

African-American Studies

LOWER-DIVISION TRANSFER PATTERN

California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at least 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in African-American Studies, Africana Studies, or Black Studies at any CSU campus offering the major includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern;
- Completion of the CSU graduation requirements in United States History, Constitution and American Ideals; and
- Completion of two additional requirements as specified below in (3) and (4).

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU.

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impaction criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p>(1) Complete lower-division general education requirements.</p> <p>Obtain a certification of completion of CSU GE Breadth or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the course pattern stated below.</p> <p><i>A minimum grade of C is required in courses used to meet CSU GE Breadth AREAS A and B4.</i></p> <p><i>A minimum grade of C is required in each course used for IGETC.</i></p>	<p>39 units for CSU GE Breadth</p> <p style="text-align: center;"><i>or</i></p> <p>37 units for IGETC</p>
<p>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p>0-6 units</p>
<p>(3) Complete a course in African-American, Africana, Black Studies – Art or Humanities.</p> <p><i>Courses used to satisfy this requirement may <u>not</u> be used for CSU GE Breadth or IGETC.</i></p>	<p>3 units</p>
<p>(4) Complete a course in African-American, Africana, Black Studies – History or Social Science.</p> <p><i>Courses used to satisfy this requirement may <u>not</u> be used for CSU GE Breadth or IGETC.</i></p>	<p>3 units</p>
<p>Total Semester Units Required for Statewide LDTP Pattern</p>	<p>45-51 Units</p>

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Bakersfield Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Channel Islands Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Chico Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Dominguez Hills Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Dominguez Hills campus-specific pattern in African-American Studies:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUDH AFS 200], Introduction to Africana Studies – An overview of the philosophical underpinnings, evolution, theories and concepts, and practical applications of Africana Studies; also covering an African-centered, holistic method of studying the African world. <u>And</u> • A course that articulates with [CSUDH AFS 201], African World Civilizations - A survey of African Civilizations from antiquity to the present including a review of the African presence in Asia, Europe, and the Americas; examining the experiences of peoples of African descent and their contributions to world civilizations. <u>And</u> • A course that articulates with [CSUDH AFS 241], History of African World People: 1450-1888 - An examination of the history of African people throughout the world from 1450-1888, identifying African migration, national culture, and political divisions as well as the dynamics of the Transatlantic Slave Trade; survey of the territorial dispersal of African people around the globe, their links and metamorphoses. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUDH AFS 220], African World Peoples and Societies – An overview of African world peoples, societies and cultures, covering the similarities and differences among the various people of African descent and exploring both the historical and cultural foundations of African world peoples and societies. <u>Or</u> • A course that articulates with [CSUDH AFS 231], African Literary Traditions – An introduction to Africana Literary traditions, focusing on how Africana writers' use language and images to recreate their specific and shared histories. <u>Or</u> 	<p>0-3 units</p>

<ul style="list-style-type: none"> • A course that articulates with [CSUDH AFS 242], History of African World People: 1888-Present – An examination of the history of African world peoples from 1888 with the end of slavery in Brazil to the present, covering the dynamics of apartheid and colonialism, nationalism, civil rights and liberation movements. 	
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU East Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in Ethnic Studies with option in African American Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUEB ES 1001], Intro to Ethnic Studies. <u>And</u> • A course that articulates with [CSUEB ES 1100], Intro to African American Studies. 	0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Fresno Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern for the B.A. in Africana Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with a course in African/African American/Black/Africana history, civilization, culture and social experience. <u>And</u> • A course that articulates with a course in African/African American/Black/Africana creative arts (e.g. literature, theater, art, music, dance). <u>And</u> • A course that articulates with an introduction to Africana/Black Studies- A survey course designed to introduce students to the vast array of scholarship defining the African American experiences as they relate to the experiences of Africans on the continent and other peoples of African descent in the Diaspora. <u>And</u> • A course that articulates with a course in Slavery and the American experience or Slavery and the New World experiences. <u>And</u> • A course that articulates with a course in contemporary African societies. 	0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Fullerton Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern in African-American Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete at least <u>one</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSUF AFRO 101], Introduction to Ethnic Studies. <li style="text-align: center;"><u>Or</u> • A course that articulates with [CSUF AFRO 107], Introduction to Afro-American Studies. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
Humboldt State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Long Beach Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in Black Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with an additional course in African or African-American History. <u>And</u> • A course that articulates with [CSULB AFRS 110], Introduction to Africana Studies. 	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Los Angeles Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern in African-American Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [CSULA PAS 251 A or B], African American History - A course in the history of African Americans from the beginning of the 	0-3 units

<p>nation to the present. <u>And</u></p> <ul style="list-style-type: none"> • A course that articulates with [CSULA PAS 250 A or B], African History - A course that covers the major themes of African history from the origin of man and African civilization to institutional realities of Africa today. <u>And</u> • A course that articulates with an African American Literature course that analyzes and discusses representative works of black authors from the 18th century to the present. <u>And</u> • A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern in African-American Studies:

Campus-Specific Pattern
(1) If necessary, complete additional coursework, preferably in Africana/African American Studies, to bring total to 60 transferable semester units.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern in African-American Studies:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [CSUN PAS 110], Fundamentals of Business - A survey of business functions in the African-American community and studying how enterprise management in the broadest sense is designed to integrate experience into a coherent, realistic approach to business organization and management. <u>And</u> • A course that articulates with [CSUN PAS 210], Consumer Behavior - A course that covers the development of tools and concepts necessary for the rational allocation of consumer resources, with emphasis on significant consumer decisions facing African-Americans. Evaluates government functions that affect consumers in the context of their potential impact on personal decision-making. <u>And</u> • A course that articulates with [CSUN PAS 201], Economics of the African American Community -An introduction to the operations of the U.S. economy, with special emphasis on the interrelationships between producers, consumers and governmental components. Emphasizes the economic position and economic needs 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>

<p>of the African-American community within this system. <u>And</u></p> <ul style="list-style-type: none"> • A course that articulates with [CSUN PAS 271], African American History to 1865 - A course that examines the themes and issues in the history of the African peoples in America up to 1865. <u>And</u> • A course that articulates with [CSUN PAS 272], African American History from 1865 - A survey in African-American history covering from 1865 to the present, including the Reconstruction era, post-Reconstruction, the Negro Renaissance, the Civil Rights Movement, and Black Nationalism. 	<p>0-3 units</p> <p>0-3 units</p>
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<p>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</p>	
<p><u>Recommended Coursework:</u></p>	
<ul style="list-style-type: none"> • [CSUN PAS 151], <i>Freshman Speech Communication - Introduction to the study of the human communication process with emphasis on techniques of contemporary African-American rhetoric. Includes intensive practice in public speaking, logical reasoning and critical listening. (Cross listed with CHS 151 and COMS 151).</i> • [CSUN PAS 155], <i>Freshman Composition - Directed writing course designed to teach students to write effectively in the Standard American dialect, find facts to develop their ideas organize and present material clearly, logically, and persuasively, and to read multi-cultural expository prose critically and accurately. (Cross listed with AAS, CHS, and ENGL 155).</i> • [CSUN PAS 158], <i>Learning Paradigms in Pan African Studies - This course is designed to explore and analyze paradigms of learning germane to the Pan African Studies discipline through intensive, interactive strategies in the classroom. The course will not only expose students to how others visualize the learning process, but it will encourage them to utilize these paradigms in their academic experience, be it skills acquisition of any variety (investigation, documentation, writing, managing time and resources strategies, etc), or mastering content-specific issues from other courses in which they may be enrolled.</i> • [CSUN PAS 161], <i>American Political Institutions: A Black Perspective - Examines the development and dynamics of American political institutions and political processes as they relate to the experiences of African-Americans. (Meets Title 5 requirements for Constitution of the U.S. and California State and Local Government.).</i> • [CSUN PAS 165], <i>Introduction to Pan Africanism - Strongly recommended for all PAS majors and minors. Examines the origin and growth of the Pan African Movement from the 19th century to the present time. Critical evaluation of major Pan African ideologists and practitioners. Successes and failures of the Organization of African Unity from 1963 to the present time.</i> • [CSUN PAS 171], <i>Classical African Civilization - Surveys the various great societies of Africa, covering a period from the origin of humankind in East Africa to the great Zulu Kingdom led by Chaka in the 19th century. In addition to describing the leadership, histories, and achievements of African figures like Imhotep, Zoser, Ahknaten, Muhammed, and Chaka, attention is given to understanding the cultures, technologies, and social organization of their respective societies. (Cross listed with HIST 145).</i> • [CSUN PAS 204], <i>Race and Critical Thinking - Introduction to the basic concepts of deductive logic as a dimension of Critical Reasoning and the practical usage of those concepts in discussing, analyzing and critiquing ideas on race, ethnicity, gender, sexual orientation and other relevant issues of modern society.</i> • [CSUN PAS 220], <i>Psychological Environment of the African-American - Study of contemporary American society and its effects on the African-American community from the perspective of basic psychological concepts and theories.</i> • [CSUN PAS 221], <i>Social Environment of the African-American - Study of contemporary American society and its effects on the African-American community from the perspective of basic sociological concepts and theories.</i> • [CSUN PAS 222], <i>Elements of the Human Geography of the African-American - Geography of the African-American: customs, economics, social and political adjustments.</i> • [CSUN PAS 226], <i>Traditional African Cultures - Comprehensive overview of the African societies and cultures from the earliest times to the 20th century. Case studies in ethnology, kinship and marriage, economic and political institutions, religion and philosophy, the arts, and the interaction between the traditional African cultures and the non-African cultures.</i> • [CSUN PAS 244], <i>African-American Literature to 1930 - Survey of the literature of African-Americans from 1770 to 1930, analyzing their literary development within a historical context to gain insight into the fullness of the impact of America on African-American life. Includes writings of enslaved Africans and freed persons, the novels and poetry of the post-Emancipation period, the writings of the period 1920-1930 commonly referred to as the Harlem Renaissance, and the work of writers in the Caribbean and in South America from the time of the Haitian Revolution.</i> 	

- [CSUN PAS 245], *African-American Literature Since 1930 - Introduction to major African-American authors from 1930 to the present. The work of Richard Wright, Margaret Walker, Gwendolyn Brooks, Ralph Ellison, John Killens, James Baldwin and LeRoi Jones are studied, as well as the works of writers who formed the Black Arts Movement which flourished during the 1970's. Focus on understanding the dynamics of African-American life through an analysis of the literature.*
- [CSUN PAS 246], *Introduction to African-American Drama - Chronological survey of the major works of representative African-American dramatists from 1925 to the present, with particular focus on their techniques, their ideas, and on the cultural milieu in which the works are produced.*
- [CSUN PAS 280], *Workshop in Creative Writing for Minority Students - Students learn to write in the three genres: prose fiction, drama, and/or poetry. In addition, students have the opportunity to meet and work with distinguished professional minority writers. Students should consult with the instructor about the semester syllabus and the minority literature concentration. (Cross listed with ENGL and CH S 280).*

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
Cal Poly Pomona Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern in African-American Studies:

Campus-Specific Pattern
(1) If necessary, complete additional coursework to bring total to 60 transferable semester units.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Sacramento Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern in African-American Studies:

Campus-Specific Pattern
(1) If necessary, complete additional coursework to bring total to 60 transferable semester units.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU San Bernardino Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
San Diego State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern for the B.A. in Afro-American Studies:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following: <ul style="list-style-type: none"> • A course that articulates with [SDSU AFRAS 270], African Foundations of 	0-3 units

<p>Africana Studies - African foundations of Africana studies from contemporary issues to forces that shaped Africa and its Diaspora. <u>And</u></p> <ul style="list-style-type: none"> • A course that articulates with [SDSU AFRAS 101B], Introduction to Africana Studies: Humanities - Interdisciplinary introduction to African American history, literature, other arts, and religion. Subject areas include methodology and theoretical perspectives of Africana studies. 	0-3 units
<p>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following courses:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU AFRAS 101A], Introduction to Africana Studies: Social and Behavioral Sciences - Interdisciplinary introduction of African American thought and behavior. Subject areas include social systems, economic empowerment, self-development, family dynamics, use of power, cognitive styles, interethnic communication, and international relations. Review of relevant literature in social and behavioral sciences. <u>Or</u> • A course that articulates with [SDSU AFRAS 170A], Afro-American History - American history from a Black perspective. 	0-3 units
<p>(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following courses:</p> <ul style="list-style-type: none"> • A course that articulates with [SDSU AFRAS 170B], Afro-American History - American history from a Black perspective. <u>Or</u> • A course that articulates with [SDSU AFRAS 240], Africana Intellectual Thought - Major theories and theory-makers and production of a global black intellectual tradition. Thoughts and writings of major black leaders as they relate to liberation, struggle, resistance, and cultural production. <u>Or</u> • A course that articulates with [SDSU AFRAS 250], Psychology of Blackness - Facts, principles, and concepts which are basic to understanding human behavior. An analysis of the psychological motivations and behavioral responses of and toward Afro-Americans. <u>Or</u> • A course that articulates with [SDSU AFRAS 260], Africana Literary Study - Oral and written literature produced by people of African descent. How Africana people use language to communicate their history and culture. Basic literary vocabulary, techniques, and theories for the non-specialist. 	0-3 units
<p>(4) The Afro-American Studies major is a Liberal Arts and Sciences degree and requires students to meet the following language requirement:</p> <ul style="list-style-type: none"> • Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language. 	0-12 units
<p>(5) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.</p>	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
San Francisco State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Francisco State University campus-specific pattern for the B.A. in Africana Studies:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</p> <ul style="list-style-type: none"> • A course that articulates with [SFSU ENG 114], College Composition, 1st semester - Training in expository-argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. <i>A minimum grade of C is necessary in courses used to meet these requirements.</i> <u>And</u> • A course that articulates with [SFSU ENG 214], College Composition and Literature, 2nd semester - Expository-argumentative composition and critical reading skills through the study of literature; special attention to logic, style, and rhetoric. 	<p>0-3 units</p> <p>0-3 units</p>

<i>A minimum grade of C is necessary in courses used to meet these requirements.</i>	
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
San José State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in African American Studies:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU ENGL 001B], Composition 2, or equivalent 2nd semester English composition approved for IGETC AREA 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u> • A course that articulates with [SJSU AFAM 040], African Origins. <u>And</u> • A course that articulates with [SJSU AFAM 022], The Humanities of African-American Culture. <u>And</u> • A course that articulates with [SJSU AFAM 002A], African-Americans and the Development of America’s History and Government. <u>And</u> • A course that articulates with [SJSU AFAM 002B], African-Americans and the Development of America’s History and Government. 	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p>
<p>(2) If necessary, complete additional electives in the following to bring total to 60 semester units:</p> <ul style="list-style-type: none"> • A course that articulates with [SJSU AFAM 025], The Changing Majority: Power and Ethnicity in America. <u>Or</u> • Physical Activity. <i>Two units taken in at least two different activities.</i> <u>Or</u> • A course in Social Science. <u>Or</u> • A course in History. <u>Or</u> • A course in Women’s Studies. 	

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
Cal Poly San Luis Obispo Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU San Marcos Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

**African-American Studies
LOWER-DIVISION TRANSFER PATTERN
Sonoma State University Campus-Specific Pattern**

This campus does not have a major, concentration, or option in African-American Studies.

African-American Studies
LOWER-DIVISION TRANSFER PATTERN
CSU Stanislaus Campus-Specific Pattern

This campus does not have a major, concentration, or option in African-American Studies.