

THE CALIFORNIA STATE UNIVERSITY AND COLLEGES
Office of the Chancellor
400 Golden Shore
Long Beach, California 90802
(213) 590-5512

Date: July 29, 1977

To: Presidents

From: Harry Harmon *Harry Harmon*
Executive Vice Chancellor

Subject: Policy and Procedure for the Acceptance and Installation
of Exterior Artwork on The California State University
and Colleges Campuses - Executive Order No. 276

I am transmitting to you a copy of Executive Order No. 276 which delegates authority to you regarding approval of exterior artwork on The California State University and Colleges campuses.

It is your responsibility as President to implement Executive Order No. 276 when applicable and to maintain the campus repository and index for all Executive Orders.

HH:lf

Attachment

Distribution: Vice Presidents for Administration w/attachment
Executive Deans w/attachment
University Facility Planners w/attachment
Chancellor's Staff w/ attachment
Administration Information Center w/attachment

**THE CALIFORNIA STATE UNIVERSITY AND COLLEGES
Office of the Chancellor
400 Golden Shore
Long Beach, California 90802**

Executive Order No.: 276

Title: Policy and Procedure for the Acceptance and Installation of Exterior Artwork on The California State University and Colleges Campuses

Effective Date: July 29, 1977

Supersedes: No Preexisting Executive Order

The following policy and procedure apply to the acceptance and installation of sculpture or other artwork to be permanently located on the grounds or the exterior of buildings or other structures on the campuses of The California State University and Colleges. This action is taken pursuant to Chapter III, Section 7, Subdivision "g" of the Standing Orders of the Board of Trustees.

Policy

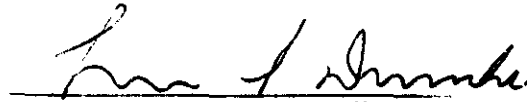
1. Artwork shall be architecturally or artistically significant to overall campus design.
2. Artwork shall be compatible with the approved Campus Physical Master Plan as to scale, size, and location.
3. Subject matter or theme of such artwork shall be directed to achieving long-term public acceptance as an appropriate artistic expression.
4. Materials of such artworks shall be compatible with that used on the campus.
5. The highest quality of workmanship and care shall be used in the production and placement of such artworks.
6. Artwork shall be structurally sound.

Procedure

1. Design of the artwork in final form shall be submitted to a committee designated by the President for consideration of art form, materials, location, quality of workmanship, and costs involved. The committee shall include the Campus Consulting Architect and the Campus Consulting Landscape Architect.
2. The artwork, after consideration by the above committee, shall be presented to the Campus Planning Committee for consideration.

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3. The artwork, after consideration by the Campus Planning Committee, shall be submitted to the University or College President for final approval. Submittal shall include either photographs, a rendering or model of the artwork, plus a statement when available by the artist as to his/her intent in creating the artwork.



Glenn S. Dumke, Chancellor

Date: July 29, 1977