

Introduction to Drawing TCSU ART 210

A. Description

Introduction to observational drawing and composition to develop the ability to perceive and define shape, contour, volume, space, and light using a variety of drawing media and subject matter. Emphasis is on clarity of observation and the ability to order and translate 3-dimensional form and space into 2-dimensional drawings.

B. Recommended Preparation

None

C. Prerequisites

None

D. Minimum Unit Requirement

3 semester units (a minimum of 6 contact hours per week is expected)

E. Student Learning Outcomes

Upon successful completion of the course, students will be competent in the application of a variety of drawing media in the following areas:

1. Measuring
 - a. The ability to identify visual relationships that help determine scale/proportions.
 - b. An understanding of how size and scale function within a spatial context.
 - c. The ability to translate these relationships from 3D to 2D.
2. Perspective
 - a. An understanding of visual perspective systems.
 - b. The ability to create a convincing two-point perspective oriented drawing.
 - c. An understanding of, and an ability to draw a proper ellipse.
 - d. An understanding of foreshortening.
 - e. The ability to use perspective conceptually in creating artwork.
3. Line
 - a. An understanding of various approaches to line drawing.
 - b. The ability to describe form with line, implying three dimensions.
 - c. The ability to develop relationships between form and space.
 - d. An appreciation of line in (personal) visual expression.
4. Composition
 - a. An understanding of the need to selectively design a 2D piece of art.
 - b. The ability to use spatial relationships in composition.
 - c. The ability to use all the elements of drawing—from perspective to choice of media—in determining composition using an approach that is informed, creative, and inventive.
5. Value

- a. Technical control in developing value and tone.
- b. An understanding of the aesthetic quality of tonal drawing (cross-hatching, mark making, etc.).
- c. An understanding of the tonal possibilities inherent in the media.
- d. A solid understanding of the effects of light and how to describe them.
- e. The ability to use value in composition.
- f. The ability to use value in personal expression.

F. CAN Equivalent

CAN ART 8 (Equivalency ends Fall 2009)