ACCOMPANIST I

Class Code 2867
Date Established 02-01-66
Date Revised 01-01-78
Occupation Index Reference P-1

DEFINITION:

Plays one or more musical instruments and, under general supervision, provides musical accompaniment from musical scores.

DISTINGUISHING CHARACTERISTICS:

Positions at this level are usually responsible for accompanying dance classes and providing classes and providing class demonstrations when little improvisation or composition is needed.

Examples of Typical Activities:
The incumbents of positions in this class play standard music from written scores in accompanying dance and exercise classes; select music appropriate for dance classes; assist instructors in obtaining music for class demonstrations and provide demonstrations under direction; provide accompaniment for rehearsals; may, occasionally, provide accompaniment for public performances.

Minimum Qualifications:

Knowledges and Abilities:
Knowledge of fundamentals of harmony; and skill in playing as an accompanist.

Ability to sight-read music; ability to follow oral and written directions.

and

Experience:
Experience which has led to a familiarity with accompanying technique; or any combination of experience and training which has led to proficiency as a musician.

Work Week Group: 1
Premium O/T: Yes
Shift Differential: No
Employee Category: Non-Academic