

## English

### LOWER-DIVISION TRANSFER PATTERN California State University (CSU) Statewide Pattern

The Lower-Division Transfer Pattern (LDTP) consists of the CSU statewide pattern of coursework outlined below, plus campus-specific coursework, bringing the total pattern to at least 60 but no more than 70 transferable semester units for students to complete at a California Community College (CCC).

The CSU statewide pattern of coursework for CCC students who plan to major in English at any CSU campus offering the major includes:

- Completion of lower-division general education requirements, following either the CSU General Education Breadth (GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern;
- Completion of the CSU graduation requirements in United States History, Constitution and American Ideals;

Please note that the information here is an academic and curricular advising tool: a roadmap that enables transfer students to efficiently and effectively progress towards the CSU baccalaureate degree in a specified discipline. California Community College students should work closely with their advisers when planning their academic program in preparation for transfer to the CSU,

This information does not represent any guarantee with regard to admission nor does it include or replace CSU campus admissions impaction criteria (see <http://www.calstate.edu/AR/impactioninfo.shtml>). These curricular guidelines are subject to change.

CSU Statewide Pattern	Semester Unit Requirement
<p><b>(1) Complete lower-division general education requirements.</b></p> <p>Obtain a certification of completion of CSU GE Breadth or IGETC by the California Community College before transferring to a CSU campus. While completing general education, follow the course pattern below.</p> <p><i>A minimum grade of C is required in courses used to meet CSU GE Breadth AREAS A and B4.</i></p> <p><i>A minimum grade of C is required in each course used for IGETC.</i></p>	<p><b>39 units for CSU GE Breadth</b> <i>or</i> <b>37 units for IGETC</b></p>
<p><b>(2) Complete the graduation requirements in United States History, Constitution, and American Ideals.</b></p> <p>These are typically completed with one course each in American government and American history, or a sequence of courses that integrate the history and government topics.</p>	<p><b>0-6 units</b></p>

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Bakersfield Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Bakersfield campus-specific pattern in English:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) <b>If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUB ENGL 101], Introduction to Literature: Texts and Contexts</b> - An introduction to major literary works as they embody traditional forms and literary devices and as they express enduring themes in social, historical, or aesthetic contexts. <u>And</u></li> <li>• <b>A course that articulates with [CSUB ENGL 200], The English Major and Career Opportunities</b> -An introduction to requirements and basic methods in the major.</li> </ul>	<p><b>0-4 units</b></p> <p><b>0-1 units</b></p>
<p>(2) <b>If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUB ENGL 205], Introduction to the Study of American Literature</b> - The study of selected works of American literature from colonial times to the present. This is a writing intensive class. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 207], Ethnic-Minority American Literature</b> - An introduction to a body of literature that is not often included in the traditional American literature curriculum. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 208], Major British Writers</b> - The study of selected works of classic British literature. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 272], Analyzing and Writing Poetry</b> - Introduction to the theory and practice of poetry, with readings in 20thcentury poetry and poetics. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 290], Introduction to World Literature</b> - An introduction to the study of world literature in English translation. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 294], Masterpieces of Early Western World Literature</b> - Representative masterworks from key periods of western culture from the Greeks to the Renaissance. <u>Or</u></li> <li>• <b>A course that articulates with [CSUB ENGL 295], Masterpieces of Late Western World Literature</b> - Representative masterworks from key periods of western culture since the Enlightenment.</li> </ul>	<p><b>0-4 units</b></p>
<p>(3) <b>If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Channel Islands Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Channel Islands campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<p>(1) <b>If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>Coursework that articulates with [CSUCI ENGL 120], American Literature I</b> - Study of major works of American Literature from colonial times through 1850, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds. <u>And</u></li> <li>• <b>Coursework that articulates with [CSUCI ENGL 150], British and European Literature</b> - Survey of major authors in British and European literature from Beowulf to approximately 1650, with special emphasis on the intellectual backgrounds of the Medieval and Renaissance periods. <u>And</u></li> <li>• <b>Coursework that articulates with [CSUCI ENGL 220], American Literature II</b> -</li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>

Study of major works of American literature from 1850 to the present, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds. <u>And</u>	<b>0-3 units</b>
<ul style="list-style-type: none"> <li>• <b>Coursework that articulates with [CSUCI ENGL 250], British and European Literature</b> - Study of major works of British and European literature from approximately 1650 to the present, with special attention to various literary movements. <u>And</u></li> <li>• <b>Coursework that articulates with a lower division foreign language course.</b></li> </ul>	<b>0-3 units</b>
(2) If not taken as part of the statewide pattern complete <u>one</u> of the following: <ul style="list-style-type: none"> <li>• An Elementary Foreign Language course. <u>Or</u></li> <li>• An American Sign Language course.</li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

## English LOWER-DIVISION TRANSFER PATTERN CSU Chico Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the English Studies Option or Literature Option.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern, complete the following: <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUC ENGL 276] Early British Literature</b> – A survey of British literature from Beowulf to mid-1700s.</li> <li>• <b>A course that articulates with [CSUC ENGL 277] Later British Literature</b> – A survey of British literature from mid-1700s to the twentieth century.</li> <li>• <b>A course that articulates with [CSUC ENGL 278] Early American Literature</b> – A survey of American literature from its beginnings to the 1850s.</li> <li>• <b>A course that articulates with [CSUC ENGL 279] Later American Literature</b> – A survey of American Literature from the 1850s to 1945.</li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the CSU Chico campus-specific pattern for the English Education Option.

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUC ENGL 276] Early British Literature</b> – A survey of British literature from Beowulf to mid-1700s.</li> <li>• <b>A course that articulates with [CSUC ENGL 277] Later British Literature</b> – A survey of British literature from mid-1700s to the twentieth century.</li> <li>• <b>A course that articulates with [CSUC ENGL 278] Early American Literature</b> – A survey of American literature from its beginnings to the 1850s.</li> <li>• <b>A course that articulates with [CSUC ENGL 279] Later American Literature</b> – A survey of American Literature from the 1850s to 1945.</li> <li>• <b>A course that articulates with [CSUC THEA 110], Introduction to Theatre.</b></li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Dominguez Hills Campus-Specific Pattern**

The course requirements for both the B.A. in English: Literature Option and the B.A. in English: Language and Linguistics Option are all upper-division classes. Community college coursework will therefore not apply toward the major, but will count towards the degree. However, CSUDH will recognize any combination of the following classes totaling 15 units as constituting meaningful preparation for the major and as having satisfied campus-specific LDTP requirements.

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>15 units</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• A course that articulates with <b>British Literature</b>. <u>Or</u></li> <li>• A course that articulates with <b>World Literature</b>. <u>Or</u></li> <li>• A course that articulates with <b>Ethnic Literature (e.g. Native American Literature, African-American Literature)</b>. <u>Or</u></li> <li>• A course that articulates with <b>Single-Author Course (e.g. Shakespeare)</b>. <u>Or</u></li> <li>• A course that articulates with <b>Poetry</b>. <u>Or</u></li> <li>• A course that articulates with <b>Drama</b>. <u>Or</u></li> <li>• A course that articulates with <b>Prose Fiction</b>. <u>Or</u></li> <li>• A course that articulates with <b>Other Literature Courses (e.g. Bible as Literature, Science Fiction, etc.)</b>. <u>Or</u></li> <li>• A course that articulates with <b>Introduction to Linguistics</b>. <u>Or</u></li> <li>• A course that articulates with <b>The Structure of English/English Syntax</b>. <u>Or</u></li> <li>• A course that articulates with <b>Foreign Languages</b>. <u>Or</u></li> <li>• A course that articulates with <b>Literature of Foreign Languages</b>.</li> </ul>	<b>0-15 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU East Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in English:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b></p> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUEB ENGL 2030], <b>Critical Writing on Prose Fiction</b>. <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 2040], <b>Critical Writing on Poetry</b>. <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 2050], <b>Critical Writing on Drama</b>. <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 1002], <b>College Writing II</b>. <u>And</u></li> <li>• Courses that articulate with <b>one year of a college-level foreign language</b>. <i>This requirement must be completed with grades of C-/CR or better (or pass a translation test administered by the department).</i></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p> <p><b>0-6 units</b></p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the CSU East Bay campus-specific pattern for the B.A. in English with option in Creative Writing:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUEB ENGL 2030], <b>Critical Writing on Prose Fiction.</b> <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 2040], <b>Critical Writing on Poetry.</b> <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 2050], <b>Critical Writing on Drama.</b> <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 1002], <b>College Writing II.</b> <u>And</u></li> <li>• <b>Courses that articulate with one year of a college-level foreign language.</b> <i>This requirement must be completed with grades of C-/CR or better (or pass a translation test administered by the department).</i></li> <li>• A course that articulates with [CSUEB ENGL 2070], <b>Beginning Workshop in Fiction.</b> <u>And</u></li> <li>• A course that articulates with [CSUEB ENGL 2075], <b>Beginning Workshop in Poetry.</b></li> </ul>	<p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-3 units</p> <p>0-6 units</p> <p>0-3 units</p> <p>0-3 units</p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units</b>	

### English LOWER-DIVISION TRANSFER PATTERN CSU Fresno Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Fresno campus-specific pattern for the B.A. in English:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with a Foreign Language course. <u>And</u></li> <li>• A course that articulates with British Literature I. <u>And</u></li> <li>• A course that articulates with British Literature II. <u>And</u></li> <li>• A course that articulates with American Literature I. <u>And</u></li> <li>• A course that articulates with American Literature II.</li> </ul>	<p>0-4 units</p> <p>0-4 units</p> <p>0-4 units</p> <p>0-4 units</p> <p>0-4 units</p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

### English LOWER-DIVISION TRANSFER PATTERN CSU Fullerton Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Fullerton campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>six</u> units from the following:</b> <ul style="list-style-type: none"> <li>• Coursework that articulates with [CSUF ENGL 211, 212], <b>Survey in British Literature.</b> <u>Or</u></li> <li>• Coursework that articulates with [CSUF ENGL 221, 222], <b>Survey in American Literature.</b></li> </ul> <p><i>Coursework from either category may be taken multiple times.</i></p>	<p>0-6 units</p>

**(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.**

## English LOWER-DIVISION TRANSFER PATTERN Humboldt State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the Humboldt State University campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [HSU ENGL 205], Introduction to Creative Writing. <u>And</u></li> <li>• A course that articulates with [HSU ENGL 240], World Literature.</li> </ul>	0-4 units
<b>(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [HSU ENGL 230], Survey of British Literature, 1st Semester. <u>Or</u></li> <li>• A course that articulates with [HSU ENGL 231], Survey of British Literature, 2nd Semester.</li> </ul>	0-4 units
<b>(3) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [HSU ENGL 232], Survey of American Literature, 1st Semester. <u>Or</u></li> <li>• A course that articulates with Survey of American Literature, 2nd Semester.</li> </ul>	0-4 units
<b>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

## English LOWER-DIVISION TRANSFER PATTERN CSU Long Beach Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in English with an option in Literature:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• Coursework that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature. <u>And</u></li> <li>• Coursework that articulates with [CSULB ENGL 270 A &amp; B], Survey of American Literature. <u>And</u></li> <li>• A course that articulates with [CSULB ENGL 180], Appreciation of Literature.</li> </ul>	0-3 units
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	
<u>Recommended coursework:</u> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature.</li> <li>• A course that articulates with [CSULB ENGL 270 A &amp; B], Survey of American Literature.</li> <li>• A course that articulates with [CSULB ENGL 204], Introduction to Creative Writing: Creative Nonfiction.</li> <li>• A course that articulates with [CSULB ENGL 205], Introduction to Creative Writing: Fiction.</li> <li>• A course that articulates with [CSULB ENGL 206], Introduction to Creative Writing: Poetry.</li> </ul>	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in English with an option in English Education:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 250 A], Survey of English Literature. <u>Or</u></li> <li>• A course that articulates with [CSULB ENGL 250 B], Survey of English Literature.</li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 270 A], Survey of American Literature. <u>Or</u></li> <li>• A course that articulates with [CSULB ENGL 270 B], Survey of American Literature.</li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>  <i>Students may be required to complete additional lower division courses after transfer. For a complete list of lower division requirements, please refer to ASSIST "Agreements with Other Campuses – By Major."</i>  <u>Recommended courses:</u> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature.</li> <li>• A course that articulates with [CSULB ENGL 270 A &amp; B], Survey of American Literature.</li> <li>• A course that articulates with [CSULB ENGL 204], Introduction to Creative Writing: Creative Nonfiction.</li> <li>• A course that articulates with [CSULB ENGL 205], Introduction to Creative Writing: Fiction.</li> <li>• A course that articulates with [CSULB ENGL 206], Introduction to Creative Writing: Poetry.</li> </ul>	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in English with an option in Creative Writing:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• Coursework that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature. <u>And</u></li> <li>• A course that articulates with [CSULB ENGL 180], Appreciation of Literature.</li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 204], Introduction to Creative Writing: Creative Nonfiction. <u>Or</u></li> <li>• A course that articulates with [CSULB ENGL 205], Introduction to Creative Writing: Fiction. <u>Or</u></li> <li>• A course that articulates with [CSULB ENGL 206], Introduction to Creative Writing: Poetry.</li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>  <u>Recommended courses:</u> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature.</li> <li>• A course that articulates with [CSULB ENGL 270 A &amp; B], Survey of American Literature.</li> <li>• A course that articulates with [CSULB ENGL 204], Introduction to Creative Writing: Creative Nonfiction.</li> <li>• A course that articulates with [CSULB ENGL 205], Introduction to Creative Writing: Fiction.</li> <li>• A course that articulates with [CSULB ENGL 206], Introduction to Creative Writing: Poetry.</li> </ul>	

In addition to the statewide pattern, the following is the CSU Long Beach campus-specific pattern for the B.A. in English with an option in Rhetoric and Composition:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete the following:</b> <ul style="list-style-type: none"> <li>• Coursework that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature. <u>And</u></li> <li>• A course that articulates with [CSULB ENGL 180], Appreciation of Literature.</li> </ul>	0-3 units
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>  <u>Recommended courses:</u> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULB ENGL 250 A &amp; B], Survey of English Literature.</li> <li>• A course that articulates with [CSULB ENGL 270 A &amp; B], Survey of American Literature.</li> <li>• A course that articulates with [CSULB ENGL 204], Introduction to Creative Writing: Creative Nonfiction.</li> <li>• A course that articulates with [CSULB ENGL 205], Introduction to Creative Writing: Fiction.</li> <li>• A course that articulates with [CSULB ENGL 206], Introduction to Creative Writing: Poetry.</li> </ul>	

## English LOWER-DIVISION TRANSFER PATTERN CSU Los Angeles Campus-Specific Pattern

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the General English Option.

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u></li> <li>• A course that articulates with [CAN ENGL 8], Survey of British Literature, 1st Semester. <u>And</u></li> <li>• A course that articulates with [CAN ENGL 10], Survey of British Literature, 2nd Semester. <u>And</u></li> <li>• A course that articulates with [CSULA ENGL 200A], The Classical and Medieval Tradition - A survey of classical and medieval literature in the European tradition.</li> </ul>	0-3 units  0-3 units  0-3 units  0-3 units
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>  <u>Recommended Coursework:</u> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULA ENGL 250], Understanding Literature - A course that covers forms and techniques of fiction and/or drama, and poetry with analysis of representative works of various periods and cultures. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 258], Mythology in Literature - A course that conducts an analysis and interpretation of dominant myths in representative works of world fiction, drama, and poetry. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 260], Women and Literature -A course that studies a multicultural approach to studying the ways women's diverse experiences are represented in literature. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 270], -Contemporary American Literature - An introduction to post-WWII American literature; texts are analyzed from a variety of perspectives, including race, class, gender, and sexual orientation. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 4], Literature and Composition. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 6], Creative Writing. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 18], Introduction to Fiction. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 22], Introduction to Drama. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 20], Introduction to Poetry.</li> </ul>	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the English Education Option.

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• A course that articulates with A second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u></li> <li>• A course that articulates with [CAN ENGL 8], Survey of British Literature, 1st Semester. <u>And</u></li> <li>• A course that articulates with [CAN ENGL 10], Survey of British Literature, 2nd Semester.</li> </ul>	<p style="text-align: center;"><b>0-3 units</b></p> <p style="text-align: center;"><b>0-3 units</b></p> <p style="text-align: center;"><b>0-3 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p> <p><u>Recommended Coursework:</u></p> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULA ENGL 250], Understanding Literature - A course that covers forms and techniques of fiction and/or drama, and poetry with analysis of representative works of various periods and cultures. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 258], Mythology in Literature - A course that conducts an analysis and interpretation of dominant myths in representative works of world fiction, drama, and poetry. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 260], Women and Literature -A course that studies a multicultural approach to studying the ways women's diverse experiences are represented in literature. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 270], -Contemporary American Literature - An introduction to post-WWII American literature; texts are analyzed from a variety of perspectives, including race, class, gender, and sexual orientation. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 4], Literature and Composition. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 6], Creative Writing. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 18], Introduction to Fiction. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 22], Introduction to Drama. <u>Or</u></li> <li>• A course that articulates with [CAN ENGL 20], Introduction to Poetry.</li> </ul>	

In addition to the statewide pattern, the following is the CSU Los Angeles campus-specific pattern for the Creative Writing Option.

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• A course that articulates with a second semester of expository writing that emphasizes exposition, research, and critical thinking, typically called “Writing and Critical Thinking” (as opposed to “Literature and Composition”). <u>And</u></li> <li>• A course that articulates with [CAN ENGL 8], Survey of British Literature, 1st Semester. <u>And</u></li> <li>• A course that articulates with [CAN ENGL 10], Survey of British Literature, 2nd Semester. <u>And</u></li> <li>• A course that articulates with [CAN ENGL 6], Creative Writing.</li> </ul>	<p style="text-align: center;"><b>0-3 units</b></p> <p style="text-align: center;"><b>0-3 units</b></p> <p style="text-align: center;"><b>0-3 units</b></p> <p style="text-align: center;"><b>0-3 units</b></p>
<p><b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p> <p><u>Recommended Coursework:</u></p> <ul style="list-style-type: none"> <li>• A course that articulates with [CSULA ENGL 250], Understanding Literature - A course that covers forms and techniques of fiction and/or drama, and poetry with analysis of representative works of various periods and cultures. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 258], Mythology in Literature - A course that conducts an analysis and interpretation of dominant myths in representative works of world fiction, drama, and poetry. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 260], Women and Literature -A course that studies a multicultural approach to studying the ways women's diverse experiences are represented in literature. <u>Or</u></li> <li>• A course that articulates with [CSULA ENGL 270], -Contemporary American Literature - An introduction to</li> </ul>	

*post-WWII American literature; texts are analyzed from a variety of perspectives, including race, class, gender, and sexual orientation. Or*

- *A course that articulates with [CAN ENGL 4], Literature and Composition. Or*
- *A course that articulates with [CAN ENGL 6], Creative Writing. Or*
- *A course that articulates with [CAN ENGL 18], Introduction to Fiction. Or*
- *A course that articulates with [CAN ENGL 22], Introduction to Drama. Or*
- *A course that articulates with [CAN ENGL 20], Introduction to Poetry.*

**English  
LOWER-DIVISION TRANSFER PATTERN  
California Maritime Academy Campus-Specific Pattern**

This campus does not have a major, concentration, or option in English.

**English  
LOWER-DIVISION TRANSFER PATTERN  
CSU Monterey Bay Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Monterey Bay campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>15 units</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with Literary Studies. Or</b></li> <li>• <b>A course that articulates with Creative Writing. Or</b></li> <li>• <b>A course that articulates with Film Studies. Or</b></li> <li>• <b>A course that articulates with Rhetoric. Or</b></li> <li>• <b>A course that articulates with Composition.</b></li> </ul>	<b>0-15 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**English  
LOWER-DIVISION TRANSFER PATTERN  
CSU Northridge Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern for the Literature Option or Honors Option.

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUN ENGL 258], Major English Writers I - A study of works of major English writers from the Middle Ages to Samuel Johnson, with attention to literary movements and backgrounds. And</b></li> <li>• <b>A course that articulates with [CSUN ENGL 259], Major English Writers II - A study of works of major English writers, from Blake to the present, with attention to literary movements and backgrounds. And</b></li> <li>• <b>A course that articulates with [CSUN ENGL 275], Major American Writers - A study of the important works of a selected number of American writers from the colonial period to modern times.</b></li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern for the Creative Writing Option.

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUN ENGL 208], Creative Writing</b> - An introductory workshop course in creative writing with the option of concentrating on prose fiction, poetry, or drama.</li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUN ENGL 258], Major English Writers I</b> - A study of works of major English writers from the Middle Ages to Samuel Johnson, with attention to literary movements and backgrounds. <u>Or</u></li> <li>• <b>A course that articulates with [CSUN ENGL 259], Major English Writers II</b> - A study of works of major English writers, from Blake to the present, with attention to literary movements and backgrounds. <u>Or</u></li> <li>• <b>A course that articulates with [CSUN ENGL 275], Major American Writers</b> - A study of the important works of a selected number of American writers from the colonial period to modern times.</li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the CSU Northridge campus-specific pattern for the Credential Preparation (Subject Matter) Option, and the Junior-Year Entry Integrated English Teacher Credential Option.

Campus-Specific Pattern	Semester Unit Requirement
<b>(3) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CSUN ENGL 258], Major English Writers I</b> - A study of works of major English writers from the Middle Ages to Samuel Johnson, with attention to literary movements and backgrounds. <u>And</u></li> <li>• <b>A course that articulates with [CSUN ENGL 259], Major English Writers II</b> - A study of works of major English writers, from Blake to the present, with attention to literary movements and backgrounds. <u>And</u></li> <li>• <b>A course that articulates with [CSUN ENGL 275], Major American Writers</b> - A study of the important works of a selected number of American writers from the colonial period to modern times. <u>And</u></li> <li>• <b>A course that articulates with [CSUN ENGL 301], Language and Linguistics</b> - Introduction to human language and linguistic science, including phonetics, phonology, morphology, syntax, semantics, pragmatics, and language acquisition and development; recent developments in the study of language and the application of linguistic findings to other fields.</li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(4) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

## English LOWER-DIVISION TRANSFER PATTERN Cal Poly Pomona Campus-Specific Pattern

In addition to the statewide pattern, the following is the Cal Poly Pomona campus-specific pattern for the B.A. in English:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP ENG 207, CAN ENGL 8], Survey of British Literature</b> - A course in British literature, as exemplifying the history of ideas, from</li> </ul>	<b>0-3 units</b>

<p>its beginnings to the late 18th century, with emphasis on the major works. <u>Or</u></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP ENG 208, CAN ENGL 10], Survey of British Literature</b> - A course in British literature, as exemplifying the history of ideas, from the late 18th century to the present, with emphasis on the major works.</li> </ul>	
<p><b>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP ENG 217], World Literature I</b> -A course that covers major themes in selected literary masterpieces from ancient cultures, western and nonwestern, up to the 11th century of the Common Era, read within thematic and cultural contexts. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 218], World Literature II</b> - A course that covers major themes in selected literary masterpieces from different cultures, both western and nonwestern, from the 11th century of the Common era to the present, read within thematic and cultural contexts.</li> </ul>	<p><b>0-3 units</b></p>
<p><b>(3) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP ENG 211, CAN ENGL 14], Survey of American Literature</b> - A course that covers the philosophical, religious, and literary ideas in American writing from colonial times through the mid-19th century. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 212, CAN ENGL 16], Survey of American Literature II</b> - A course that covers the philosophical, religious, political and literary ideas in American writing from the mid- to late-19th century to the present. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 213], Ethnic Literature of the U.S.</b> - An introduction to ethnicity in literature; the role of ethnic identification and tensions in shaping literatures by U.S. writers of African, Asian, European, Hispanic, and Native American heritage.</li> </ul>	<p><b>0-3 units</b></p>
<p><b>(4) If not taken as part of the statewide pattern complete at least <u>one</u> of the following not completed above:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CPP ENG 207, CAN ENGL 8], Survey of British Literature</b> - A course in British literature, as exemplifying the history of ideas, from its beginnings to the late 18th century, with emphasis on the major works. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 208, CAN ENGL 10], Survey of British Literature</b> - A course in British literature, as exemplifying the history of ideas, from the late 18th century to the present, with emphasis on the major works. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 211, CAN ENGL 14], Survey of American Literature</b> -A course that covers the philosophical, religious, and literary ideas in American writing from colonial times through the mid-19th century. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 212, CAN ENGL 16], Survey of American Literature II</b> - A course that covers the philosophical, religious, political and literary ideas in American writing from the mid- to late-19th century to the present. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 213], Ethnic Literature of the U.S.</b> - An introduction to ethnicity in literature; the role of ethnic identification and tensions in shaping literatures by U.S. writers of African, Asian, European, Hispanic, and Native American heritage. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 217], World Literature I</b> -A course that covers major themes in selected literary masterpieces from ancient cultures, western and nonwestern, up to the 11th century of the Common Era, read within thematic and cultural contexts. <u>Or</u></li> <li>• <b>A course that articulates with [CPP ENG 218], World Literature II</b> - A course that covers major themes in selected literary masterpieces from different cultures, both western and nonwestern, from the 11th century of the Common era to the present, read within thematic and cultural contexts.</li> </ul>	<p><b>0-3 units</b></p>
<p><b>(5) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b></p>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Sacramento Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Sacramento campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUS ENGL 40A], English Literature I. <u>And</u></li> <li>• A course that articulates with [CSUS ENGL 40B], English Literature II. <u>And</u></li> <li>• A course that articulates with [CSUS ENGL 50A], American Literature I. <u>And</u></li> <li>• A course that articulates with [CSUS ENGL 50B], American Literature II. <u>And</u></li> <li>• A course that articulates with [CSUS ENGL 065], World Literature - A study of world literature and its relationship to major literary and intellectual movements.</li> </ul>	<b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b> <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	
<b>Total Semester Units Required for CSU Sacramento</b>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU San Bernardino Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Bernardino campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUSB ENG 210], English Literature I - Readings in English literature from the Middle Ages through the Renaissance. <u>Or</u></li> <li>• A course that articulates with [CSUSB ENG 211], English Literature II - Readings in English literature from the Restoration through the eighteenth century.</li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [CSUSB ENG 212], English Literature III - Readings in nineteenth-century English literature. <u>Or</u></li> <li>• A course that articulates with [CSUSB ENG 213], English Literature IV - Readings in English literature from the twentieth century to the present.</li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**San Diego State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Diego State University campus-specific pattern. The B.A. in English is an impacted major. The below information does not represent any guarantee with regard to admission nor does it include or replace SDSU's campus admissions impactation criteria. Please refer to <http://www.calstate.edu/AR/impactioninfo.shtml> for SDSU's impactation criteria.

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• A course that articulates with [SDSU RWS 200], Rhetoric of Written Arguments in Context - Further practice in writing, reading, and critical thinking. Emphasis on rhetoric of written arguments in context and using multiple sources in writing.</li> </ul>	<b>0-3 units</b>

Continued attention to structure, cohesion, and rhetorical conventions. <u>And</u>	<b>0-3 units</b>
<ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU ENGL 260A], English Literature</b> - A course in English literature from the Anglo-Saxon period to neoclassical period, with emphasis on major works in literary tradition. <u>And</u></li> <li>• <b>A course that articulates with [SDSU ENGL 260B], English Literature</b> - A course in English literature beginning with the Romantic writers to the present, with emphasis on major works in literary tradition.</li> </ul>	<b>0-3 units</b>
<p><b>(2) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU ENGL 250A], Literature of the United States</b> - A course that covers United States literature from the colonial period to the Civil War. <u>Or</u></li> <li>• <b>A course that articulates with [SDSU ENGL 250B], Literature of the United States</b> - A course that covers United States literature from the Civil War to the present.</li> </ul>	<b>0-3 units</b>
<p><b>(3) If not taken as part of the statewide pattern, complete <u>one</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SDSU ENGL 220], Introduction to Literature</b> - Inquiry into basic nature of literature. What prompts humankind to creation of imaginative literature? What purposes does literature serve in cultural life of humanity? What are its social, philosophical, spiritual, and esthetic values? <u>Or</u></li> <li>• <b>A course that articulates with [SDSU ENGL 280], Introduction to Creative Writing</b> - Theory and practice of poetry and fiction, with emphasis on basic concepts and techniques. A research paper on a writer, a technique, a period, or a genre required. <u>Or</u></li> <li>• <b>A course that articulates with [SDSU ENGL 281], Creative Writing: Select Genres</b> - Guidance and extensive practice in writing in one or more of the major genres: poetry, drama, fiction, or the essay. <u>Or</u></li> <li>• <b>A course that articulates with [SDSU C LT 270A], World Literature</b> - Comparative study of selected major works prior to 1500 from various continents and cultures, with emphasis on the way literature deals with enduring human problems and values. <u>Or</u></li> <li>• <b>A course that articulates with [SDSU C LT 270B], World Literature</b> - Comparative study of selected major works since 1500 from various continents and cultures, with emphasis on the way literature deals with enduring human problems and values.</li> </ul>	<b>0-3 units</b>
<p><b>(4) The English major is a Liberal Arts and Sciences degree and requires students to meet the following language requirement:</b></p> <ul style="list-style-type: none"> <li>• <b>Competency (successfully completing the third college semester or fifth college quarter - or equivalent) is required in one foreign language.</b></li> </ul>	<b>0-12 units</b>
<b>(5) If necessary, complete additional coursework to bring total to 60 (but not more than 70) transferable semester units. Coursework not taken at the community college must be completed at SDSU.</b>	

**English  
LOWER-DIVISION TRANSFER PATTERN  
San Francisco State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the San Francisco State University campus-specific pattern:

<b>Campus-Specific Pattern</b>	<b>Semester Unit Requirement</b>
<p><b>(1) If not taken as part of the statewide pattern, complete <u>all</u> of the following:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SFSU ENG 114], College Composition, 1st semester</b> – Training in expository- argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. <u>And</u></li> <li>• <b>A course that articulates with [SFSU ENG 214], College Composition and Literature, 2nd semester</b> – Expository- argumentative composition and critical reading skills through the study of literature; special attention to logic, style, and rhetoric. <i>A minimum grade of C is necessary in courses used to meet this</i></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-3 units</b></p>

<i>requirement.</i>	
<p><b>(2) If not taken as part of the statewide pattern complete at least <u>two</u> of the following courses in literature written in the English language:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SFSU ENG 154], Masterworks of Literature in English</b> – Critical appreciation of literary masterworks in English by representative authors selected from the vast array of literature in the English language. <u>Or</u></li> <li>• <b>A course that articulates with [SFSU ENG 155], Contemporary Literature</b> – Selected poetry, fiction, and drama of the late 19th century to the present. <u>Or</u></li> <li>• <b>A course that articulates with [SFSU ENG 159], American Literature</b> – A course that covers selected masterpieces of American literature. <u>Or</u></li> <li>• <b>A course that articulates with [SFSU ENG 158], Beginning Shakespeare.</b> <u>Or</u></li> <li>• <b>Any literature course(s) such as literature and film, introduction to science fiction, literature by individual authors, world literature, etc.</b></li> </ul>	<b>0-6 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

## English LOWER-DIVISION TRANSFER PATTERN San José State University Campus-Specific Pattern

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in English, or B.A. in English, Preparation for Teaching:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SJSU ENGL 001B], Composition 2</b>, or an equivalent 2<sup>nd</sup> Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u></li> <li>• <b>Physical Activity.</b> <i>Two units taken in at least two different activities.</i> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 056A], English Literature to the Late Eighteenth Century.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 056B], English Literature Late 18th Century to Present.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 068A], American Literature to 1865.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 068B], American Literature 1865 to Present.</b> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 071], Creative Writing.</b></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-2 units</b></p> <p><b>0-3 units</b></p> <p><b>0-3 units</b></p>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

In addition to the statewide pattern, the following is the San José State University campus-specific pattern for the B.A. in English with a concentration in Career Writing or a concentration in Creative Writing:

Campus-Specific Pattern	Semester Unit Requirement
<p><b>(1) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units:</b></p> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SJSU ENGL 001B], Composition 2</b>, or an equivalent 2<sup>nd</sup> Semester English Composition course approved for IGETC Area 1B. <i>A minimum grade of C or higher is required in courses used to meet this requirement.</i> <u>And</u></li> <li>• <b>Physical Activity.</b> <i>Two units taken in at least two different activities.</i> <u>And</u></li> <li>• <b>A course that articulates with [SJSU ENGL 056A], English Literature to the Late Eighteenth Century.</b> <u>And</u></li> </ul>	<p><b>0-3 units</b></p> <p><b>0-2 units</b></p> <p><b>0-3 units</b></p>

<ul style="list-style-type: none"> <li>• A course that articulates with [SJSU ENGL 068A], American Literature to 1865. <u>And</u></li> <li>• A course that articulates with [SJSU ENGL 071], Creative Writing.</li> </ul>	0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Cal Poly San Luis Obispo Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Cal Poly San Luis Obispo campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>one</u> the following: <ul style="list-style-type: none"> <li>• A course that articulates with [SLO FR 102], Elementary French II. <u>Or</u></li> <li>• A course that articulates with [SLO GER 102], Elementary German II. <u>Or</u></li> <li>• A course that articulates with [SLO SPAN 102], Elementary Spanish II.</li> </ul>	0-3 units 0-3 units 0-3 units
(2) If not taken as part of the statewide pattern, complete courses from the following to bring total up to 60, and not more than 70 transferable semester units: <ul style="list-style-type: none"> <li>• A course that articulates with [SLO ENGL 251], Great Books I: Introduction to Classical Literature. <u>And</u></li> <li>• Complete <u>one</u> of the following: <ul style="list-style-type: none"> <li>○ A course that articulates with [SLO FR 121], Intermediate French I. <u>Or</u></li> <li>○ A course that articulates with [SLO FR 122], Intermediate French II. <u>Or</u></li> <li>○ A course that articulates with [SLO GER 121], Intermediate German I. <u>Or</u></li> <li>○ A course that articulates with [SLO GER 122], Intermediate German II. <u>Or</u></li> <li>○ A course that articulates with [SLO SPAN 121], Fundamentals of Spanish I. <u>Or</u></li> <li>○ A course that articulates with [SLO SPAN 122], Fundamentals of Spanish II.</li> </ul> </li> </ul>	0-3 units  0-3 units 0-3 units 0-3 units 0-3 units 0-3 units
(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU San Marcos Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU San Marcos campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
(1) If not taken as part of the statewide pattern complete <u>all</u> of the following: <ul style="list-style-type: none"> <li>• A course that articulates with [CSUSM LTWR 115], a freshman level course or above that qualifies for critical thinking. <u>And</u></li> <li>• A course that articulates with [CSUSM LTWR 100], a freshman level introduction to literature course.</li> </ul>	0-3 units 0-3 units
(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**Sonoma State University Campus-Specific Pattern**

In addition to the statewide pattern, the following is the Sonoma State University campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete <u>all</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [SSU ENGL 239], Survey of Early British Literature</b> - Survey of British Literature from the Anglo-Saxon period to the end of the 18th century. Focus is on major authors in their cultural context. <u>And</u></li> <li>• <b>A course that articulates with [SSU ENGL 240], Survey of Later British Literature</b> - Survey of British literature from the late 18th century to the present. Focus is on major authors in their cultural context. <u>And</u></li> <li>• <b>A course that articulates with [SSU ENGL 237], Survey of Early American Literature</b> - Survey of American Literature from the 17th century through the middle decades of the 19th century, concluding with a study of Whitman and Dickinson. In addition to major authors, major themes of the periods will be explored, including a story of Puritanism, transcendentalism, and American romanticism. <u>And</u></li> <li>• <b>A course that articulates with [SSU ENGL 238], Survey of Later American Literature</b> - Begins with Whitman and covers most major writers of the late 19th century and the 20th century, including Dickinson, Twain, H. James, Faulkner, Eliot, Kate Chopin, and Baldwin. Realism, naturalism, and modernism. <u>And</u></li> <li>• <b>A course that articulates with [SSU ENGL 214], World Literature</b> - Studies of literature in translation as well as works written originally in English, including a minimum of 50 percent from non-Western literature.</li> </ul>	<b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>  <b>0-3 units</b>
<b>(2) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	

**English**  
**LOWER-DIVISION TRANSFER PATTERN**  
**CSU Stanislaus Campus-Specific Pattern**

In addition to the statewide pattern, the following is the CSU Stanislaus campus-specific pattern:

Campus-Specific Pattern	Semester Unit Requirement
<b>(1) If not taken as part of the statewide pattern complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CAN ENGL 14], Survey of American Literature, 1<sup>st</sup> Semester.</b> <u>Or</u></li> <li>• <b>A course that articulates with [CAN ENGL 16], Survey of American Literature, 2<sup>nd</sup> Semester.</b></li> </ul>	<b>0-3 units</b>
<b>(2) If not taken as part of the statewide pattern, complete at least <u>one</u> of the following:</b> <ul style="list-style-type: none"> <li>• <b>A course that articulates with [CAN ENGL 8], Survey of British Literature, 1<sup>st</sup> Semester.</b> <u>Or</u></li> <li>• <b>A course that articulates with [CAN ENGL 10], Survey of British Literature, 2<sup>nd</sup> Semester.</b></li> </ul>	<b>0-3 units</b>
<b>(3) If necessary, complete additional coursework to bring total to 60 transferable semester units.</b>	
<u>Recommended Coursework:</u> <ul style="list-style-type: none"> <li>• <i>A course that articulates with American Literature.</i> <u>Or</u></li> <li>• <i>A course that articulates with British Literature.</i> <u>Or</u></li> <li>• <i>A course that articulates with Multicultural Literature World Literature.</i> <u>Or</u></li> <li>• <i>A course that articulates with Children's/Adolescent Literature.</i> <u>Or</u></li> <li>• <i>A course that articulates with Scriptwriting.</i> <u>Or</u></li> </ul>	

- *A course that articulates with Creative Writing. Or*
- *A course that articulates with Drama. Or*
- *A course that articulates with Film. Or*
- *A course that articulates with Tutoring.*