

## Two-Dimensional Art Fundamentals TCSU ART 230

### A. Description

Introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, and written assignments.

### B. Recommended Preparation

None

### C. Prerequisites

None

### D. Minimum Unit Requirement

3 semester units (a minimum of 6 contact hours per week is expected)

### E. Course Topics

1. Presentation of the fundamental theoretical concepts and terminology common to all two-dimensional art activities, including the basic elements of line, shape, value, texture, color, spatial illusion.
2. Presentation of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement.
3. Problem solving visual exercises that develop two-dimensional awareness and require exploration and manipulation of the basic two-dimensional elements.
4. Studio projects that explore the dynamic relationships of two-dimensional elements and organizing principles.
5. Development of skills using a variety of artistic materials, techniques and tools appropriate to an introductory study in art, including pencils, markers, inks, paints, glues and cutting tools.
6. Presentation of historical examples of two-dimensional art from various cultures, historical periods and aesthetic sensibilities.
7. Written assignments in which students must clearly articulate comprehension of the basic elements and principles of two-dimensional art.
8. Critical evaluation and critique of class projects.

### F. Student Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Demonstrate a working knowledge and understanding of the basic elements of a two-dimensional art, including line, shape, texture, value, color and spatial illusion;

2. Demonstrate a working knowledge and understanding of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;
3. Independently produce visual compositions and problem-solving projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;
4. Make individual aesthetic decisions and judgments related to their own artwork;
5. Skillfully use a variety of artistic materials, techniques and tools, including pencils, markers, inks, paints, glues, and cutting tools;
6. Discuss, critique and evaluate their own two-dimensional compositions, as well as those of their classmates;
7. Discuss and write a critical evaluation of two-dimensional art using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of two-dimensional art; and
8. Examine, compare and analyze historical and contemporary examples of two-dimensional art, within a global context.

**G. CAN Equivalent**

CAN ART 14 (Equivalency ends Fall 2009)