processes with special emphasis on wheel-throwing, glazing, and firing techniques. <u>And</u> • A course that articulates with [CSUB ART 218], Beginning Photography - An introduction to basic skills of camera use, negative development and printing for the artist photographer. 	0-4 units 0-4 units 0-4 units 0-4 units 0-4 units 0-4 units 0-4 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Bakersfield campus-specific pattern in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUB ART 210], Practice and Appreciation of the Visual Arts - Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of particular works. <u>Or</u> • A course that articulates with [CSUB ART 212], Basic Two-Dimensional Design - An introduction to the theory, principles and elements of design. 	0-4 units
(2) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUB ART 201], Survey of Art, Prehistory to C.E. 1400 - Key monuments in art in world civilization from man's beginnings to C.E. 1400. <u>And</u> • A course that articulates with [CSUB ART 202], Survey of Art, C.E. 1400 to Present - Key monuments in art in world civilization from C.E. 1400 to our current age. <u>And</u> • A course that articulates with [CSUB ART 213], Beginning Drawing - Introduction to drawing and composition including drawing from the human figure. 	0-4 units 0-4 units 0-4 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
CSU Channel Islands Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Channel Islands campus-specific pattern for the B.A. in Studio Art and B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • Coursework that articulates with [CSUCI ART 112], Arts of the Eastern World - A course that explores painting, architecture and crafts of India, China, Japan and Southeast Asia. <u>And</u> • Coursework that articulates with [CSUCI ART 107], Life Drawing. <u>And</u> • Coursework that articulates with [CSUCI ART 108], Visual Technologies - An introductory survey of visual technologies commonly used by artists and designers with projects that explore software applications as they relate to current methods of digital art production. <u>And</u> • Coursework that articulates with [CSUCI ART 110], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • Coursework that articulates with [CSUCI ART 111], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units 0-3 units 0-3 units 0-3 units 0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>two</u> of the following:</p> <ul style="list-style-type: none"> • Coursework that articulates with [CSUCI ART 201], Painting. <u>Or</u> • Coursework that articulates with [CSUCI ART 202], Sculpture. <u>Or</u> • Coursework that articulates with [CSUCI ART 203], Illustration - An introduction to basic materials and rendering techniques utilized in commercial illustration including a variety of media and style exploring quash, colored pencils, pen and ink, pastels and markers. <u>Or</u> • Coursework that articulates with [CSUCI ART 204], Graphic Design - An introduction to basic concepts in graphic design for print and electronic media, with projects that incorporate traditional and digital media which explore typography, layout and visual design. <u>Or</u> • Coursework that articulates with [CSUCI ART 205], Multimedia - An introduction to techniques and concepts involved in the production of interactive multimedia, with projects that explore basic interactive technologies utilized in the creation of digital graphics, websites and computer game designs. <u>Or</u> • Coursework that articulates with [CSUCI ART 206], Animation - An introduction to basic techniques and processes involved in the production of animation, with projects that include elements of concept and story development, character design, story boarding, timing, key framing, inbetweening, and cell production leading to the creation of short works in animation. <u>Or</u> • Coursework that articulates with [CSUCI ART 207], Ceramics- Explorations into a wide variety of ceramic ideas, techniques and materials utilized in the development of hand-building methods as applied to sculptural and vessel forms. Basic competence with the potter's wheel will also be covered. 	<p>0-6 units</p>
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units</p>	

Art, Art History, and Graphic Design LOWER DIVISION TRANSFER PATTERN CSU Chico Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.A. and B.F.A. in Art Studio:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 123], Design (3-D) <u>And</u> • A course that articulates with [CSUC ARTS 126], Basic Drawing (Life Drawing) <u>And</u> • A course that articulates with [CSUC ARTS 101], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUC ARTS 102], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 227], Introduction to Painting. <u>Or</u> • A course that articulates with [CSUC ARTS 230], Introduction to Printmaking. <u>Or</u> • A course that articulates with to [CSUC ARTS 240], Introduction Fine Art Photography. <u>Or</u> • A course that articulates with [CSUC ARTS 250], Introduction to Computer Art - A course that covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation with emphasis on conceptual and creative processes. <u>Or</u> • A course that articulates with [CSUC ARTS 260], Introduction to Ceramics. <u>Or</u> • A course that articulates with [CSUC ARTS 270], Introduction to Sculpture <u>Or</u> • A course that articulates with [CSUC ARTS 276], Introduction to Glass Art - An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. <u>Or</u> • A course that articulates with [CSUC ARTS 290], Introduction to Fiber Art - An introduction to fiber media utilizing on loom and off loom processes with experimentation in color, pattern, materials, and design in developing flat and three-dimensional forms. 	<p>0-3 units</p>
<p>(3) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 103], Far Eastern Art Survey - A survey of the major visual arts of India, China, and Japan from the prehistoric to the nineteenth-century period with emphasis on the traditional Buddhist, Taoist, and Shinto arts. <u>Or</u> • A course that articulates with [CSUC ARTS 104], Survey of Arts of Americans, Oceania, and Africa - A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African and studied in their historical, social, and religious contexts. 	<p>0-3 units</p>
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.F.A. in Electronic Art:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 123], Design (3-D). <u>And</u> • A course that articulates with [CSUC ARTS 126], Basic Drawing (Life Drawing). <u>And</u> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 240], Introduction to Fine Art Photography. <u>And</u> • A course that articulates with Art [CSUC ARTS 250], Introduction to Computer Art - A course that covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation with emphasis on conceptual and creative processes. <u>And</u> • A course that articulates with [CSUC ARTS 101], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUC ARTS 102], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.A. and B.F.A. in Interior Design:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 181], Introduction to Interior Design - A course that develops skills and artistic judgment with an emphasis on technique, composition, and color with projects that include layout for color boards, models, oral and visual presentation. <u>And</u> • A course that articulates with [CSUC ARTS 281], Space Planning in Residential and Commercial Design - A course that covers space planning based on anthropometry for different activities in various living and public spaces with studio experiences that include executing floor plans and elevations in various spaces and making a model. <u>And</u> • A course that articulates with [CSUC ARTS 282], Design Materials - A course that examines design materials by focusing on their physical and aesthetic properties, historic application, and the fabrication and presentation of design problems. <u>And</u> • A course that articulates with [CSUC CMGT 110], Construction Graphics - A course that develops the graphic communication knowledge and skills needed by the construction management professional. Establishes a working vocabulary of symbols, details, and views used in construction drawings. <u>And</u> • A course that articulates with [CSUC ARTS 101], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUC ARTS 102], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 123], Design (3-D). <u>And</u> • A course that articulates with [CSUC ARTS 126], Basic Drawing (Life Drawing). <u>And</u> • A course that articulates with [CSUC ARTS 101], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUC ARTS 102], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If not taken as part of the statewide pattern complete at least <u>two</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 227], Introduction to Painting. <u>Or</u> • A course that articulates with [CSUC ARTS 230], Introduction to Printmaking. <u>Or</u> • A course that articulates with [CSUC ARTS 240], Introduction to Fine Art 	0-6 units

<p>Photography. <u>Or</u></p> <ul style="list-style-type: none"> • A course that articulates with [CSUC ARTS 250], Introduction to Computer - A course that covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation with emphasis on conceptual and creative processes. <u>Or</u> • A course that articulates with [CSUC ARTS 260], Introduction to Ceramics. <u>Or</u> • A course that articulates with [CSUC ARTS 270], Introduction to Sculpture. <u>Or</u> • A course that articulates with [CSUC ARTS 276], Introduction to Glass Art - An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. <u>Or</u> • A course that articulates with [CSUC ARTS 290], Introduction to Fiber Art - An introduction to fiber media utilizing on loom and off loom processes with experimentation in color, pattern, materials, and design in developing flat and three-dimensional forms. 	
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with, [CSUC ARTS 103], Far Eastern Art Survey - A survey of the major visual arts of India, China, and Japan from the prehistoric to the nineteenth-century period with emphasis on the traditional Buddhist, Taoist, and Shinto arts. <u>And</u> • A course that articulates with [CSUC ARTS 104], - A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African and studied in their historical, social, and religious contexts. Survey of Arts of Americans, Oceania, and Africa. <u>And</u> • A course that articulates with [CSUC ARTS 123], Design (3-D) <u>And</u> • A course that articulates with [CSUC ARTS 126], Basic Drawing (Life Drawing) <u>And</u> • A course that articulates with [CSUC ARTS 101], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUC ARTS 102], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the B.A. in Communication Design with an option in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 101], Introduction to Communication - A course that teaches the concepts, history, and applications of communication, and covers the implications and ethical issues of media and the communication process. <u>And</u> • A course that articulates with [CSUC CDES 102], Principles of Communication Design – An introductory survey course demonstrating the methods and principles common to the communication design disciplines, including problem-solving, composition, idea generation, and storytelling. <u>And</u> • A course that articulates with [CSUC CDES 103], Writing for Electronic Media – An introduction to the styles and formats used in writing for radio, television, multimedia, and the Web. <u>And</u> • A course that articulates with [CSUC CDES 132], Visual Communication Concepts – A course in visual communication through images viewed by an 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>

audience. Includes graphic design methodology, layout, typography, symbolism, and grid systems development from thumbnail through comprehensive. <u>And</u>	
<ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 206], Introduction to Photography and Digital Imaging - An introduction to 35mm photography, emphasizing camera control, composition, and lighting and the fundamentals of digital imaging, including scanning, image manipulation, and printing. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 214], Computer Graphics - An introduction to computer graphics utilizing both PC and Macintosh platforms, stressing applications for print, video, and training. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 281], Print Production - An introductory survey of the printing, publishing, and packaging areas of graphic arts. Systems of digital printing, including inkjet, subliminal dye, dry toner, and liquid ink systems. Emphasis on industry organization and structure, printed products for mass distribution, and methods of graphic arts reproduction. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUC CDES 282], Digital Pre-publishing - An introduction to digital pre-publishing (print and WWW) with an examination of document layouts and page makeup, including software applications. Stress on proper use of type as alphanumeric symbols and concepts of character and paragraph formatting. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Dominguez Hills Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:	
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 110], World Art I. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 111], World Art II. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 170], 2-D Composition. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 171], 3-D Composition. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern for the B.A. in Studio Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:	
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 170], 2-D Composition. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 171], 3-D Composition. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 179], Drawing I. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 180], Painting I. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 190], Sculpture I. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with any lower-division elective course in Studio Art. <u>And</u>	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 110], World Art I. <u>And</u> 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 111], World Art II. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern for the B.A. in Design:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 160], Introduction to Graphics Applications - An introduction to the Macintosh platform, graphic interface, and professional level graphic applications such as Adobe Photoshop, Adobe Illustrator, and QuarkXPress. <u>And</u> • A course that articulates with [CSUDH ART 170], 2-D Composition. <u>And</u> • A course that articulates with [CSUDH ART 171], 3-D Composition <u>And</u> • A course that articulates with [CSUDH ART 179], Drawing I. <u>And</u> • A course that articulates with [CSUDH ART 180], Painting I. <u>And</u> • A course that articulates with any lower-division elective course in Studio Art. <u>And</u> • A course that articulates with [CSUDH ART 110], World Art I. <u>And</u> • A course that articulates with [CSUDH ART 111], World Art II. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern for the B.A. in Subject Matter Teacher Preparation:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUDH ART 150], Ceramics I. <u>And</u> • A course that articulates with [CSUDH ART 170], 2-D Composition. <u>And</u> • A course that articulates with [CSUDH ART 171], 3-D Composition. <u>And</u> • A course that articulates with [CSUDH ART 179], Drawing I. <u>And</u> • A course that articulates with [CSUDH ART 180], Painting I. <u>And</u> • A course that articulates with [CSUDH ART 190], Sculpture I. <u>And</u> • A course that articulates with [CSUDH ART 110], World Art I. <u>And</u> • A course that articulates with [CSUDH ART 111], World Art II. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU East Bay Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Art with option in Art Studio:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process - A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. 	0-3 units
(2) If not taken as part of the statewide pattern complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1112], Ceramics I <u>Or</u> • A course that articulates with [CSUEB ART 1116], Sculpture I. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Art with option in Pictorial Arts:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process. A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • A course that articulates with [CSUEB ART 1114], Painting I. <u>And</u> • A course that articulates with [CSUEB ART 1115], Printmaking I. 	0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete one of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1112], Ceramics I <u>Or</u> • A course that articulates with [CSUEB ART 1116], Sculpture I. 	0-3-units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Art with option in Spatial Arts:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process. A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • A course that articulates with [CSUEB ART 1112], Ceramics I. <u>And</u> • A course that articulates with [CSUEB ART 1116], Sculpture I. <u>And</u> • A course that articulates with [CSUEB ART 2701], Black & White Photography I. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Art with option in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process. A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • Two to four courses in Modern Languages by advisement. 	0-3 units 0-9 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. and B.F.A. in Art with options in Graphic Design and Multimedia:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process. A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • A course that articulates with [CSUEB ART 2025], Basics of New Media. A course that covers the fundamentals of computer technology and computers as creative tools as well as create digital art projects, view Electronic Art, and discusses related ideas. <u>And</u> • A course that articulates with [CSUEB ART 2810], Principles of Design. An introduction to composition, color, typography, and message in the digital environment. <u>And</u> 	0-3 units 0-3 units 0-3 units

<ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 2830], Introduction to Time-Based Media. An introduction to the planning, design, and production of time-based artwork using computers. 	0-3 units
(2) If not taken as part of the statewide pattern complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1114], Painting I. <u>Or</u> • A course that articulates with [CSUEB ART 1115], Printmaking I. <u>Or</u> • A course that articulates with [CSUEB ART 1116], Sculpture I. <u>Or</u> • A course that articulates with [CSUEB ART 2701], Black & White Photography I. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. and B.F.A. in Art with option in Photography:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process - A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • A course that articulates with [CSUEB ART 2025], Basics of New Media - A course that covers the fundamentals of computer technology and computers as creative tools as well as create digital art projects, view Electronic Art, and discuss related ideas. <u>And</u> • A course that articulates with [CSUEB ART 2630], Introduction to Digital Photography I - An introduction to the use of digital cameras, digital imaging software, and output techniques with emphasis on picture quality, composition, visual aesthetics and creativity. <u>And</u> • A course that articulates with [CSUEB ART 2810], Principles of Design - An introduction to composition, color, typography, and message in the digital environment. 	0-3 units
<ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process - A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. <u>And</u> • A course that articulates with [CSUEB ART 2025], Basics of New Media - A course that covers the fundamentals of computer technology and computers as creative tools as well as create digital art projects, view Electronic Art, and discuss related ideas. <u>And</u> • A course that articulates with [CSUEB ART 2630], Introduction to Digital Photography I - An introduction to the use of digital cameras, digital imaging software, and output techniques with emphasis on picture quality, composition, visual aesthetics and creativity. <u>And</u> • A course that articulates with [CSUEB ART 2810], Principles of Design - An introduction to composition, color, typography, and message in the digital environment. 	0-3 units
(2) If not taken as part of the statewide pattern complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1112], Ceramics I. <u>Or</u> • A course that articulates with [CSUEB ART 1114], Painting I. <u>Or</u> • A course that articulates with [CSUEB ART 1115], Printmaking I. <u>Or</u> • A course that articulates with [CSUEB ART 1116], Sculpture I. <u>Or</u> • A course that articulates with [CSUEB ART 1121], Intro to Bookmaking. <u>Or</u> • A course that articulates with [CSUEB ART 2701], Black & White Photography I. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.F.A. in Art with option in Traditional Arts:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ART 1020], The Creative Process - A course in studio practice emphasizing creativity and imagination in the realization of works of visual art. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units	

<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 24], Printmaking. <u>Or</u> • A course that articulates with Lithography - A studio class offering printing of drawings created on stone and metal plates in the planographic process. <u>Or</u> • A course that articulates with [CSUF ART 26], Intaglio Processes - A studio class offering printing in the intaglio process using such techniques as etching, drypoint, aquatint, and soft-ground on metal plates. <u>Or</u> • A course that articulates with [CSUF ART 27], Screenprinting - A course that investigates into techniques of printing with a screen; also covering paper, film, tusche, and glue techniques for creating printing stencils. 	<p>0-3 units</p>
<p>(3) Complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern for the B.A. in Art, Graphic Design Option:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ARTH 10], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CSUF ARTH 11], Survey of Art History from the Renaissance to the Present. <u>And</u> • A course that articulates with [CSUF ART 14], Three Dimensional Design. <u>And</u> • A course that articulates with [CSUF GD 35], Visual Communications Fundamentals - A course that covers foundational visual and cognitive organizational processes for the practice of visual communication, including visual perception and organization, visual ideation, and visual problem-solving processes, techniques, and principles. <u>And</u> • A course that articulates with [CSUF GD 37], Graphic Design: Computer Imaging - An introduction to computer skills necessary in the area of graphic design, including projects that work with Photoshop and Illustrator, scanning and placing images, typography and page layout, and mounting and presenting artwork. <u>And</u> • A course that articulates with [CSUF GD 41], Typography - A course that covers typographic principles, elements, and techniques; type classification, selection, design, and layout. <u>And</u> • A course that articulates with [CSUF GD 42], Graphic Design - A course that focuses on advertising and graphic design projects taken through steps from thumbnail sketches through rough layouts to computer-generated comprehensive presentations. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 24], Printmaking. <u>Or</u> • A course that articulates with [CSUF ART 30], Photography. <u>Or</u> • A course that articulates with [CSUF ART 40], Painting. 	<p>0-3 units</p>
<p>(3) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 50], Beginning Sculpture. <u>Or</u> • A course that articulates with [CSUF ART 60], Beginning Ceramics. <u>Or</u> • A course that articulates with [CSUF ART 70], Crafts - A course that explores several media (may include any of fiber, wood, leather, clays, paper) with emphasis on understanding the potential of the various materials for crafts. 	<p>0-3 units</p>
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern for the B.A. in Interior Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ID 7], Drafting for Interior Design - A course that covers interior drafting techniques for complete working drawings in plan and elevation, interior millwork, introduction to codes, standards, ink and lettering. <u>And</u> • A course that articulates with [CSUF ID 70], Introduction to Interior Design - A course that covers the aesthetic and functional aspects of interior design; integration of design principles: color, space planning, furniture selection, creative expression, product information, and design process. <u>And</u> • A course that articulates with [CSUF ID 71], Residential Interior Design - An introductory residential interior design of living spaces, kitchens, baths, and support spaces; also covering studio work, creative aesthetics, spatial arrangements, design process programming. <u>And</u> • A course that articulates with [CSUF ID 77], Interior Graphics - An introduction to basic black and white interior graphic communication techniques including one- and two-point perspective sketch techniques, graphic charts, mater representation, plan and elevation graphics; emphasis on composition, shade, shadow, lighting, and texture. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 24], Printmaking. <u>Or</u> • A course that articulates with [CSUF ART 30], Photography. <u>Or</u> • A course that articulates with [CSUF ART 40], Painting. <u>Or</u> • A course that articulates with [CSUF GD 37], Graphic Design: Computer Imaging - An introduction to computer skills necessary in the area of graphic design, including projects that work with Photoshop and Illustrator, scanning and placing images, typography and page layout, and mounting and presenting artwork. 	<p>0-3 units</p>
<p>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 50], Beginning Sculpture. <u>Or</u> • A course that articulates with [CSUF ART 60], Beginning Ceramics. <u>Or</u> • A course that articulates with [CSUF ART 70], Crafts - A course that explores several media (may include any of fiber, wood, leather, clays, paper) with emphasis on understanding the potential of the various materials for crafts. 	<p>0-3 units</p>
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Fullerton Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • Courses that articulates with <u>two</u> of any lower-division elective courses in Studio Art. <u>And</u> • Courses that articulates with <u>two</u> of any courses lower-division elective courses in Art, Anthropology, History, Literature, Music, Philosophy, or Theater. <u>And</u> • A course that articulates with [CSUF ART 201A], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUF ART 201B], Survey of Art History from the 	<p>0-6 units</p> <p>0-6 units</p> <p>0-3 units</p> <p>0-3 units</p>

Renaissance to the Present.	
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern for the B.A. in Studio Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:	
• A course that articulates with [CSUF ART 104], Three-Dimensional Design. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 107B], Beginning Painting. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 117], Life Drawing. <u>And</u>	0-3 units
• A course that articulates with, any lower-division elective course in Studio Art. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 201A], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 201B], Survey of Art History from the Renaissance to the Present.	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:	
• A course that articulates with [CSUF ART 104], Three-Dimensional Design. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 107B], Beginning Painting. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 117], Life Drawing. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 201A], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 201B], Survey of Art History from the Renaissance to the Present.	0-3 units
(2) If not taken as part of the statewide pattern complete <u>at least one</u> of the following:	0-3 units
• A course that articulates with [CSUF ART 106A], Beginning Ceramics. <u>Or</u>	
• A course that articulates with [CSUF ART 205A], Beginning Crafts - A course that covers traditional and contemporary concepts and processes with emphasis on design principles in the development of aesthetic forms based on function. <u>Or</u>	
• A course that articulates with [CSUF ART 207A], Intermediate Drawing and Painting - A course that covers traditional and contemporary concepts, methods and materials in painting.	
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern for the B.F.A. in Ceramics, Photography, Drawing/Painting, Illustration, Printmaking, Sculpture, Graphic Design, and Entertainment Art/Animation:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:	
• A course that articulates with [CSUF ART 104], Three-Dimensional Design. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 107B], Beginning Painting. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 117], Life Drawing. <u>And</u>	0-3 units
• A course that articulates with any lower-division elective course in Studio Art. <u>And</u>	0-3 units
• A course that articulates with [CSUF ART 201A], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u>	0-3 units

<ul style="list-style-type: none"> • A course that articulates with [CSUF ART 201B], Survey of Art History from the Renaissance to the Present. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern for the B.F.A. in Crafts:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUF ART 104], Three-Dimensional Design. <u>And</u> • A course that articulates with [CSUF ART 107B], Beginning Painting. <u>And</u> • A course that articulates with any lower-division elective courses in Studio Art. <u>And</u> • A course that articulates with [CSUF ART 201A], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with [CSUF ART 201B], Survey of Art History from the Renaissance to the Present. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN Humboldt State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [HSU ART 106], Beginning Painting. <u>And</u> • A course that articulates with [HSU ART 109], Beginning Sculpture. <u>And</u> • A course that articulates with [HSU ART 122], Life Drawing I. <u>And</u> • A course that articulates with [HSU ART 103], Survey of Art History from Prehistoric through Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [HSU ART 280], Beginning Jewelry. <u>Or</u> • A course that articulates with [HSU ART 290], Beginning Ceramics. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with a Foreign Language course (French, German, or Spanish). <u>And</u> • A course that articulates with [HSU ART 103], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	0-4 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern for the B.A. in Art Studio:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [HSU ART 106], Beginning Painting. <u>And</u> • A course that articulates with [HSU ART 109], Beginning Sculpture. <u>And</u> • A course that articulates with [HSU ART 103], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern complete at least <u>two</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [HSU ART 107], Beginning Printmaking. <u>Or</u> • A course that articulates with [HSU ART 122], Life Drawing I. <u>Or</u> • A course that articulates with [HSU ART 250], Beginning Photography. <u>Or</u> • A course that articulates with [HSU ART 280], Beginning Jewelry. <u>Or</u> • A course that articulates with [HSU ART 290], Beginning Ceramics. <u>Or</u> • A course that articulates with [HSU ART 109], Three-Dimensional Design. <u>Or</u> • A course that articulates with [HSU ART 105C], Color: Theory and Practice. 	0-6 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Long Beach Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Art with option in Studio Art or B.A. in Art with option in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. 	0-3 units 0-3 units 0-3 units
(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 251A], Introduction to Ceramics: Handbuilding. <u>Or</u> • A course that articulates with [CSULB ART 263], Introduction to Sculpture. 	0-3 units
(4) If necessary complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Art with option in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB HIST 131], Early Western Civilization. 	0-3 units

<ul style="list-style-type: none"> • <u>And</u> • A course that articulates with [CSULB HIST 132], Modern Western Civilization. 	0-3 units
<p>(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
<p>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. • A course that articulates with [CSULB ART 184], Foundation Life Drawing. • A course that articulates with [CSULB ART 287], Introduction to Painting. • A course that articulates with [CSULB ART 263], Introduction to Sculpture. 	0-3 units
<p>(4) If necessary complete additional coursework to bring total to 60 transferable semester units.</p> <p><u>Recommended Courses:</u></p> <ul style="list-style-type: none"> • A course in Asian Art. 	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Art Photography:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 241], Introduction to Photography. <u>And</u> • A course that articulates with [CSULB ART 149], Foundation Computer Art. 	0-3 units 0-3 units 0-3 units
<p>(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
<p>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>Or</u> • A course that articulates with [CSULB ART 261], Introduction to Life Sculpture. 	0-3 units
<p>(4) If necessary complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Printmaking:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. 	0-3 units 0-3 units 0-3 units
<p>(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
<p>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 149], Foundation Computer Art. <u>Or</u> • A course that articulates with [CSULB ART 241], Introduction to Photography. 	0-3 units
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Sculpture:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. <u>And</u> • A course that articulates with [CSULB ART 263], Introduction to Sculpture. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. <u>And</u> • A course that articulates with [CSULB ART 223], Introduction to Typography. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Ceramics:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 251A], Introduction to Ceramics: Handbuilding. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) Complete <u>one</u> of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Drawing and Painting:

Campus-Specific Pattern	Semester Unit Requirement

(1) If not taken as part of the statewide pattern, complete all of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 251A], Introduction to Ceramics: Handbuilding. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) Complete one of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in Illustration:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete all of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. <u>And</u> • A course that articulates with [CSULB ART 223], Introduction to Typography. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) Complete one of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.F.A. with option in 3-D Media (Fiber, Metal, Wood):

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete all of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 131], Foundation Three-Dimensional. <u>And</u> • A course that articulates with [CSULB ART 184], Foundation Life Drawing. <u>And</u> • A course that articulates with [CSULB ART 287], Introduction to Painting. 	0-3 units 0-3 units 0-3 units
(2) Complete one of the following that was not completed as part of the statewide pattern: <ul style="list-style-type: none"> • A course that articulates with [CSULB AH 111A], Foundation Art History I. <u>Or</u> • A course that articulates with [CSULB AH 111B], Foundation Art History II. 	0-3 units
(3) If not taken as part of the statewide pattern, complete at least one of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULB ART 251A], Introduction to Ceramics: Handbuilding. <u>Or</u> • A course that articulates with [CSULB ART 263], Introduction to Sculpture. 	0-3 units
(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Los Angeles Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with, A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern complete at least <u>two</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 150], Introduction to Sculpture. <u>Or</u> • A course that articulates with [CSULA ART 152], Introduction to Ceramics. <u>Or</u> • A course that articulates with [CSULA ART 155], Introduction to Painting. <u>Or</u> • A course that articulates with [CSULA ART 244A & ART 244B], Life Composition. 	0-6 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Studio Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern complete at least <u>three</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 150], Introduction to Sculpture. <u>Or</u> • A course that articulates with [CSULA ART 152], Introduction to Ceramics. <u>Or</u> • A course that articulates with [CSULA ART 155], Introduction to Painting. <u>Or</u> • A course that articulates with [CSULA ART 244A & ART 244B], Life Composition. <u>Or</u> • A course that articulates with [CSULA ART 287], Introduction to Photographic Processes. 	0-9 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with [CSULA ART 180], Introduction to Computer Graphics - An introduction to and analysis of the uses of computer hardware and software in Art and Design, studying historical, practical, and creative implications. <u>And</u> • A course that articulates with [CSULA ART 203], Advanced 2-D Art Fundamentals - An advanced study of the fundamental concepts, principles, and historical references of two-dimensional art with an emphasis on the creative process and development of individual artistic expression. <u>And</u> • A course that articulates with, A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 155], Introduction to Painting. <u>Or</u> • A course that articulates with [CAN ART 26], Introduction to Metals/Jewelry. <u>Or</u> • A course that articulates with [CSULA ART 244A & ART 244B], Life Composition. <u>Or</u> • A course that articulates with [CSULA ART 287], Introduction to Photographic Processes. 	<p>0-3 units</p>
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with, A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>three</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 152], Introduction to Ceramics. <u>Or</u> • A course that articulates with [CSULA ART 155], Introduction to Painting. <u>Or</u> • A course that articulates with [CSULA ART 180], Introduction to Computer Graphics - An introduction to and analysis of the uses of computer hardware and software in Art and Design, studying historical, practical, and creative implications. <u>Or</u> • A course that articulates with [CSULA ART 244A & ART 244B], Life Composition. <u>Or</u> • A course that articulates with [CSULA ART 287], Introduction to Photographic Processes. 	<p>0-9 units</p>

(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Animation:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with Graphics [CSULA ART 180], .Introduction to Computer - An introduction to and analysis of the uses of computer hardware and software in Art and Design, studying historical, practical, and creative implications. <u>And</u> • A course that articulates with [CSULA ART 203], Advanced 2-D Art Fundamentals - An advanced study of the fundamental concepts, principles, and historical references of two-dimensional art with an emphasis on the creative process and development of individual artistic expression. <u>And</u> • A course that articulates with [CSULA ART 244A & ART 244B], Life Composition. <u>And</u> • A course that articulates with, A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the B.A. in Fashion and Textiles:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSULA ART 109], Three-Dimensional Art Fundamentals. <u>And</u> • A course that articulates with [CSULA ART 106], Apparel Construction I - A course that covers clothing construction techniques, with emphasis on application of principles. <u>And</u> • A course that articulates with [CSULA ART 204], Fashion Design: Flat Pattern I - A course that covers principles and techniques of pattern making, with emphasis on style development and fitting. <u>And</u> • A course that articulates with [CSULA ART 208], Textiles - A course that covers a fundamental study of fibers, yarns, fabrics, color, and finishes with emphasis on properties and performance in relation to selection, use, and care. <u>And</u> • A course that articulates with, A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u> • A course that articulates with Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in Art, Art History, and Graphic Design.

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern for the B.A. in Visual and Public Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 10], Beginning Painting. <u>And</u> • A course that articulates with [CAN ART 20], Beginning Printmaking I. <u>And</u> • A course that articulates with [CAN ART 12], Beginning Sculpture I. <u>And</u> • A course that articulates with [CAN ART 24], Life Drawing. <u>And</u> • A course that articulates with [CAN ART 18], Beginning Photography I. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern for the B.A. in Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUN ART 124B], Drawing I (Life Drawing). <u>And</u> • A course that articulates with [CSUN ART 141], Beginning 3-D Design. <u>And</u> • A course that articulates with [CSUN ART 200], Introduction to Visual Technology - A survey of the computer based electronic technology used by visual artists and designers with projects that explore the creative potential of basic program options and experience how each relates to the new electronic media environment. 	0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUN ART 112], World Arts: Africa, Oceania, and the Americas - Survey of the visual arts of Africa, Oceania, and the Americas emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts. <u>Or</u> • A course that articulates with [CSUN ART 114], World Arts: Asia - Survey of the visual arts of India, China, Japan, Korea, and Southeast Asia emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts. 	0-3 units
(3) If not taken as part of the statewide pattern complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUN ART 202], Introduction to Video Film Art - An introduction to the uses of time-based media as a means of personal expression 	0-3 units

<p>with investigations into basic concepts in digital media which result in artistic statements in video/digital format. <u>Or</u></p> <ul style="list-style-type: none"> • A course that articulates with [CSUN ART 222], Illustration - An introduction to the use of materials and techniques used in a variety of art areas and specifically in the field of illustration. <u>Or</u> • A course that articulates with [CSUN ART 224A], Drawing II: Anatomy - A study of the human form and its graphic representation and dealing with problems of anatomy, form, and structure introduced by studies of the posed model. <u>Or</u> • A course that articulates with [CSUN ART 224B], Drawing II: Portraiture - A study of human form with emphasis on hands and the head with investigations into traditional techniques and concepts of portraiture. <u>Or</u> • A course that articulates with [CSUN ART 227], Painting I - Emphasis on 2-dimensional pictorial structure. Application of design fundamentals to graphic space, organization and imagery. Use of various painting media. <u>Or</u> • A course that articulates with [CSUN ART 230], Perspective - Understanding and use of various systems of perspective. Emphasis upon linear perspective and applications to rendering which are based upon uses of perspective. <u>Or</u> • A course that articulates with [CSUN ART 235], Sculpture I - Introduction to a variety of sculptural concepts. Involvement in basic processes, including modeling, casting, carving, and construction. <u>Or</u> • A course that articulates with [CSUN ART 237], Printmaking I - Introduction to the materials and basic processes of printmaking with a thorough exploration of monotypes and relief techniques, including wood and linoleum cutting and other processes. <u>Or</u> • A course that articulates with [CSUN ART 244], Graphic Design I - An introductory survey to the professional field of advertising and graphic design as related to print, multimedia, entertainment, environmental and other areas of visual communications. <u>Or</u> • A course that articulates with [CSUN ART 250], Photography I - Basic instruction in the creative use of the camera and printing techniques. Instruction in basic principles and darkroom experience. Emphasis on photography as a fine art, stressing beginning visual awareness and craftsmanship. <u>Or</u> • A course that articulates with [CSUN 267], Introduction to Ceramics - Basic methods of hand building and wheel-forming. Emphasis on designing, decorating, glazing, and firing procedures. <u>Or</u> • A course that articulates with [CSUN ART 272], Fiber Art/Fabric Design I - An introduction to fabric and fiber processes and materials, along with basic concepts, materials and methods of fabric and fiber. 	
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN Cal Poly Pomona Campus-Specific Pattern

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern for the B.A. in Art with an Option in Art History:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CPP ART 150A], Introduction to Design - A course that develops appreciative and creative skills with a variety of materials used, and an emphasis on two-dimensional design concepts. <u>And</u> • A course that articulates with [CPP ART 212], History of Western Art - Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> 	<p>0-3 units</p> <p>0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with [CPP ART 213], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the Renaissance to the 18th century. <u>And</u> • A course that articulates with [CPP ART 214], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the 18th to the 20th centuries. 	0-3 units
	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern for the B.A. in Art with an Option in Fine Arts:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CPP ART 130A], Introduction to Clay. <u>And</u> • A course that articulates with [CPP ART 150A], Introduction to Design - A course that develops appreciative and creative skills with a variety of materials used, and an emphasis on two-dimensional design concepts. <u>And</u> • A course that articulates with [CPP ART 220A], Introduction to Painting. <u>And</u> • A course that articulates with [CPP ART 244A], Beginning Life Drawing. <u>And</u> • A course that articulates with [CPP ART 260A], Printmaking. <u>And</u> • A course that articulates with [CPP ART 212], History of Western Art - Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CPP ART 213], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the Renaissance to the 18th century. <u>And</u> • A course that articulates with [CPP ART 214], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the 18th to the 20th centuries. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern for the B.F.A. in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CPP ART 150A], Introduction to Design - A course that develops appreciative and creative skills with a variety of materials used, and an emphasis on two-dimensional design concepts. <u>And</u> • A course that articulates with [CPP ART 244A], Beginning Life Drawing. <u>And</u> • A course that articulates with [CPP ART 260A], Printmaking. <u>And</u> • A course that articulates with [CPP ART 212], History of Western Art - Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CPP ART 213], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the Renaissance to the 18th century. <u>And</u> • A course that articulates with [CPP ART 214], History of Western Art - A comprehensive survey and analysis of the development of art in Western civilization from the 18th to the 20th centuries. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Sacramento Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 1A], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CSUS ART 1B], Survey of Art History from the Renaissance to the Present. <u>And</u> • A course that articulates with [CSUS ART 20A], Beginning Drawing - Introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures. <u>And</u> • A course that articulates with [CSUS ART 20B], Intermediate Drawing- Extension of drawing experiences initiated in ART 20A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing. <u>And</u> • A course that articulates with [CSUS ART 88], Beginning Sculpture - Introduction to traditional and non-traditional processes of sculpture and three-dimensional forms in space. Students can expect to use the following materials: cardboard, clay, metals, plaster, plastics, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture. <u>And</u> • A course that articulates with [CSUS ART 97], Beginning Electronic Art - A course that explores the creative potential of imaging software used by visual artists; creation of digital art will be considered within the framework of current ideas in art and culture. 	<p>0-3 units 0-3 units 0-3 units 0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 22] Beginning Painting - Introduction to the methods and problems of painting in oil or acrylic medium. <u>Or</u> • A course that articulates with [CSUS ART 24] Beginning Watercolor- An introduction to both transparent and opaque watercolor. 	
<p>(3) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 40B], Basic Printmaking: Etching- An introduction to intaglio techniques, including etching, drypoint, and aquatint. <u>Or</u> • A course that articulates with [CSUS ART 40C], Basic Printmaking: Lithography - An introduction to lithography printing from stone and plate. <u>Or</u> • A course that articulates with [CSUS ART 40D] Basic Printmaking: Relief - An introduction to wood and linoleum cutting and printing. <u>Or</u> • A course that articulates with [CSUS ART 40E] Basic Printmaking: Silkscreen - An introduction to silkscreen processes and printing. 	
<p>(4) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 50], Beginning Ceramics - Projects in basic techniques and approaches to the potter's wheel. <u>Or</u> • A course that articulates with [CSUS ART 53], Beginning Hand-Built Ceramics- Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. 	
<p>(5) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 27], Beginning Color - Investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints. <u>Or</u> 	

<ul style="list-style-type: none"> • A course that articulates with [CSUS ART 60], Two-Dimensional Composition - Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. <u>Or</u> • A course that articulates with [CSUS ART 70], Form, Space and Vision - Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. <u>Or</u> • A course that articulates with [CSUS ART 74], Beginning Jewelry Design - Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. <u>Or</u> • A course that articulates with [CSUS ART 75], Beginning Metalsmithing - An introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. <u>Or</u> • A course that articulates with [CSUS ART 80], Materials and Methods - A course that develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents. <u>Or</u> • A course that articulates with [CSUS ART 86], Clay Sculpture - A course that includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. <u>Or</u> • A course that articulates with [CSUS PHOTO 40], Basic Techniques of Photography - An introduction to basic camera and darkroom techniques. Concepts of visual organization, design and using light effectively are emphasized. 	
(6) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 1A], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CSUS ART 1B], Survey of Art History from the Renaissance to the Present. <u>And</u> • A course that articulates with [CSUS ART 20A], Beginning Drawing. <u>And</u> • A lower division studio art course in any medium except drawing. 	0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 3A], Traditional Asian Art - An introduction to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). <u>Or</u> • A course that articulates with [CSUS ART 3B], Modern and Contemporary Asian Art – A course that covers the art and architecture of Asia from the modern period to the present day. <u>Or</u> • A course that articulates with [CSUS ART 5], Native American Art - A historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	
<u>Recommended coursework:</u> <ul style="list-style-type: none"> • <i>Courses that articulate with foreign language courses. <u>Or</u></i> • <i>A course that articulates with [CSUS HIST 51], World Civilizations: 1600-Present - Survey of the development of the major civilizations of the world from 1600 to the present. Stresses the dynamism and</i> 	

expansion of the West, the interpenetration of cultures in the modern era, and the resurgence of non-western independence in the 20th century.

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.A. in Art Studio:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 1A], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CSUS ART 1B], Survey of Art History from the Renaissance to the Present. <u>And</u> • A course that articulates with [CSUS ART 20A], Beginning Drawing. <u>And</u> • A lower division studio art course in any medium except drawing. • A course that articulates with [CSUS ART 20B], Intermediate Drawing - A course that emphasizes surveying materials and concepts pertinent to contemporary and historical drawing. <u>And</u> • A course that articulates with [CSUS ART 70], Form, Space, and Vision - Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. <u>And</u> • A course that articulates with [CSUS ART 97], Beginning Electronic Art - A course that explores the creative potential of imaging software used by visual artists; creation of digital art will be considered within the framework of current ideas in art and culture. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 3A], Traditional Asian Art - An introduction to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). <u>Or</u> • A course that articulates with [CSUS ART 3B], Modern and Contemporary Asian Art – A course that covers the art and architecture of Asia from the modern period to the present day. <u>Or</u> • A course that articulates with [CSUS ART 5], Native American Art - A historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century. 	<p>0-3 units</p>
<p>(3) If not taken as part of the statewide pattern complete at least <u>two</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 22] Beginning Painting - Introduction to the methods and problems of painting in oil or acrylic medium. <u>Or</u> • A course that articulates with [CSUS ART 24] Beginning Watercolor - An introduction to both transparent and opaque watercolor. <u>Or</u> • A course that articulates with [CSUS ART 40B], Basic Printmaking: Etching - An introduction to intaglio techniques, including etching, drypoint, and aquatint. <u>Or</u> • A course that articulates with [CSUS ART 40C], Basic Printmaking: Lithography - An introduction to lithography printing from stone and plate. <u>Or</u> • A course that articulates with [CSUS ART 40D], Basic Printmaking: Relief - An introduction to wood and linoleum cutting and printing; <u>Or</u> • A course that articulates with [CSUS ART 40E], Basic Printmaking: Silkscreen - An introduction to silkscreen processes and printing. <u>Or</u> • A course that articulates with [CSUS ART 60], Two-Dimensional Composition - Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. <i>Recommended for freshman or sophomore years.</i> <u>Or</u> • A course that articulates with [CSUS PHOTO 40], Basic Techniques of Photography - An introduction to basic camera and darkroom techniques. Concepts 	<p>0-6 units</p>

of visual organization, design and using light effectively are emphasized.	
<p>(4) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 50], Beginning Ceramics. <u>Or</u> • A course that articulates [CSUS ART 53] Beginning Hand-Built Ceramics - Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. <u>Or</u> • A course that articulates with [CSUS ART 74], Beginning Jewelry Design - Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. <u>Or</u> • A course that articulates with [CSUS ART 75], Beginning Metalsmithing - An introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. <u>Or</u> • A course that articulates with [CSUS ART 86], Clay Sculpture - A course that includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. <u>Or</u> • A course that articulates with [CSUS ART 88], Beginning Sculpture - Introduction to traditional and non-traditional processes of sculpture and three-dimensional forms in space. Students can expect to use the following materials: cardboard, clay, metals, plaster, plastics, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture. 	0-3 units
(5) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.S. in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS GPHD 5], Introduction to Graphic Design - A course that covers career possibilities, current trends, issues and practices in Graphic Design as well as basic theory, techniques and practices involved in solving a visual communication problem. <u>And</u> • A course that articulates with [CSUS GPHD 10], Introduction to Digital Design - A course that introduces digital hardware, software, and vocabulary utilized by visual artists from a variety of disciplines; the creative and efficient application of digital tools and techniques; and applications such as page layout, illustration, digital image processing and rendering software. <u>And</u> • A course that articulates with [CSUS GPHD 20], History of Graphic Design - An overview of the history of graphic design with emphasis on symbol, type, and image development, from early pictographs to modern communication design. <u>And</u> • A course that articulates with [CSUS GRHD 25], Visual Basics - Provides a basic understanding of how visual structures are created and interpreted. Students study the main components of visual structures, become familiar with basic laws of color, and learn the basics of the gestalt principles of visual organization. <u>And</u> • A course that articulates with [CSUS INTD 20], Design - A course that examines the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. <u>And</u> • A course that articulates with [CSUS PHOT 40], Basic Techniques of Photography. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.A. in Interior Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS INTD 15], Introduction to Interior Design. - Introduction to the field of interior design. Consideration of human factors, aesthetics, design process, furnishings, surface treatments, and current issues. <u>And</u> • A course that articulates with [CSUS INTD 20], Design - A course that examines the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. <u>And</u> • A course that articulates with [CSUS INTD 25], Design Fundamentals - Introduction to designing interior spaces. Emphasis on the manipulation and understanding of two- and three-dimensional elements of interior spatial design. Fundamentals of visual communication strategies. Studio activity six hours. <u>And</u> • A course that articulates with [CSUS INTD 30], Introduction to Computer-Aided Design - An introduction to Computer Aided Design (CAD) utilizing AutoCAD as well as 2-D drawing techniques commonly used in digital graphic communication for design and architecture with emphasis on CAD vocabulary, CAD drawing conventions, and document management procedures. <u>And</u> • A course that articulates with [CSUS GPHD 10], Introduction to Digital Design - A course that introduces digital hardware, software, and vocabulary utilized by visual artists from a variety of disciplines; the creative and efficient application of digital tools and techniques; and applications such as page layout, illustration, digital image processing and rendering software. <u>And</u> • A course that articulates with [CSUS GRHD 25], Visual Basics - A course that covers how visual structures are created and interpreted, studying the main components of visual structures, becoming familiar with basic laws of color, and learning the basics of the gestalt principles of visual organization. <u>And</u> • A course that articulates with [CSUS PHOT 11], Introduction to Digital Imaging - Acquaints students with digital equipment and techniques as applied to photographs. Lecture and demonstrations will cover hardware (cameras, computers, scanners, and printers) and software used to create digital images. Ethical and legal issue will be discussed. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern for the B.A. in Photography:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUS GPHD 10], Introduction to Digital Design - A course that introduces digital hardware, software, and vocabulary utilized by visual artists from a variety of disciplines; the creative and efficient application of digital tools and techniques; and applications such as page layout, illustration, digital image processing and rendering software. <u>And</u> • A course that articulates with [CSUS INTD 20], Design - A course that examines the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. <u>And</u> • A course that articulates with [CSUS PHOT 11], Introduction to Digital Imaging - Acquaints students with digital equipment and techniques as applied to photographs. Lecture and demonstrations will cover hardware (cameras, computers, scanners, and printers) and software used to create digital images. Ethical and legal issue will be discussed. <u>And</u> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with [CSUS PHOT 40], Basic Techniques of Photography - Introduction to basic camera and darkroom techniques. Concepts of visual organization, design and using light effectively are emphasized. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
CSU San Bernardino Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern for the B.A. in Art Education:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 121], Introduction to Three Dimensional Art - An introduction to and exploration of the elements and principles of three dimensional design and their applications, with emphasis on form in space, design systems, and contemporary art concepts. Experimentation in both natural and synthetic materials such as paper, clay, metal, and wood. <u>And</u> • A course that articulates with [CSUSB ART 221], Art History: Prehistoric Time through the Middle Ages. <u>And</u> • A course that articulates with [CSUSB ART 223], Art History: Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>three</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 123], Introduction to Art and Technology - An introduction to computer based digital technology used by visual artists and designers with projects that explore the creative potential of the digital environment and its relationship to the studio and design concentrations. <u>Or</u> • A course that articulates with [CSUSB ART 235], Painting I - Pictorial functions of formal elements of picture making such as line, plane, color and light, pattern, and edge. <u>Or</u> • A course that articulates with [CSUSB ART 240], Sculpture I - Approaches to sculpture using a variety of materials, tools, processes and concepts. <u>Or</u> • A course that articulates with [CSUSB ART 254], Ceramics I - Beginning techniques of coil/slab building, wheel throwing, mold making, and glaze applications of low and high fire surfaces. <u>Or</u> • A course that articulates with [CSUSB ART 260], Printmaking I - Introduction to the basic processes and materials of printmaking with a thorough exploration of monotypes, color reduction and relief techniques, including wood and linoleum cutting and other processes. <u>Or</u> • A course that articulates with [CSUSB ART 290], Photography I - Creative research in the study of photography, to include content, design, technique and individual problems. 	0-9 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern for the B.A. in Studio Art:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 121], Introduction to Three Dimensional Art - An introduction to and exploration of the elements and principles of three dimensional design and their applications, with emphasis on form in space, design systems, and contemporary art concepts. Experimentation in both natural and 	0-3 units

<p>synthetic materials such as paper, clay, metal, and wood. <u>And</u></p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 123], Introduction to Art and Technology - An introduction to computer based digital technology used by visual artists and designers with projects that explore the creative potential of the digital environment and its relationship to the studio and design concentrations. <u>And</u> • A course that articulates with [CSUSB ART 222], Art History: Africa, Asia, the Americas, and Oceania - A course that covers the development of global arts and their historical contexts, including traditions of Africa, Asia, the Americas and Oceania. <u>And</u> • A course that articulates with [CSUSB ART 221], Art History: Prehistoric Time through the Middle Ages. <u>And</u> • A course that articulates with [CSUSB ART 223], Art History: Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 235], Painting I - Pictorial functions of formal elements of picture making such as line, plane, color and light, pattern, and edge. <u>Or</u> • A course that articulates with [CSUSB ART 240], Sculpture I - Approaches to sculpture using a variety of materials, tools, processes and concepts. <u>Or</u> • A course that articulates with [CSUSB ART 254], Ceramics I - Beginning techniques of coil/slab building, wheel throwing, mold making, and glaze applications of low and high fire surfaces. <u>Or</u> • A course that articulates with [CSUSB ART 260], Printmaking I - Introduction to the basic processes and materials of printmaking with a thorough exploration of monotypes, color reduction and relief techniques, including wood and linoleum cutting and other processes. <u>Or</u> • A course that articulates with [CSUSB ART 270], Glass I: Beginning Glassblowing - A course that explores that fundamental aspects of glass blowing through demonstrations and practice; working with clear glass and developing basic glassblowing skills by learning how to form simple shapes. <u>Or</u> • A course that articulates with [CSUSB ART 290], Photography I - Creative research in the study of photography, to include content, design, technique and individual problems. 	<p>0-3 units</p>
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 121], Introduction to Three Dimensional Art - An introduction to and exploration of the elements and principles of three dimensional design and their applications, with emphasis on form in space, design systems, and contemporary art concepts. Experimentation in both natural and synthetic materials such as paper, clay, metal, and wood. <u>And</u> • A course that articulates with [CSUSB ART 123], Introduction to Art and Technology - An introduction to computer based digital technology used by visual artists and designers with projects that explore the creative potential of the digital environment and its relationship to the studio and design concentrations. <u>And</u> • A course that articulates with [CSUSB ART 222], Art History: Africa, Asia, the Americas, and Oceania - A course that covers the development of global arts and their historical contexts, including traditions of Africa, Asia, the Americas and Oceania. <u>And</u> • A course that articulates with a foreign language course. <i>French or German recommended.</i> <u>And</u> • A course that articulates with [CSUSB ART 221], Art History: Prehistoric Time through the Middle Ages. <u>And</u> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>

• A course that articulates with [CSUSB ART 223], Art History: Renaissance to the Present.	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern for the B.A. in Graphic Design and Marketing:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 222], Art History: Africa, Asia, the Americas, and Oceania - A course that covers the development of global arts and their historical contexts, including traditions of Africa, Asia, the Americas and Oceania. <u>And</u> • A course that articulates with [CSUSB ACCT 211], Financial Accounting - Fundamentals of recording, analyzing, and communicating financial information including income determination, assets and liability relationships and preparation of financial statements. <u>And</u> • A course that articulates with [CSUSB ECON 200], Introduction to Microeconomics - Introduction to the economic principles that govern production, exchange, the pricing of goods, services and resources and the distribution of incomes in competitive and noncompetitive markets. <u>And</u> • A course that articulates with [CSUSB ECON 202], Introduction to Macroeconomics - Introduction to the theory of national income determination with particular emphasis on employment and unemployment, price levels, monetary and fiscal policies, international economic issues and theories of economic growth. <u>And</u> • A course that articulates with [CSUSB ART 221], Art History: Prehistoric Time through the Middle Ages. <u>And</u> • A course that articulates with [CSUSB ART 223], Art History: Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern for the B.A. in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 121], Introduction to Three Dimensional Art - An introduction to and exploration of the elements and principles of three dimensional design and their applications, with emphasis on form in space, design systems, and contemporary art concepts. Experimentation in both natural and synthetic materials such as paper, clay, metal, and wood. <u>And</u> • A course that articulates with [CSUSB ART 123], Introduction to Art and Technology - An introduction to computer based digital technology used by visual artists and designers with projects that explore the creative potential of the digital environment and its relationship to the studio and design concentrations. <u>And</u> • A course that articulates with [CSUSB ART 222], Art History: Africa, Asia, the Americas, and Oceania - A course that covers the development of global arts and their historical contexts, including traditions of Africa, Asia, the Americas and Oceania. <u>And</u> • A course that articulates with [CSUSB ART 221], Art History: Prehistoric Time through the Middle Ages. <u>And</u> • A course that articulates with [CSUSB ART 223], Art History: Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 232], Principles of Design Management - An introduction to basic procedures used by designers and production managers including techniques of problem solving, presentation, typography, layout and graphic arts practices, and composition. <u>Or</u> • A course that articulates with [CSUSB ART 238], Production of Visual Information Design - An introduction to the fundamentals of pre-press and printing 	<p>0-3 units</p>

production in a digital environment and includes instruction in graphics software programs in a Macintosh-based computer laboratory.	
<p>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUSB ART 235], <u>Painting I</u> - Pictorial functions of formal elements of picture making such as line, plane, color and light, pattern, and edge. <u>Or</u> • A course that articulates with [CSUSB ART 240], <u>Sculpture I</u> - Approaches to sculpture using a variety of materials, tools, processes and concepts. <u>Or</u> • A course that articulates with [CSUSB ART 254], <u>Ceramics I</u> - Beginning techniques of coil/slab building, wheel throwing, mold making, and glaze applications of low and high fire surfaces. <u>Or</u> • A course that articulates with [CSUSB ART 260], <u>Printmaking I</u> - Introduction to the basic processes and materials of printmaking with a thorough exploration of monotypes, color reduction and relief techniques, including wood and linoleum cutting and other processes. <u>Or</u> • A course that articulates with [CSUSB ART 290], <u>Photography I</u> - Creative research in the study of photography, to include content, design, technique and individual problems. 	0-3 units
(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
San Diego State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Studio Arts. The B.A. in Studio Arts is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impaction criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impaction criteria.

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], <u>Drawing II</u> - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <u>And</u> • A course that articulates with [SDSU ART 103], <u>Design II</u> - Introduction and investigation of design and theory, and practice in three dimensions. <u>And</u> • A course that articulates with [SDSU ART 258], <u>Introduction to Art History I</u> - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <u>And</u> • A course that articulates with [SDSU ART 259], <u>Introduction to Art History II</u> - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 203], <u>Life Drawing I</u>. <u>And</u> • A course that articulates with [SDSU ART 204], <u>Painting I</u>. <u>And</u> • A course that articulates with [SDSU ART 216], <u>Sculpture I</u>. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(3) The B.A. in Studio Arts is a Liberal Arts and Sciences degree and requires students to meet the following language requirement:</p> <ul style="list-style-type: none"> • Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language. 	0-12 units
(4) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Painting and Printmaking. The B.A. in Painting and Printmaking is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <u>And</u> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <u>And</u> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <u>And</u> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern, complete the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 203], Life Drawing I. 	<p>0-3 units</p>
<p>(3) If not taken as part of the statewide pattern, complete <u>two</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 204], Painting I. <u>Or</u> • A course that articulates with [SDSU ART 210], Printmaking I. <u>Or</u> • A course that articulates with [SDSU ART 216], Sculpture I. <u>Or</u> • A course that articulates with [SDSU ART 240], Fundamentals of Digital Media. 	<p>0-6 units</p>
<p>(4) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.</p>	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Sculpture. The B.A. in Sculpture is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <u>And</u> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <u>And</u> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <u>And</u> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 216], Sculpture I - Introduction and experimentation of basic sculpture ideas, methods, and materials. <u>And</u> • A course that articulates with [SDSU ART 217], Figurative Sculpture I - Creative experimentation with basic sculptural forms from the human figure. 	<p>0-3 units</p> <p>0-3 units</p>

(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 203], Life Drawing I. Or • A course that articulates with [SDSU ART 204], Painting I. Or • A course that articulates with [SDSU ART 231], Jewelry and Metals IA. Or • A course that articulates with [SDSU ART 240], Fundamentals of Digital Media. 	0-3 units
(4) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Art History. The B.A. in Art History is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. And • A course that articulates with [SDSU ART 259], Introduction to Art History II. The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 263], Asian Art - Arts of Asian countries including China, India, and Japan from prehistoric to pre-modern times. Role of religious belief and state ideology in shaping visual characteristics of regional cultures in Asia. 	0-3 units
(3) The B.A. in Studio Arts is a Liberal Arts and Sciences degree and requires students to meet the following language requirement: <ul style="list-style-type: none"> • Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language. 	0-12 units
(4) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Applied Design. The B.A. in Applied Design is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. And • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. And • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. And • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete the following:	

<ul style="list-style-type: none"> • A course that articulates with [SDSU ART 220], Design in Crafts - Visual and structural form in crafts. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Graphic Design. The B.A. in Graphic Design is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impact criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impact criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <u>And</u> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <u>And</u> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <u>And</u> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	0-3 units 0-3 units 0-3 units 0-3 units
(2) In addition, complete <u>6 units</u> of art electives: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 210], Printmaking I is recommended. 	0-6 units
(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	
<i>The following two major preparation courses must be completed at SDSU:</i>	
<ul style="list-style-type: none"> • <i>SDSU ART 241, Graphic Design I. <u>And</u></i> • <i>SDSU ART 242, Typography I.</i> 	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Interior Design. The B.A. in Interior Design is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impact criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impact criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <u>And</u> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <u>And</u> • A course that articulates with [SDSU ART 258], Introduction to Art History I. Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <u>And</u> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 247], The House and its Environment 	0-3 units

- Architecture, interior design, landscape and city planning for forming the physical and aesthetic environment.	
(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	
<i>The following five major preparation courses must be completed at SDSU:</i>	
<ul style="list-style-type: none"> • SDSU ART 148, Visual Presentation I. <i>And</i> • SDSU ART 248, Visual Presentation II. <i>And</i> • SDSU ART 249, Visual Presentation III. <i>And</i> • SDSU ART 250, The Contemporary House. <i>And</i> • SDSU ART 251, Interior Design I. 	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Multimedia. The B.A. in Multimedia is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impaction criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impaction criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <i>And</i> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <i>And</i> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <i>And</i> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <p><i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i></p>	0-3 units 0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete the following <ul style="list-style-type: none"> • A course that articulates with [ART 240], Fundamentals of Digital Media. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.	
<i>The following major preparation course must be completed at SDSU:</i>	
<ul style="list-style-type: none"> • SDSU ART 242, Typography I. 	

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Single Subject Teaching Credential. The B.A. in Single Subject Teaching Credential is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impaction criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impaction criteria.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 102], Drawing II - Line and value in drawing, emphasis on structure and proportion, sketching, gesture, and contour drawing. <i>And</i> • A course that articulates with [SDSU ART 103], Design II - Introduction and investigation of design and theory, and practice in three dimensions. <i>And</i> • A course that articulates with [SDSU ART 258], Introduction to Art History I - Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated. <i>And</i> 	0-3 units 0-3 units 0-3 units

<ul style="list-style-type: none"> • A course that articulates with [SDSU ART 259], Introduction to Art History II - The period from the Renaissance through the modern school treated in the same manner as in Art 258. <i>A minimum grade of C is necessary in courses used to meet the above requirements. Courses used to meet the above requirement may not be taken as credit/no credit.</i> 	0-3 units
<p>(2) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU ART 204], Painting I. <u>And</u> • A course that articulates with [SDSU ART 220], Design in Crafts - Visual and structural form in crafts. <u>And</u> • A course that articulates with [SDSU ART 240], Fundamentals of Digital Media. <u>And</u> • A course that articulates with [SDSU PSY 101], Introductory Psychology. 	0-3 units 0-3 units 0-3 units 0-3 units
<p>(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU CFD 270], Human Development Across the Lifespan. <u>Or</u> • A course that articulates with [SDSU PSY 230], Developmental Psychology. 	0-3 units
<p>(4) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.</p>	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
San Francisco State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Francisco State University campus-specific pattern for the emphases in Art History, Studio, and Art Education:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SFSU ART 235], Printmaking I – A course that covers studio experiences correlating drawing and printmaking media with basic techniques and processes. <u>And</u> • A course that articulates with [SFSU ART 240], Sculpture I – A course that covers studio experiences exploring sculptural, theoretical, and visual processes using a variety of materials, methods, and context as means of investigation. <u>And</u> • A course that articulates with [SFSU ART 245], Ceramics I – A course that covers studio experiences correlating clay media with basic techniques and processes. <u>And</u> • A course that articulates with [SFSU ART 260], Photography I – A course that covers black and white film processing and printing; study of photography as a creative medium; 35mm camera with manually adjustable apertures and shutter speeds required; automatic cameras not acceptable. 	0-3 units 0-3 units 0-3 units 0-3 units
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SFSU ART 201], Survey of Art History from Prehistoric to Medieval Periods. <i>Courses used to meet this requirement may not be used as a part of the statewide pattern.</i> <u>Or</u> • A course that articulates with [SFSU ART 202], Survey of Art History from the Renaissance to the Present. <i>Courses used to meet this requirement may not be used as a part of the statewide pattern.</i> <u>Or</u> • A course that articulates with [SFSU ART 204], Arts of Africa, the Pacific, and Native Americas – A survey of the traditional arts of Africa, the Pacific, and Native Americas and methods for studying their cultures, values, and sociopolitical systems related to art. <u>Or</u> • A course that articulates with [SFSU ART 205], Asian Art History – A course that covers the conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South East Asia. 	0-3 units

<p>(3) When possible, satisfy CSU GE Breadth or IGETC Areas by completing:</p> <ul style="list-style-type: none"> • A course that articulates with [SFSU ENG 114], College Composition, 1st semester – Training in expository- argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. <u>And</u> • A course that articulates with [SFSU ENG 214], College Composition and Literature, 2nd semester – Expository- argumentative composition and critical reading skills through the study of literature; special attention to logic, style, and rhetoric. <p><i>A minimum grade of C is required in courses used to meet these requirements.</i></p>	
<p>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN San José State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Art, with a concentration in Design Studies:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ART 014], Color. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. <u>And</u> • A course that articulates with [SJSU ARTH 072], Design in Society. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p style="text-align: center;">0-1 unit</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-2 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Art, with a concentration in Studio Practice:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> <u>And</u> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. 	<p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-2 units</p> <p style="text-align: center;">0-1 unit</p> <p style="text-align: center;">0-3 units</p> <p style="text-align: center;">0-3 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p>	

<ul style="list-style-type: none"> • A course that articulates with [SJSU ART 014], Color. <u>Or</u> • A course that articulates with [SJSU ART 025], Expressive Drawing. <u>Or</u> • A course that articulates with [SJSU ART 026], Representational Drawing. 	
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Art, with a concentration in Studio Practice, Preparation for Teaching:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units: <ul style="list-style-type: none"> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ART 046], Introduction to Ceramics. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. <u>And</u> • A course that articulates with [SJSU PHIL 066], Introduction to Aesthetics. 	<p>0-3 units</p> <p>0-2 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 025], Expressive Drawing. <u>Or</u> • A course that articulates with [SJSU ART 026], Representational Drawing. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Art, with a concentration in Pictorial Art.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units: <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ART 014], Color. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. <u>And</u> • A course that articulates with [SJSU ART 061], Beginning Painting. <u>And</u> • A course that articulates with [SJSU ART 055], Life Drawing. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-1 unit</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 025], Expressive Drawing. <u>Or</u> • A course that articulates with [SJSU ART 026], Representational Drawing. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Art, with a concentration in Spatial Art:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 014], Color. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. <u>And</u> • A course that articulates with [SJSU ART 068], Beginning Sculpture. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-1 unit</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 025], Expressive Drawing. <u>Or</u> • A course that articulates with [SJSU ART 026], Representational Drawing. 	0-3 units
<p>(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 046], Introduction to Ceramics. <u>Or</u> • A course that articulates with [SJSU ART 047], Introduction to Metalsmithing. <u>Or</u> • A course that articulates with [SJSU ART 042], Fiber Concepts. 	0-3 units
(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Art, with a concentration in Photography:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design, <u>and</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts, <u>and</u> • A course that articulates with [SJSU ARTH 011], Modern Art History, <u>and</u> • A course that articulates with [SJSU PHOT 040], Beginning Photography, <u>and</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-1 unit</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 014], Color. <u>Or</u> • A course that articulates with [SJSU ART 025], Expressive Drawing. <u>Or</u> • A course that articulates with [SJSU ART 026], Representational Drawing. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in Art, with a concentration in Art History and Visual Culture:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> <u>And</u> • Coursework that articulates with, Foreign Language Electives. 	<p>0-3 units</p> <p>0-2 units</p> <p>0-10 units</p>
<p>(2) If not taken as part of the statewide pattern complete <u>six</u> units of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ARTH 070A], Art History, Prehistoric to Medieval. <u>Or</u> • A course that articulates with [SJSU ARTH 070B], Art History, Renaissance to Modern. <u>Or</u> • A course that articulates with [SJSU ARTH 070C], Arts of Asia. 	<p>0-6 units</p>
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Graphic Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ART 014], Color. <u>And</u> • A course that articulates with [SJSU ART 026], Representational Drawing. <u>And</u> • A course that articulates with [SJSU DSGD 083], Digital Applications: Basics. <u>And</u> • A course that articulates with [SJSU DSGD 099], Introduction to Typography. <u>And</u> • A course that articulates with [SJSU PHOT 040], Beginning Photography. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-1 unit</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Interior Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU DSIT 015], Architectural Drawing and 3-D Modeling. <u>And</u> 	<p>0-3 units</p> <p>0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with [SJSU DSIT 029], Design Process. <u>And</u> • A course that articulates with [SJSU DSIT 033], Architectural Presentation. <u>And</u> • A course that articulates with [SJSU DSIT 034], Interior Architecture Foundation Studio. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.S. in Industrial Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ARTH 072], Design in Society. <u>And</u> • A course that articulates with [SJSU DSID 021], Visualization I. <u>And</u> • A course that articulates with [SJSU DSID 022], Visualization II. <u>And</u> • A course that articulates with [SJSU DSID 031], Industrial Design Foundation I. <u>And</u> • A course that articulates with [SJSU DSID 032], Industrial Design Foundation II. <u>And</u> • A course that articulates with [SJSU DSGD 099], Introduction to Typography. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Art, with a concentration in Animation/Illustration:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 014], Color. <u>And</u> • A course that articulates with [SJSU ART 050], Visual Principles for Animation. <u>And</u> • A course that articulates with [SJSU ART 051], Introduction to 3D Animation. <u>And</u> • A course that articulates with [SJSU ART 055], Life Drawing. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
<p>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 026], Representational Drawing. <u>Or</u> • A course that articulates with [SJSU ART 028], Animation/Illustration Fundamentals. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.F.A. in Art, with a concentration in Digital Media Art:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ART 001], Introduction to the Study of Art and Design. <u>And</u> • A course that articulates with [SJSU ART 013], Three-Dimensional Design Concepts. <u>And</u> • A course that articulates with [SJSU ARTH 011], Modern Art History. <u>And</u> • A course that articulates with [SJSU ART 074], Introduction to Digital Media. <u>And</u> • A course that articulates with [SJSU PHOT 040], Beginning Photography. <u>And</u> • A course that articulates with [SJSU ENGL 001B], Composition 2, or an equivalent 2nd Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> 	<p>0-1 unit</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-2 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN Cal Poly San Luis Obispo Campus-Specific Pattern

In addition to the statewide pattern, the following is the Cal Poly San Luis Obispo campus-specific pattern for the B.F.A. in Art and Design:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SLO ART 105], Foundation: Color Theory. <i>Credit subject to portfolio review.</i> <u>And</u> • A course that articulates with [SLO ART 148], Sculpture. <u>And</u> • A course that articulates with [SLO ART 107], Foundation: 3-Dimensional Design. <u>And</u> • A course that articulates with [SLO ART 182], Photographic Manipulation and Design. <u>And</u> • A course that articulates with [SLO ART 201], Intermediate Drawing. <u>And</u> • A course that articulates with [SLO ART 121], Basic Digital Photography. 	<p>0-2 units</p> <p>0-3 units</p> <p>0-2 units</p> <p>0-2 units</p> <p>0-2 units</p> <p>0-2 units</p>
<p>(2) If not taken as part of the statewide pattern complete <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SLO ART 211], Art History-Ancient to Renaissance. <u>Or</u> • A course that articulates with [SLO ART 212], Art History-Renaissance through Baroque Eras. 	<p>0-3 units</p> <p>0-3 units</p>
<p>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
CSU San Marcos Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Marcos campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with, <u>Beginning Painting</u>. <u>And</u> • A course that articulates with [CSUSM VSAR 110], <u>Beginning Sculpture</u>. <u>And</u> • A course that articulates with [CSUSM VSAR 102], <u>Beginning Photography</u>. <u>And</u> • A course that articulates with [CSUSM VSAR 131], <u>Life Drawing</u>. <u>And</u> • A course that articulates with <u>Beginning Printmaking</u>. 	0-3 Units 0-3 Units 0-3 Units 0-3 Units 0-3 Units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**Art, Art History, and Graphic Design
LOWER-DIVISION TRANSFER PATTERN
Sonoma State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Sonoma State University campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 2], <u>Survey of Art History from Prehistoric to Medieval Periods</u>. <u>And</u> • A course that articulates with [CAN ARTS 4], <u>Survey of Art History from the Renaissance to the Present</u>. 	0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Sonoma State University campus-specific pattern for the B.A. in Art History/Film Emphasis:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 2], <u>Survey of Art History from Prehistoric to Medieval Periods</u>. <u>And</u> • A course that articulates with [CAN ARTS 4], <u>Survey of Art History from the Renaissance to the Present</u>. 	0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SSU ARTH 212A], <u>World Film History - A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form, including study of the primitive period, the emergence of the feature film in America, Europe, and Japan, the advent of sound, the "great studio era," and alternative cinemas of the 1930s and 1940s</u>. <u>Or</u> • A course that articulates with [SSU ARTH 212B], <u>World Film History - A chronological survey of historically representative and significant films tracing the evolution of the cinema as an art form, including study of post-war movements, such as Neorealism and the French New Wave, cinematic modernism, the postwar film in Asia, and the emergence of new cinemas in the Third World and Eastern Europe</u>. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the Sonoma State University campus-specific pattern for the B.A. and B.F.A. in Art Studio:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 16], Art Fundamentals 3-D. <u>And</u> • A course that articulates with [CAN ART 24], Beginning Life Drawing. <u>And</u> • A course that articulates with [CAN ART 2], Survey of Art History from Prehistoric to Medieval Periods. <u>And</u> • A course that articulates with [CAN ARTS 4], Survey of Art History from the Renaissance to the Present. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If not taken as part of the statewide pattern, complete at least <u>two</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 18], Basic Black & White Photography. <u>Or</u> • A course that articulates with [CAN ART 10], Beginning Painting. <u>Or</u> • A course that articulates with [CAN ART 6], Beginning Ceramics. <u>Or</u> • A course that articulates with [CAN ART 12], Beginning Sculpture. <u>Or</u> • A course that articulates with [CAN ART 20], Beginning Printmaking. 	0-6 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

Art, Art History, and Graphic Design LOWER-DIVISION TRANSFER PATTERN CSU Stanislaus Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern for the B.A. and B.F.A. in Art:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 4], Art History Survey - Modern. <u>And</u> • A course that articulates with [CAN ART 16], Visual Principles: Three-Dimensional. <u>And</u> • A course that articulates with any lower-division elective course in Studio Art. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CAN ART 24], Drawing the Human Figure. <u>Or</u> • A course that articulates with [CSUST ART 1020], Drawing II: Composition - Studio work in two-dimensional media, aimed at developing an understanding of compositional models and meanings, as they have evolved in the artistic styles of traditional and modern masters. 	0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern for the B.A. in Art History:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUS ART 2525], Art History Survey - Non-Western - A survey of the art of Non-Western cultures, concentrating on the sculpture, architecture, painting, and crafts of the Orient, the Americas before Columbus, Africa, and Oceania. <u>And</u> • A course that articulates with [CAN ART 16], Visual Principles: Three- 	<p>0-3 units</p> <p>0-3 units</p>

Dimensional. <u>And</u> <ul style="list-style-type: none"> • A course that articulates with [CAN ART 2], Art History Survey – Ancient. <u>And</u> • A course that articulates with [CAN ART 4], Art History Survey Modern. 	0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern for the B.A. in Subject Matter Teacher Preparation:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUST ART 2525], Art History Survey - Non-Western A survey of the art of Non-Western cultures, concentrating on the sculpture, architecture, painting, and crafts of the Orient, the Americas before Columbus, Africa, and Oceania. <u>And</u> • A course that articulates with [CSUST ART 1020], Drawing II: Composition - Studio work in two-dimensional media, aimed at developing an understanding of compositional models and meanings, as they have evolved in the artistic styles of traditional and modern masters. <u>And</u> • A course that articulates with any lower-division elective courses in Studio Art. <u>And</u> • A course that articulates with [CAN ART 2], Art History Survey - Ancient. <u>And</u> • A course that articulates with [CAN ART 4], Art History Survey Modern. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	