Painter Series

Classification Title | Class Codes | Date Established | Date Revised
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Painter | 6526 | 1931 | 09-05-03
Lead Painter | 6525 | 12-19-58 | 09-05-03
Supervising Painter | 6524 | 10-01-71 | 09-05-03

OVERVIEW:
Painters as defined this series are journey-level skilled trades workers responsible for the performance of the full range of skilled work in the painting, finishing and maintaining of a wide variety of interior and exterior surfaces and structures. Incumbents prepare surfaces for painting and finishing; apply under coats and finish coats using the full range of application methods including brush, roll, spray and electro-static spray; hang paper; mix and match paints and finishes; perform sand and water blasting; erect scaffolding and/or hang rigging from electronic staging for painting projects; paint signs and parking lot/roadway markings; advise in the selection and storage of painting materials; inspect completed work for conformance with specifications, requirements and compliance with applicable building and safety codes and regulations; inspect related work performed by contractors; estimate cost, time and materials for painting projects; participate in the maintenance and operations of a paint shop; clean and maintain painting and finishing materials, tools and equipment used in the performance of duties; perform all work in accordance with established safety procedures; maintain a safe and clean work environment; maintain records and retrieve data related to work performed using manual and/or computerized record-keeping systems; prepare standard reports; and consult and work with other trades workers. Work may involve exposure to hazardous materials such as paint thinners, lead and asbestos.

Three progressive classifications are defined within this series, each performing the full range of skilled painting work; however, the supervisory, project planning and coordination responsibilities vary depending on the classification. Examples of typical activities are not meant to be all inclusive or restrictive; incumbents may perform related work activities.

**PAINTER**

Under general supervision, incumbents in this classification perform the full range of skilled journey-level painting, finishing and related work as outlined in the series overview. Incumbents in this classification also may provide instruction and lead direction to unskilled and semi-skilled assistants.

**TYPICAL QUALIFICATIONS:**

**Knowledge:** Work requires thorough knowledge of the methods, materials, tools and equipment used in the painting trade including painting, finishing, drywall, and paperhanging; and a thorough knowledge of the applicable state codes and regulations, including the Safety Orders of the Division of Industrial Safety of the State of California.
**Abilities:** Must be able to apply paints and finishes neatly and accurately; mix paints and finishes and match colors; erect and work from scaffolds, rigging and ladders; select the most appropriate materials; read, interpret and work from blueprints, plans, drawings, and specifications; make rough sketches; estimate cost, time and materials of painting work; maintain records and retrieve data using manual and/or computerized record-keeping systems; prepare standard reports; provide instruction to unskilled and semi-skilled assistants; analyze and respond appropriately to emergency situations; read and write at a level appropriate to the position; and perform arithmetic calculations as required by the position. Incumbents may be required to possess a California Driver’s License valid for the operation of any vehicle or equipment they are required to operate.

**Experience** - These abilities normally would be acquired through any combination of progressively responsible training and experience which demonstrates achievement of journey-level skills equivalent to that acquired through completion of a standard painter’s apprenticeship program.

**LEAD PAINTER**

Under general supervision, the Lead Painter works with and is in charge of a small group or crew of skilled Painters and semi-skilled assistants involved in completing the work outlined in the series overview. The work of the Lead Painter is distinguished from the Painter by the additional responsibilities of providing lead work direction to several journey-level crafts workers and semi-skilled assistants, laying out and coordinating the work flow for jobs, preparing materials lists and ordering supplies for jobs. Unlike the Supervising Painter, the Lead Painter primarily works as a skilled painter, but has ancillary lead work and project planning responsibilities.

Incumbents typically lay out, direct, and assist with the full range of skilled painting work outlined in the series overview; supervise and instruct a small group or crew of Painters and assistants; instruct others in safety rules and ensure that they are observed; select and prepare lists of materials for jobs; maintain stock and materials in the warehouse; inspect paint jobs to ensure they meet quality requirements and specifications; maintain manual and/or computerized work records and maintenance management systems; prepare manual and/or computerized reports; and may supervise the maintenance of a paint shop. On specific projects, may coordinate the work of other skilled crafts workers.

**TYPICAL QUALIFICATIONS:**

**Knowledge:** In addition to the knowledge required of the Painter, the Lead Painter must possess a working knowledge of effective supervisory practices and techniques.

**Abilities:** In addition to the abilities required of the Painter, the Lead Painter must be able to lead, instruct and coordinate the work of a small group or crew of skilled and semi-skilled workers; accurately estimate costs, supplies and materials needed for jobs; prepare list of materials; ensure work is performed in sequence; maintain records; and prepare more complex reports.

**Experience:** In addition to the experience required of the Painter, the abilities of the Lead Painter normally would be acquired through one to two years of experience as a journey-level painter that included work coordination responsibilities.

**SUPERVISING PAINTER**

Under general supervision, the Supervising Painter primarily is responsible for supervising and working with one or more groups or crews of skilled journey-level painters and their semi-skilled assistants in the performance of general painting work outlined in the series overview. The Supervising Painter is distinguished from the Lead Painter by the scope of supervisory, project planning and coordination duties as well as the greater amount of time devoted to these activities.
Incumbents typically prioritize and coordinate the work of multiple crews or projects; assign work to qualified crew members; provide work and safety instructions; provide on-the-job training and instructions to less skilled workers in trade and safety practices; provide input on performance evaluations; monitor work in progress; inspect completed work to ensure it is in compliance with specifications, special instructions and sound trade practices; develop and maintain manual and/or computerized work record-keeping and/or maintenance management systems; prepare reports; and oversee a paint shop.

Work on new construction and remodels requires: collaborating with engineering and design departments; interpreting complicated plans and drawings; coordinating work schedules and work assignments to meet the overall construction/modification objectives; sequencing of work; ensuring the availability of required materials and equipment; analyzing operations; preparing cost and time estimates; and providing a high level of inspection to ensure appropriate building and safety codes are met. Incumbents also may design minor tenant improvements and coordinate and supervise the work of related trades workers on specific projects.

**TYPICAL QUALIFICATIONS:**

**Knowledge:** In addition to the knowledge required of the Lead Painter, the Supervising Painter must possess a more thorough knowledge of effective supervisory practices and techniques and a working knowledge of job design and work sequencing related to construction projects.

**Abilities:** In addition to the abilities required of the Lead Painter, the Supervising Painter must be able to plan and direct the work of skilled crafts workers and their semi-skilled assistants; determine and coordinate staffing, material and equipment needs for multiple jobs and projects; and ensure accuracy and maintenance of assigned record-keeping systems.

**Experience:** In addition to the experience required of the Lead Painter, the abilities of the Supervising Painter normally would be acquired through two or more years of experience as a journey-level painter, including one to two years in a lead/supervisory capacity.