Accompanist II
Class Code 2866
Date Established 02-01-66
Date Revised 01-01-78
Occupation Index Reference P-1

DEFINITION:
Under general supervision, plays one or more musical instruments, and composes and improvises music for interpretive dance accompaniment and class demonstrations, and/or provides accompaniment for choral or operatic public performances and coaches soloists or small groups.

DISTINGUISHING CHARACTERISTICS:
This class is distinguished from the class of Accompanist I in that this level covers positions which assist in the instructional process through continuing responsibilities for composing and improvising music and/or coaching and accompanying soloists or groups performing in public.

Examples of Typical Activities:
The incumbents of positions improvise and compose music for interpretive dance performances; demonstrate rhythmic and harmonic structure for classes; provide piano accompaniment for a variety of groups, such as choirs, glee clubs, and opera workshops, during rehearsals and public recitals; transcribe music from recordings for which there are no piano scores; may coach solo artists and opera workshop groups; may assemble and maintain a music library.

MINIMUM QUALIFICATIONS:

Knowledges and Abilities:
Knowledge of fundamentals of harmony; and skill in playing one or more musical instruments as accompanist.

Ability to select appropriate dance music; ability to compose or improvise music, ability to coach performing artists; ability to transcribe music from recordings.

and

Experience:
Experience which has led to a thorough familiarity with accompanying choral groups and soloists (instrumental and vocal) or interpretive dances. Depending upon the position to be filled, experience in coaching performing artists may be required.
and

**Education:**
Special training or coursework that would facilitate composing and improvising music and/or coaching and accompanying.

**Work Week Group:** 4A  
**Premium O/T:** No  
**Shift Differential:** No  
**Employee Category:** Non-Academic